EVERYDAY ENGLISH ELEMENTARY

Lector universitar Alexandrina-Corina Andrei

Cuvânt introductiv

Manualul se adresează studenților din sistemul de învățământ la distanță ce nu cunosc limba engleză. El reprezintă o încercare de a-i familiariza cu teme de comunicare cu caracter general, cunoștințe gramaticale la nivel elementar și cu deprinderi de comunicare în scris.

Manualul conține 16 lecții, lecțiile 8 și 16 fiind recapitulative, conținând în același timp și tipuri de exerciții ce se dau la examenul de sfârșit de an.

Lectiile 1 -5 sunt structurate astfel:

A - Vocabulary - ce conține temele de comunicare și exerciții pentru fixarea problemelor predate

B - Grammar - probleme de gramatică cu exercițiile corespunzătoare

Incepând cu lecția 6, până la lecția 15, s-a adăugat și o treia componentă, 'C', care conține temele de comunicare în scris: redactarea corespondenței cu caracter neoficial, principalele semne de punctuație și folosirea lor și redactarea diferitelor tipuri de paragrafe.

Sperăm că manualul va fi de un real folos studenților, reuşind să umple golurile şi să clarifice neînțelegerile ce apar când înveți limba engleză singur, fără profesor.

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UNIT 1

HELLO!



I am a student in Bucharest and I am 19 years old. Maria is a student, too. She is 20 years old. I am from Bucharest and Maria is from Constanta. We are friends. Tom and Mihai are friends. They are students, too. Tom is from Britain and he is in Bucharest now. Mihai is from Romania, from Iasi.

Today is our first day at the faculty. We are happy to meet our colleagues.

- 'Hello! I'm Helen. What's your name?'
- 'My name is Maria. Where are you from?'
- 'I am from Bucharest, and you?'
- 'I am from Constanta. Nice to meet you.'
- 'Nice to meet you.'

There are many students at the faculty today. They are happy to meet new people and make new friends.

A. VOCABULARY

day = zi	meet = a (se) întâlni	there are = sunt, se află, există
first = primul, prima	name = nume	there is = este, se află, există
friend = prieten	new = nou, nouă, noi	these = acestea, aceștia
from = de la, din	now = acum	this = aceasta, acesta
happy = fericit	people = oameni	those = acelea, aceia
make = a face	that = aceea,acela	today = ast zi

Formule de prezentare.

How do you do? = ce mai faceți?
Nice to meet you = îmi face plăcere să te cunosc
Nice meeting you =
Let me introduceto you = dă- mi voie să-ți prezint pe
This is(prenumele persoanei) = se foloseste informal, între prieteni, colegi

EXERCISES

I.Completați spațiile goale cu cuvintele de mai jos:



friends	name	is	a	from	what

1.	Mary a student.	
2.	We are Bucharest.	
3.	I am students.	
4.	Maria and Helen are	
5.	My is Tom.	
6.	is your name?	

II. Traduceți în limba engleză:

- 1. Mă numesc Maria și am 20 de ani.
- 2. Astăzi este prima zi de cursuri.
- 3. Imi face plăcere să te cunosc.
- 4. Dă-mi voie să ți-i prezint pe prietenii mei.
- 5. Ei sunt studenți.
- 6. Tom are 23 de ani.

DEVELOPMENT

- A: 'My name is Pierre and I come from France, from Paris. My surname is Richard. I am happy to be here with you. What is your name? Where are you from?'
- B: 'My first name is Paul and my surname, or family name, is Stevenson. I come from Britain.'
- A: 'Who are these pretty girls over there?'
- B: 'This is Maria Ionescu and that is Susan Brown. They are students, too.'
- A: 'Hello, Maria! Hello, Susan. I'm glad to meet you.'
- C: 'Hi, Pierre! I'm Maria. I'm from Vaslui, Romania.'
- D: 'I'm Susan. I'm American.'
- A: 'There are many new faces. I'm eager to meet them.'
- B: 'Yes, there are. There is also one schoolmate of mine, Anna.'

Names of countries and nationalities:

Italy Italian*
France French
Britain British
Russia Russian
Germany German
Holland Dutch
Switzerland Swiss

III. Dați cinci exemple de nume de familie și cinci exemple de prenume.

Surnames:

First names:

^{*} Adjectivele derivate din nume proprii se scriu cu majusculă.

IV. Completați spațiile goale cu cuvintele cerute de context: Tom and Susan are They students in the first year at the Faculty of Communication and Public Relations. Tom's is Stevens. He is from Britain. Susan's surname is Smith. She is Britain, too. They in Romania now. They are not Britain. They are with their Maria and Mihai. They are at the faculty now.
V. Căutați în dicționar următoarele cuvinte și formați propoziții cu ele. 1.portughez 2.danez 3.japonez 4.spaniol 5.chinez
 VI. Traduceți în limba engleză: 1. Maria este studentă. 2. Ea este din Bucuresti. 3. Este bucuroasă să fie colegă cu Susan, Pierre şi cu Tom. 4. Sunt mulți studenți la facultate acum. 5. Aceasta este prima lor zi ca studenți. 6. Se află o carte pe masă. 7. Sunt mulți prieteni la aceasta facultate.
VII. Găsiți răspunsuri la următoarele întrebări, astfel încât să formați un dialog.
1. A: Hi, my name is Irina. What's your name? 2. B:
3. A: Where are you from?
4. B:
6. B:
7. A: Are you a student, too? 8. B:
0. D

9. A: What's your favourite film?

10. B: and what's your favourite actor?
11. A:

B. GRAMMAR

Pronumele personal

Singular Plural

I

They

Persoana 1 I*	Persoana 1	we
Persoana a 2-a you	Persoana a 2-a	you
Persoana a 3-a he(masculin)	Persoana a 3-a	they **
she(feminin)		
it (neutru)		

^{*} se scrie cu majusculă indiferent de locul ocupat în propoziție.

EXERCISES

I. Completați spațiile goale cu pronumele personale de mai jos.



It We You She

- 1. am a student.
- 2. ... are at home.
- 3.is a friend.
- 4.is a good architect.
- 5.is an interesting book.
- 6. are at the faculty.
- 7. are very glad to be here with us.

II. Traduceți în limba engleză:



- 1. Ei sunt ingineri.
- 2. Ne pare bine să ne intâlnim cu voi.
- 3. Jose nu este italian, el este spaniol.
- 4. Franța și Germania sunt țări europene.
- 5. Sunt multe țări în Africa.
- 6. Maria și Ana sunt prietene.
- 7. Noi nu suntem profesori, suntem studenți.
- 8. Eşti acasă în seara aceasta?
- 9. Imi pare rău.
- 10. Ele sunt prietene.

^{**} are aceeași formă pentru masculin, feminin și neutru.

Adjectivul posesiv

Plural

Singular

Persoana 1	my	Persoana 1	our	
Persoana a 2-a	your	Persoana a 2-a	our	
Persoana a 3-a	his (masculin)	Persoana a 3-a	their *	
	her (feminin)			
	its (neutru)			

^{*}are aceeași formă pentru masculin, feminin și neutru.

Pronumele posesiv

Singular Plural $e= \frac{3}{3} \frac{3}{3} = \frac{9}{3} \frac{9}{3} = \frac{9}{3} = \frac{9}{3} \frac{9}{3} = \frac{9}{3} \frac{9}{3} = \frac{9}{3} \frac{9}{3} = \frac{9}{3} = \frac{9}{3} \frac{9}{3} = \frac{9$

Persoana 1	mine= al/a/ai/ale meu/mea/	Persoana 1 ours = al/a/ai/ale noastre
	mei/mele	
Persoana a 2-a	yours= al/a/ai/ale t u/ta/tăi/	Persoana a 2-a yours = al/a/ai/ale lor
	tale	
Persoana a 3-a	his = al/a/ai/ale lui	Persoana a 3-a theirs = al/a/ai/ale lor
	hers = al/a/ai/ale ei	
	its = al/a/ai/ale ei	

III Completați spațiile goale cu pronumele personale sau adjectivele posesive de mai jos



Our I Their We Her My you They

- 1.house is big.
- 2. They are in the garden.; dog is in the garden, too.
- 3. ... am very busy.
- 4. are a student.
- 5. I am in town. friends are with me.
- 6. Susan is British..... nationality is British.
- 7. ...are angry.

IV. Alegeți răspunsul corect:



- 1. Tom is friend.
 - a. my

- c. I
- b. mine

- d
- 2. dog is black.
 - a. we

c. ours

b. our

- d. ____
- 3. This car is
 - a. they

c. their

b.

- d. theirs
- 4. What is name?
 - a. your

c. yours

b. you

d. ____

Articolul nehotărât

A = un, o (se pune în fața substantivelor care încep cu o consoană) An = un, o (se pune în fata substantivelor care încep cu o vocală)

Intrebuințări:

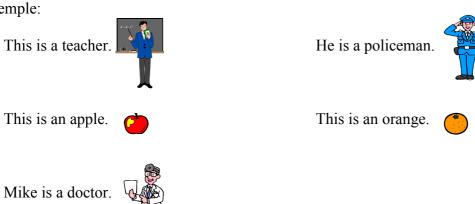
- a) se folosește pentru a introduce un substantiv pentru prima dată în text.
- b) Se folosește numai cu substantive care se pot număra. Substantivele nume de materie (wine, sugar, meat, bread,etc.), precum şi substantivele abstracte (time, weather, happiness,etc.) nu se pot număra și deci nu pot primi articolul nehotărât.
- c) Se pune în fața unor substantive care exprimă meserii și ocupații.

NOT :

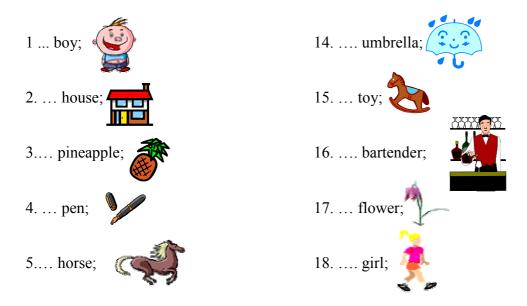
*(w) si (y) sunt seminconsoane si se comportă ca si consoane la început de cuvânt, deci vor primi determinanți de consoane: a ; the pronunțat ca înaintea unei consoane.

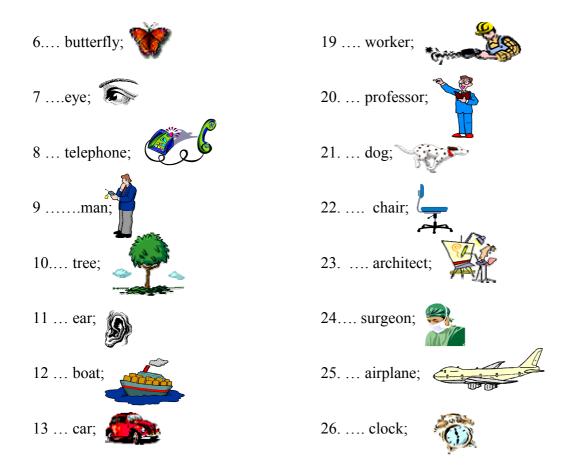
*Litera ' h' la începutul unor cuvinte împrumutate din limba franceză nu se pronunță. De exemplu: 'hour', 'heir', honour'. Deci cuvintele care încep cu aceste sunete vor primi articolul nehotărât 'an'. Deci, atenție! 'a' sau 'an' se pun în fața unei vocale sau consoane, așadar, în fața unui sunet care are aceste caracteristici.

Exemple:



V. Completați spațiile goale cu articolele nehotărâte corespunzătore.





VI. Dați șase exemple de substantive ce nu primesc articolul nehotarât 'an'.

VII. Cinci dintre substantivele de mai jos nu pot fi precedate de articolul nehotărât. Care sunt acestea?



wine; book; sugar; weather; apple; exercise; student; beer; flower; cat; bread; teacher; road; train

VIII. Completați spațiile goale cu 'a', 'an', sau _.



- 1). banana is yellow.
- 2) He drives...car.
- 3) We buyumbrella.
- 4) They seeelephant at the zoo.
- 5) Sheila wants to beactress.
- 6) We want to buy ... new house.
- 7) Maria writes ...article.
- 8) You aregood friend.
- 9) Mark is..... photographer.
- 10) I like...sugar in my coffee.

Articolul hotărât

The – se citește (∂a) în fața unui subatantiv care începe cu o consoană (∂i) în fața unui substantiv care începe cu o vocală

Cazuri de întrebuintare:

- 1. Insotește un substantiv ce a mai fost menționat în text.
- 2. Se pune în fața unor substantive unice, ca de exemplu: the earth, the sun etc.
- 3. Se folosește atunci când substantivul este precedat de o prepoziție. Exemplu: at the theatre, in the garden, to the cinema etc.

Excepții: at home, go home, in bed, go to bed.

Substantivele: 'school', 'church', 'hospital', 'prison', 'university' au un regim puțin mai special. Ele nu vor primi articol hotărât dacă ne referim la ele ca la instituțiile în care se desfășoară activități legate de specificul lor, iar cel ce face acțiunea este implicat în ele, participând la activitățile ce se desfășoară in ele.

Cu 'the'

Fără 'the' (Articol zero)

Mark goes to school. He is in the fifth form. Mark's r

Mark's mother goes to the school to talk to

Plural

the teacher.

We go to church every Sunday morning.

Singular

We go to the church to take picutres of it, because it is a historical monument.

Verbul 'TO BE'

Timpul prezent

Afirmativ

Persoana 1	I am = eu sunt	Persoana 1 we are = noi suntem
Persoana a 2-a	you are = tu eşti	Persoana a 2-a you are = voi sunteți
Persoana a 3-a	he is $=$ el este	Persoana a 3-a they are = ei/ele sunt
	she is $=$ ea este	
	it is $= el/ea este(neutru)$	

Negativ

Singular	Plura
Siligulai	1 10

Persoana 1 I am not = eu nu sunt	Persoana 1 we are not $(aren't) = noi nu suntem$
Persoana a 2-a you are not (aren't) = tu nu	Persoana a 2-a you are not (aren't) = voi nu
ești	sunteți
Persoana a 3-a he is not $(isn't) = el nu este$	Persoana a 3-a they are not (aren't) = ei nu sunt
she is not $(isn't) = ea$ nu este	
it is not (isn't) = el/ea nu este	

Interogativ

	Singular		Plural
Persoana 1	am I? = sunt eu?	Persoana 1	are we? = suntem noi
Persoana a 2-a	are you? = esti tu?	Persoana a 2-a	are you? = sunteți voi

Persoana a 2-a are you? = esti tu?	Persoana a 2-a are you? = sunteți voi?
Persoana a 3-a is he? = este el?	Persoana a 3-a are they? = sunt ei?
is she? = este ea?	
is it? = este el/ ea?	

IX. Treceți la forma negativă și la cea interogativă următoarele propoziții

- 1. Jack is a pilot.
- 2. The students are in the library.
- 3. We are happy.
- 4. Maria is from Madrid.
- 5. We are at home.
- 6. They are at the theatre.
- 7. A cat is on a chair.
- 8. My friend is an engineer.

X. Traduceți în limba engleză:



- 1. Este ea acasă?
- 2. Nu, ea nu este acasă.
- 3. Ea este în parc.
- 4. Numele meu de familie este Georgescu, iar prenumele este Alina.
- 5. Suntem bucuroși să te cunoaștem.
- 6. John este arhitect.
- 7. New York este un oraș mare.
- 8. Cărțile sunt pe masă.
- 9. Zilele sunt scurte iarna.
- 10. Eşti liber astăzi?

XI. Răspundeți la următoarele întrebări:



- 1. Where is Bucharest?
- 2. What is your name?
- 3. Where are you from?
- 4. Where is Mount Fuji?
- 5. Where are they?

MY FAMILY



My name is Mark. I am 20 years old. I have a big family. My mother's name is Anne. She is a doctor. She is 42 years old. She works in a hospital, near our house. My father's name is John. He is 45 years old. He is an engineer. He works in a construction company. I have a sister and a brother.

My sister's name is Susan. She is 17. She is a pupil. My brother's name is Stuart. He is 19. He is a student. I have two uncles, who are my mother's brothers and three aunts. One is mother's sister, and two are my father's sisters. I also have five cousins. All my grandparents live in the country. I love to spend my holidays with them. I also have a dog, Spot, and a cat Whiskers. They are very good friends.

A. VOCABULARY

all = to i, toate

aunt = mătuşă

big = mare

brother = frate

cousin = văr, verișoară

father = tată

grandparents = bunici

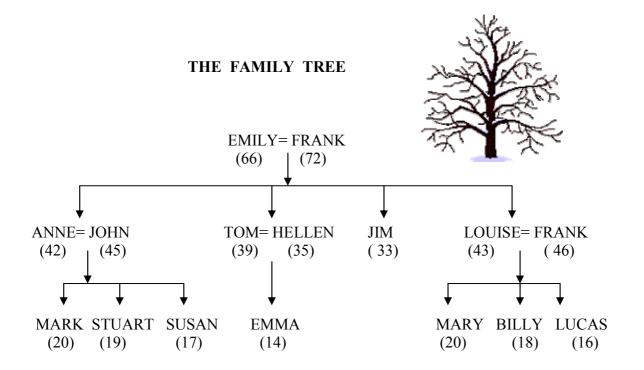
house = casă

love = a iubi

pupil = elev, elevă

sister = soră

spend = a petrece
uncle = unchi
who = cine



I. Citiți propozițiile de mai jos și stabiliți care sun și care sunt false (F/FALSE).		
,	T	\mathbf{F}
1. Mark is 19 years old.		
2. Susan is his mother.		
3. His grandparents live in the country.		
4. He has a sister.		
5. His sister's name is Anne.		
6. Emma is Mark's sister.		

II. Incercuiți cuvintele care nu aparțin categoriei respective.

1. sister	brother	mother	student
2. my	her	I	their
3. am	live	is	are
4. father	Romanian	French	British
5. teacher	architect	name	engineer

7. Billy and Lucas are brothers.

III. Alcătuiți propoziții cu ajutorul cuvintelor de mai jos.



- 1. you/school/ in/ are/ at/ You/ the/ aren't/ now/ garden.
- 2. his/ What/ name/ is?
- 3. American/ is/ nationality/ Tom's/ isn't/it/ British.
- 4. live/ the/ grandparents/ school/his/ near.
- 5. the/are/two/garden/there/dogs/in.

IV. Scrieți zece propoziții despre dumneavoastră. (cum vă numiți, naționalitatea,localitatea de unde sunteți, familia).

B. GRAMMAR

Verbul 'TO HAVE' = a avea

Face parte din categoria verbelor auxiliare și alături de verbul 'to be', formează interogativul prin inversarea subiectului cu predicatul, iar negativul prin simpla adăugare a negației 'not'.

Timpul prezent

Afirmativ

Sir	ngular	Plural
Persoana 1	I have = eu am	Persoana 1 we have = noi avem
Persoana a 2-a	you have = tu ai	Persoana a 2-a you have = voi aveţi
Persoana a 3-a	he/she/it has = el/ea are	Persoana a 3-a they have = ei/ele au

Negativ

Plural

Singulai	1 Iulai
Persoana 1 I have not (haven't) = eu nu am	Persoana 1 we have not (haven't)
	= noi nu avem
Persoana a 2-a you haven not (haven't)	Persoana a 2-a you have not (haven't)
= tu nu ai	= voi nu aveți
Persoana a 3-a he/ she/ it is not (isn't)	Persoana a 3-a they have not (haven't)
= el/ ea nu are	= ei/ ele nu au

Interogativ

Singular	Plural
Pesoana 1 have I? = am eu?	Persoana 1 have we? = avem noi?
Persoana a 2-a have you? = ai tu?	Persoana a 2-a have you? = aveti voi?
Persoana a 3-a has he/ she/ it? = are el/ ea?	Persoana a 3-a have they?= au ei/ ele?

Verbul 'have' se folosește în unele expresii, pierzându-și intelesul de a 'avea'.

Exemple:

have breakfast/lunch/dinner = a servi micul dejun/ prânzul/ cina

have a break = a lua o pauză

have a class = a avea o oră (ex. de engleză)

have a cup of coffee/tea = a servi o ceasca de cafea/ ceai

have a cold = a fi răcit

Singular

EXERCISES

I. Cu ajutorul unui dicționar găsiți și alte expresii formate cu ajutorul verbului 'have'.



II. Completați spațiile goale cu cuvintele de mai jos.



has father my its have are a brothers he an in is her sisters

- 1. family is big.
- 2. I three sisters and two
- 3. My is an doctor.
- 4. He works a hospital.
- 5. Have you got brother?
- 6. Jim electrician?
- 7. they mechanics?
- 8. name's Julia.
- 9. you married?
- 10. She a dog.
- 11. name is Spot.

Pluralul substantivelor.

In limba engleză există două feluri de plurale. Plurale regulate și neregulate.

Plurale regulate.

In această categorie intră substantivele care formează pluralul prin adăugarea terminației 's' la forma de singular.

Reguli ortografice.

- 1. Substantivele terminate in 'v':
 - când 'y' este precedat de o consoană acesta se va transforma în 'ies':

lorry lorries fly flies secretary secretaries

- când 'y' este precedat de o vocală va rămâne neschimbat:

play plays toy toys boy boys

2. Substantivele terminate în 's', 'ss', 'sh',' ch', 'z', 'x', 'th' formează pluralul prin adăugarea vocalei'e + s':

bus buses class classses bush bushes tax taxes

3. Substantivele terminate in 'f', 'fe' formează pluralul prin transformarea lui 'f' in 'v'+'es':

wolf wolves knife knives
Exceptii: roof roofs

handkerchiefs handkerchiefs

4. Substantivele terminate în 'o' formează pluralul prin adăugarea terminației 'es':

tomato tomatoes potatoes
Excepții: piano pianos

photo photos

5. Substantive de origine străină.

a.Cele teminate în 'um' primesc la plural terminația 'a':

datum data (data, informație)

memorandum memoranda

b. Cele terminate în 'is' primesc la plural terminația 'es':

basis bases (baza) crisis crises (criza)

c. Cele terminate în 'us' primesc la plural terminația 'i':

hippopotamus hippopotamuses

Plurale neregulate.

Singular	Plural
man = bărbat	men
woman = femeie	women
child = copil	children
tooth = dinte	teeth
goose = gâscă	geese
foot = picior (laba piciorului)	feet
mouse = şoarece	mice
louse = păduche	lice
ox = bou	oxen

Substantive compuse.

1. Substantivele compuse scrise într-un singur cuvânt formează pluralul în conformitate cu regulile generale privind numărul plural al substantivelor:

classroom classrooms blackboard blackboards

2. Substantivele formate din părți de vorbire principale legate, sau nu, prin linioară de unire formează pluralul urmând regulile menționate mai sus. Semnul de plural îl primește cuvântul care dă sensul cuvântului compus (substantivul de bază).

school-mate school-mates

3. Când substantivul compus este format și din prepoziții, adverbe etc., semnul de plural îl va primi substantivul:

passer-by passers-by (trecător) mother-in-law mothers-in-law (soacră)

4. Când primul element al substantivului compus este 'man' sau 'woman', ambele substantive primesc semnul pluralului:

man-servant men-servants woman-servant women-servants

5. Când în componența substantivului compus nu se află nici un substantiv, pluralul se formează prin adăugarea terminației 's' la forma de singular:

forget-me-nots (nu-ma-uita)

Forme de plural cu sens diferit.

Singular Plural

apartment = apartament apartments = camere; locuințe, apartamente

ash= scrum ashes = cenuşă cloth = stofă, material clothes = haine

colour = culoare colours = 1. culori. 2. pavilion, steag, drapel

custom = obicei customs = 1. obiceiuri. 2. vamă

damage = deteriorare damages = despăgubiri glass = sticlă; pahar glasses = pahare; ochelari pain = durere pains = dureri; osteneală

Substantive defective.

Au aceeași formă la singular și la plural.

sheep (oaie) sheep deer (cerb) deer aircraft (aeronava) aircraft

Substantive care au numai formă de singular, dar nu se pot număra. Pentru a le număra se folosește expresia:

a piece of equipment

furniture (mobila)

Substantive cu forma de plural și cu ințeles de singular. Ele se acordă cu verbul la singular.

news (ştiri) mathematics physics

measles (pojar)

Substantive ca 'trousers', 'glasses', 'pyjamas', 'scissors' au numai formă de plural și se acordă cu verbul la pural. Pentru a le număra se folosește expresia: 'a pair of'.

Exemplu: a pair of trousers = o pereche de pantaloni

Substantive colective

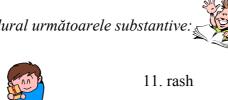
Substantive ca: 'family', 'orchestra', 'team', 'crew', 'committee', etc. sunt substantive colective. Ele se acordă cu verbul la singular, când sunt privite ca un tot unitar și la plural când ne referim la toți membrii componenți ai colectivului respectiv. Substantivele 'police', 'cattle' se acordă numai la plural.

EXERCISE

1. child

3. half

III. Puneți la plural următoarele substantive.



- 2. potato
- 12. brother
- 22. cloth

21. basis



13. memorandum

23. furniture

24. handkerchief

- 4. equipment
- 15. gulf

14. county

25. wolf

6. face

5. box



- 16. match.
- 26. advice

7. mouse



- 17. life
- 27. foot

8. toy



- 18. cry
- 28. glass

9. man



- 19. mouth
- 29. window

10. town



- 20.cliff
- 30. datum

Genitivul substantivelor

Cazul genitiv poate fi exprimat în două feluri.

- 1. Genitivul sintetic('s , sau ~s')
- 2. Genitivul analitic (cu prepozitia 'of').

1.Genitivul sintetic

a) se adaugă 's la forma de singular și la forma de plural a substantivelor neregulate. boy's, men's, children's etc.

posesor'+s + object posedat the boy's toy; the children's dog posesori'+ obiect posedat the boys' toy

- b) cazuri de întrebuințare.
 - după nume de ființe
 - în componența unor nume de magazine. Exemplu:" baker's", "grocer's" etc.
 - cu nume de țări. Exemplu: Romania's population

- cu unități de timp, greutate, distanță, valoare, măsuratori. Exemplu: " a five minutes' conversation", " a two miles' distance"
- substantivele nume proprii terminate in "s" : se poate pune fie "substantivul+ 's' ", fie "substantivul+' ". Nu există o regulă.
- Ex. Keats' poems sau Keats's poems

2. Genitivul analitic

- a) se formează cu ajutorul prepoziției "of": the + obiectul posedat+ of + the+ posesor Exemplu: "the pages of the book"
- b) cazuri de întrebuințare:
 - cu nume de obiecte
 - cu nume de ființe, în special atunci când avem o serie de genitive.

Exemplu: - the doors of the room

- He is the brother of my sister's cousin.

EXERCISES

IV. Traduceți în limba engleză:



- 1. Sunt prietenul lui Marco.
- 2. Fratele Mariei are un câine.
- 3. Ea este secretara lui Tom.
- 4. Cărțile profesorului sunt pe masă.
- 5. Este o excursie de trei zile.
- 6. Maria este la măcelarie.
- 7. Mingea este în grădina vecinului meu.
- 8. Jane este prietena surorii mele.
- 9. Aceasta nu este cartea Mariei, este a mea.
- 10. Tim este vărul prietenului Mariei.

V. Ed	.Collins	scrie	povest	iri po	olițiste.	Iată	câteva	dintre	titlurile	acesto	ora
Scrieți	i-le folos	ind u	na din	cele	două fe	orme	de geni	itiv.			

Sul Marie

1. the gun Mr. Stevenson	
2. the smell blood	
3. the carthe kidnapper	
4. the heat the night	
5. the death someone very important	
6. the chairman the bank	
7. the money the gangsters	
8. the day fhe funeral	
9. the umbrella the old woman	
10.the days the old times	

VI. Puneți substantivele la cazul genitiv.



- 1. It's a special offer for this month.
- 2. I'll see you in a week.
- 3. They go on a tour of five months.
- 4. It is a film of two hours.

It's this	special offer.
I'll see you in a	time.
They go on a	tour.
It's a	film.

Numeralul ordinal

one 1	nine 9	seventeen 17	sixty 60
two Z	ten 10	eighteen 18	seventy 70
three 3	eleven 11	nineteen 19	eighty 80
four 4	twelve 12	twenty 20	ninety 90
five 5	thirteen 13	twenty one 21	a/ one hundred 100
six 6	fourteen 14	thirty 30	a/ one thousand 1000
seven 7	fifteen 15	forty 40	a/ one million 1000000
eight <mark>8</mark>	sixteen 16	fifty 50 a/one	e billion 10000000

Citirea miilor se poate face fie citind numerele cifră cu cifră, fie astfel: 1964= nineteen hundred and sixty four.

Când se scrie adresa, se va scrie intâi numărul și apoi strada: 31, Madison Avenue.

Exprimarea orei

In limba engleză minutele se pun înaintea orei.

Cuvinte și expresii folosite pentru exprimarea orei:

half = jumătate

quarter = sfert

past = şi

to = fără

'what's the time?' sau 'what time is it?' = cât este ceasul?

It's

Exemple: It's twenty minutes past nine - este 9:20

It's nine twenty este 9:20

It's two minutes to six.



Orele se pot exprima astfel:

- a.. Cu numerale de la 1 la 12. Orele de la 12 noaptea la 12 ziua sunt însoțite de abrevierea a.m. (ante meridiem), iar cele de la 12 ziua la 12 noaptea sunt insoțite de abrevierea p.m.(post meridiem).
- b. Cu numerale de la 1 la 24. Această variantă este preferată pentru exprimarea orei oficiale, sau în orare.

EXERCISES

VII. Scrieți cu litere următoarele numere.



165; 14; 40; 55; 50; 25; 15; 1667; 888; 12; 89; 2001; 334; 3,365,878; 6; 607; 292; 08.

VIII. Scrieți numerele de mai jos în ordinea corectă.



six eleven two eight five nine three ten seven four six ten

IX. Citiți paragraful de mai jos. Identificați greșelile de gramatică și de ortografie



Her name Anne Porter.

She's England.

His surname is Porter.

His address is Belgravia, 29, London.

She telephone number are 071 222 785

She is an secretary.

X. Scrieți în litere următoarele ore:



1. 7:25 2. 6:36 3. 8:22 4. 11:45 5. 2:12 6. 3:14 7: 4:48

8. 18:25 9. 22:35 10. 17:00 11. 9:03 12. 5:15 13. 4:40 14. 12:00

XI. Traduceți în limba engleză:



- 1. Sunt 60 de minute într-o oră, 24 de ore într-o zi, 30 de zile într-o lună și 12 luni într-un an.
- 2. Luni dimineata merg la facultate.
- 3. Câte secunde sunt într-un sfert de or ?



- 4. Câte minute sunt într-un sfert de ora?
- 5. Anul are 365 de zile.
- 6. A: '£' t este ceasul?'
 - B: 'Este șapte și douăzeci și cinci.'
- 7. Spectacolul începe la 8 fix.
- 8. Biletele costă \$20,59 fiecare.
- 9. Lucrez de la 8:30 dimineața până la 4 după amiaza.
- 10. Inălțimea medie a unui bărbat în Marea Britanie este de aproximaty 173 cm.

Notă: Numerele se vor scrie în litere, nu în cifre.

UNIT 3

A DAY IN MY LIFE



I wake up every morning at half past six. I get up, go to the bathroom, I take a shower and brush my teeth. Then I get dressed, go to the kitchen and have breakfast. I usually have toast, butter, jam, cereals with milk and I drink a cup of coffee. After that I go to university. I have classes until two o'clock. At the university I meet my friends. We study a lot of interesting things, such as computer science, marketing, etc. We study foreign languages, too. English is compulsory. We also study another language, French or German. After classes I and my friends go for a walk, when the weather is fine or we go to a cafe for a coffee and for a chat.

Sometimes I go to the library to study, or I go home and have lunch. In the evening I study, I watch TV, or I go out with my friends. I go to sleep at about eleven o'clock in the evening. This is a usual day of my life.

A. VOCABULARY

lot of ...= o multime de... also = de asemenea (se pune după subiect) another = altul. altabathroom = baiebreakfast = micul dejun brush = a spăla, a peria butter = untcereals = cereale, fulgi de cereale chat = conversatie, tacla classes = ore, cursuri compulsory = obligatoriu cup = ceaşcă, cană drink = a beaevery = fiecare foreign = străin get dressed = a se îmbrăca get up = a se scula

go = a merge go for a walk = a merge la (o) plimbare go out = a ieși în oras go to sleep = a merge la culcare have classes = a avea cursuri jam = gem kitchen = bucătărie meet = a (se) întâlni milk = lapte such as = ca de exemplu, cum ar fi take a shower = a face (un) duș toast = pâine prăjită too = de asemenea (se pune la sfârsitul propoziției, după virgulă). wake up = a se trezi

The four seasons:

spring



summer



autumn



winter



EXERCISES

I. Citiți și potriviți jumătățile de propoziții din coloana stângă cu cele din coloana din dreapta astfel încât să formați propoziții coerente și corecte din punct de vedere gramatical.

- 1. I go to the bathroom...
- 2. Every day my friend Ana goes to classes...
- 3. We sometimes ...
- 4.I go to the kitchen...
- 5. I sometimes go for a walk...

- a. for breakfast.
- b. in the park.
- c. to take a shower.
- d. at half past seven.
- e. go to a café.

II. Completați spațiile goale cu cuvintele cerute de context



- 1. Sarah Miller is secretary.
- 2. works in a law firm.
- 3. She from 9 to 5.
- 4. Sarah at seven o'clock.
- 5. After she breakfast, she..... to work by tube.
- 6. Sheat twelve when she has.....
- 7. After lunch she back to work.
- 8. She finishesat five o'clock, when goes home.
- 9. In the evening she goes out.
- 10. She does not to work on Saturday.

III. Traduceți în limba engleză.

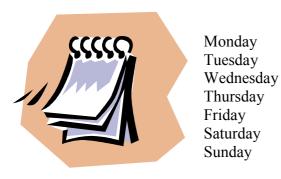


- 1. In fiecare dimineață mă trezesc la ora șapte.
- 2. Uneori merg la o plimbare în parc cu prietenii mei.
- 3. Mihai ia micul dejun după ce face un duş.
- 4. Beau o ceașcă de cafea după masa de prânz.
- 5. Merg la teatru în fiecare săptămână.

Mesele zilei

breakfast = micul dejun lunch = prânz, dejun dinner = cina supper =supeu

Exemplu:" What do we have for breakfast?"



Zilele săptămânii

*zilele săptămânii se scriu întotdeauna cu literă mare, indiferent de locul ocupat în propoziție.

Lunile anului

January	Jan.	July	July
February	Feb.	August	Aug.
March	March	September	Sept.
April	Apr.	October	Oct.
May	May	November	Nov.
June	June	December	Dec.

- lunile anului se scriu întotdeauna cu majuscule, indiferent de locul ocupat
- se folosesc cu prepoziția 'in': 'I go to the seaside in July'
- nu se articulează cu articol hotărât sau nehotărât

^{*} mesele zilei nu se articulează cu articolul hotărât.

^{*} se folosește prepoziția "on" cu zilele săptămânii. Ex. "On Monday I go to the theater."

^{*}zilele săptămânii nu se articulează cu articolul hotărât.

B. GRAMMAR

Timpul prezent al verbelor noționale. (Present Simple)

I. Prezentul simplu al verbelor noționale se folosește pentru a exprima:

o acțiune care se petece in mod obisnuit;
o acțiune repetată;
o situație de rutină pe care o vedem ca permanentă;
cu verbe care exprimă sentimente, activități mintale, percepții.
Exemple:

I usually have lunch at 12.
I wake up every day at six.
I live in Bucharest.
I want to go for a walk.
I understand what the teacher says.

I smell the rose.

II.Formare.

Afirmativ

Verbul are aceeași formă la toate persoanele, cu excepția persoanei a treia singular care primește terminația "s".

si	ngular		plural
Persoana 1	I go	Persoana 1	we go
Persoana a 2-a	you go	Persoana a 2-a	you go
Persoana a 3-a	he/ she/ it goes *	Persoana a 3-a	they go

^{*}la persoana a 3 a singular se aplică aceleași reguli ortografice care se aplică la pluralele substantivelor.

Exemplu: la verbele terminate în "y" precedat de o consoană terminația "s" se va adăuga astfel: "y' se va transforma în "i", deci vom avea "ies". La cele terminate în vocală nu se va face nici o modificare.

Interogativ

Pentru formarea interogativului se foloseste verbul auxiliar 'to do'.

Verbul 'to do' poate fi atât verb de sine stătător (noțional), cât și verb auxiliar. Ca verb auxiliar își pierde sensul de 'a face' și se folosește ca simplu instrument gramatical.

El se conjugă astfel:

Afirmativ

Singular	Plural
Persoana 1 I do	Persoana 1 we do
Persoana a 2-a you do	Persoana a 2-a you do
Persoana a 3-a he/she/it does	Persoana a 3-a they do

Interogativ

Singular	Plural
Persoana 1 do I?	Persoana 1 do we?
Persoana a 2-a do you?	Persoana a 2-a do you?
Persoana a 3-a does he/she/it?	Persoana a 3-a do they?

Negativ

Sing	ular		Plural	
Persoana 1	I do not (don't)	Persoana	1	we do not (don't)
Persoana a 2-a	you do not (don't)	Persoana	a 2-a	you do not (don't)
Persoana a 3-a	he/she/it does not (doesn't)	Persoana	a 3-a	they do not (don't)

Deci interogativul verbelor noționale se formează astfel:

Do(conjugat la prezent) + Subject + verbul de conjugat pus la infinitivul scurt (făr 'to')

Si	ingular	Plural
Persoana 1	Do I go?	Persoana 1 Do we go?
Persoana a 2-a	Do you go?	Persoana a 2-a Do you go?
Persoana a 3-a	Does/ he/ she/ it go?	Persoana a 3-a Do they go?

Negativ

Negativul verbelor noționale se formează astfel:

Subject + do(conjugat la prezent) + not + verbul de conjugat pus la infinitivul scurt.

Si	ngular		Plural
Persoana 1	I do not go (don 't go)	Persoana 1	we do not go (don't go)
Persoana a 2-a	you do not go(don't go)	Persoana a 2-a	you do not go (don't go)
Persoana a 3-a	he/ she/ it does not go	Persoana a 3-a	they do not go (don't go)
	(doesn't go)		

III. Adverbe care se folosesc cu prezentul simplu:

usually (de obicei), often (adesea), always (întotdeauna), seldom (rareori), sometimes (uneori), ever (vreodată), never (niciodată), etc.

Poziția lor în propoziție este între subiect și predicat.

Exemplu: 'I always go to school by bus'.

Numeralul ordinal

Numeralele ordinale exprimă numeric locul pe care-l ocupă într-o înșiruire diferite obiecte:

the first = primul	the twelfth	the twenty-third
the second = al doilea	the thirteenth	the thirtieth
the third = al treilea	the fourteenth	the fortieth
the fourth = al patrulea	the fifteenth	the fiftieth
the fifth = al cincilea	the sixteenth	the sixtieth
the sixth $=$ al şaselea	the seventeenth	the seventieth
the seventh = al şaptelea	the eighteenth	the eightieth
the eighth = al optulea	the nineteenth	the ninetieth
the ninth = al nouălea	the twentieth	the hundredth
the tenth = al zecelea	the twenty-first	the hundred and first
the eleventh	the twenty-second	

Scrierea datei in limba engleză.

In limba engleză data se exprimă cu ajutorul numeralului ordinal.

Există mai multe posibilități de scriere a datei:

Luni 15 februarie 1989: Monday, 15th February, 1989 (se citeşte 'the fifteenth of February')

Monday, February 15th, 1989 (se citeşte 'February the fifteenth') Monday, February 15, 1989 (se citeşte 'February the fifteenth')

EXERCISES

I. Traduceți în limba engleză.

- 1.De obicei iau micul dejun la ora 6.30.
- 2. Vrei să mergi la teatru cu noi astă seară?
- 3. Uneori îmi place să mă plimb în parc.
- 4. La ce oră te scoli dimineata?
- 5. Maria se spală pe dinți după fiecare masă.
- 6. Vreau sa beau un pahar cu apă.
- 7. John nu se întâlneşte cu prietenii săi.
- 8. Ce data este astăzi?
- 9. Astăzi este 21 iulie 2002.

II. Puneți verbele din paranteze la forma corespunzătore, făcând modificările necesare



- 1. I (go) to work by bus, but my brother (go) by car.
- 2. Lucy(not, speak) French. She (speak) English.
- 3. (go, you) shopping on Friday?
- 4. I (read, often) a book in the evening.
- 5. (she, write, always) to her parents once a week?
- 6. They (go, sometimes) to the cinema with their friends.
- 7. What date (it, be) today?
- 8. A: '(always, you, have breakfast) at nine o'clock?'
 - 'No, I (not, do). I (have) breakfast so late only on weekends.

III. Fiecare propoziție conține câte o greșeală. Găsiți-o și corectați-o .



- 1. She like apples.
- 2. They doesn't understand what the teacher says.
- 3. I have usually breakfast before I go to school.
- 4. The children go at the zoo on Sunday morning.
- 5. Sarah goes sleep at ten.
- 6. 'When do he comes?'
 - 'He comes in Monday 20 June, I think.'
- 7. There is three books on the table.

IV. Aceasta este o pagină din agenda lui Susan. Citiți-o cu atenție și apoi completați propozițiile de mai jos.

Susan's calendar

Monday Friday
Go to the cinema with John
Tuesday Go to the theatre with John
Saturday

Play tennis with John Go to Helen's birthday party

Wednesday

Sunday

Write to Helen

Walk in the park

Thursday

Go shopping for Helen's birthday

1. On Monday
2. On Saturday
3. On Wednesday
4. On Tuesday
5. On Thursday
6. On Friday

200

V. Găsiți definiția corectă a cuvintelor din coloana stângă în coloana dreaptă.

- 1. briefcase =
- $2. \quad comb =$
- 3. shower =
- 4. clothes =
- 5. soap =
- 6. hairbrush =
- 7. toothbrush =
- 8. newspaper =

- a. a publication in which you can read the news.
- b. things you put on to cover yourself.
- c. an object you use to comb your hair.
- d. you keep your books, pens, notebooks in it.
- e. it pours water on you when you wash yourself.
- f. you use it to clean your teeth.
- g. it looks like a cake, and you use it to wash yourself.
- h. it has teeth, and you use it to arrange your hair.



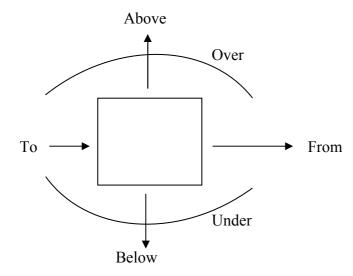
VI. Răspundeți la întrebări folosind verbele 'want' si 'hope'.

1. You're thirsty. What do you want?

- 2. You're tired. What do you want?
- 3. The film seems boring. What do you hope?
- 4. You're hungry. What do you want?
- 5. The weather is nice today. What do you hope?

I want a glass of water.

Principalele prepozitii



at = la (indică aflarea/ stationarea într-un loc) to = la, către (indică deplasarea spre un loc) inside = înăuntrul next to = alături de, lângă opposite = visa- vis outside = în afară, în exteriorul

Development

VII. An interview

Susan is an English journalist. She interviews Andrei about Romanian eating habits. Here are her questions. Read them and try to give answers.

- 1. When do you have your main meal?
- 2. Do you often eat soup?
- 3. Do you ever drink wine with your meals?
- 4. What do you eat for breakfast?
- 5. What do you like to drink at breakfast: tea, or coffee?
- 6. How many meals do eat every day?
- 7. Do you eat a special meal on Sunday?

VIII. In aproximativ 30 de cuvinte descrieți o zi din viața dumneavoastră.

IX. Completați poezia de mai jos cu numele lunilor care lipsesc.



X. Scrieți numele întregi ale abrevierilor de mai jos.



1.	Mon.	5. Apr.	9. Sept.
2.	Thurs.	6. Feb.	10. Wed.
3.	Sat.	7. Jan.	11. Nov.
4.	Aug.	8. Tues.	12. Oct.

XI. Paragraful de mai jos conține cinci greșeli. Găsiți-le și corectați-le.



I want to go to a party on saturday for Jills' birthday. Her birthday is on Tuesday but she wants to have the party on the weekend.

She want to have a barbecue. I think spring is a good time to have a barbecue because of the weather. I love going to barbecues on the spring. My birthday is in Winter, and it's too cold to eat outside!

UNIT 4

LUNCH IN THE CAFETERIA



I usually have lunch between 12 and 1 p.m. I go to the cafeteria for lunch. I like to go there. The food is very good. I usually have a soup, and some chicken and mashed potatoes, but today I'm having only a ham and cheese sandwich with lettuce salad and a cup of coffee. My friend Sandra is eating a soup, some chicken and rice, and a strawberry yogurt. She is sitting at the same table with me. Michael and Diana are our friends. They usually go to the snack bar, but today they are having lunch here. They are sitting at a table next to ours. They are drinking coffee. After lunch we are going for a walk in the park, because today is a very nice and warm day. The sun is shining and there is no wind blowing. After that we want to go to the library to study. Sometimes, when it is cold outside we only go to the library.

A. VOCABULARY

between = între doi, doua blow, blew, blown = a sufla cafeteria = bufet/ restaurant cu autoservire cheese = brânză chicken = pui cold = frig drink, drank, drunk = a bea eat,ate,eaten = a mânca go for a walk = a merge la plimbare ham = şuncă

lettuce = salată verde library = bibliotecă mashed potatoes = cartofi piure next to = lângă, alături de shine, shone, shone = a străluci sit, sat, sat = a sta jos, a ședea strawberry = căpșună warm = cald wind = vânt

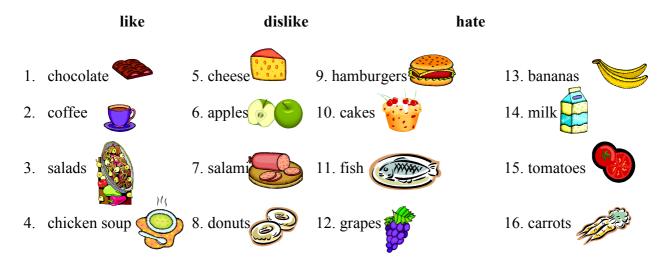
EXERCISES

I. Puneți propozițiile de mai jos în ordinea corectă, astfel încât să realizați un dialog:



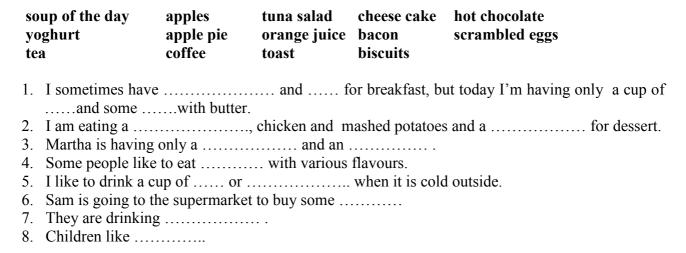
- a) No, small please. And a tuna fish sandwich and some crisps, please.
- b) OK. Here you are. Is that it? So, that comes to \$3.85 altoghether.
- c) Thank you.
- d) Do you take sugar? _
- e) Hello. Can I help you?____
- f) Yes, two please.___
- g) No, a plain one.
- h) Yes, I'd like a cup of coffee.
- i) Cheese and onion crisps? ____
- j) Small, or big coffee?____

II. Vă plac, displac, sau nu puteți să suferiți următoarele alimente. Folosiți verbele de mai jos pentru a forma propoziții.



Exemplu: I like carrots, but I hate hamburgers.

III. Completați spațiile goale cu cuvintele de mai jos:



IV. Traduceți în limba engleză:



- 1. Când vremea este frumoasă ne place să mergem la plimbare în parc.
- 2. Mihai stă între Maria și Silvia.
- 3. El nu pune zahăr în cafea.
- 4. Imi plac salatele, în special salata verde.
- 5. Copiilor le place inghetata.

V. Priviti fotografia alaturata si scriete numele fructelor și legumelor din aceasta:



B. GRAMMAR

Prezentul continuu (Present Continuous)

Prezentul continuu exprimă o acțiune în desfășurare în momentul vorbirii, sau o acțiune in desfășurare într-o perioadă de timp mai indelungată dar care include și momentul vorbirii. Cuvintele care cer prezentul continuu sunt: **now, at the moment, today, this week, this month, this year**. Formare: verbul 'be' conjugat la prezent + infinitivul scurt al verbului de conjugat.

Exemplu: I am writing a letter.

Afirmativ

Singular	Plural
I am going = eu merg (acum)	We are going = noi mergem (acum)
You are going = tu mergi (acum)	You are going = voi mergeti (acum)
He /she /it is going = el /ea merge	They are going = ei /ele merg (acum)

Interogativ

Singular	Plural
Am I going? = merg eu (acum)	Are we going? = mergem noi? (acum)
Are you going? = mergi tu? (acum)	Are you going? = merge i voi? (acum)
Is he/ she/it going? Merge el/ ea? (acum)	Are they going / merg ei/ ele? (acum)

Negativ

	1 - U 1
Singular	Plural
I am not going = eu nu merg (acum)	We are not (aren't) going = noi nu mergem (acum)
You are not (aren't) going = tu nu mergi	You are not (aren't) going = voi nu mergeți (acum)
(acum)	
He/ she/ it is not (isn't) going = el/ ea nu	They are not (aren't) going = ei/ ele nu merg
merge (acum)	(acum)

Deosebirea principală dintre prezentul simplu și prezentul continuu este aceea că prezentul simplu exprimă o acțiune de durată, repetată, cu caracter general, în timp ce prezentul continuu exprimă o acțiune de scurtă durată ce nu are caracter repetat sau permanent.

Există o serie de verbe ce nu se pot pune la prezentul continuu.

1. Verbele 'be' si 'have' atunci când au sensul lor de bază. Când însă se folosesc în expresii, pierzându-și sensul lor de bază, se pot folosi la prezentul continuu.

Exemple:

I have two sisters. Dar: I am having breakfast/ lunch/dinner.

I am having a great time.

I am at home. Dar: I am being polite.
You're being rude.

2. Verbele care exprimă percepții senzoriale se pun la prezentul continuu atunci când exprimă acțiunea de a percepe și la prezentul simplu când exprimă calitatea pe care o are obiectul respectiv. Exemple:

'to taste'= a gusta I'm tasting the cake. It tastes good.
'to smell'= a mirosi I'm smelling a rose. It smells beautifully.
'to feel'= a pipăi, a simti I'm feeling the velvet. It feels soft.

Verbul **to see**' se folosește la prezentul simplu atunci când înseamnă 'a vedea'. El se poate folosi la prezentul continuu numai atunci când se folosește în expresii, pierzându-si sensul de bază.

'I'll see you to the station' = te voi conduce la gară

'I'm seeing the dentist today, because I have a terrible tooth ache.'= merg la dentist astăzi, deoarece am o teribilă durere de dinți.

3. Verbele care exprimă activități mintale se pun de obicei la prezentul simplu.

Exemple: 'to want,' 'to like', 'to know', 'to understand', 'to remember', 'to love', 'to think'. Excepții:

- 'to think' înseamnă 'a crede', 'a considera', 'a se gandi'. Când înseamnă 'a se gandi' se poate pune la prezentul continuu.
 - "I think you are right" Cred c ai dreptate
 - "I'm thinking of buying some chocolate." Ma gândesc să cumpăr niste ciocolată.
- Când verbele 'to love', ' to like', ' to enjoy' exprimă o acțiune desfășurată pe o scurtă perioadă de timp ele se pot pune la prezentul continuu.
 - 'I love/ enjoy parties.'
- 'I'm loving/enjoying this party.'

'I like coffee.'

'I'm liking coffee more now.'

EXERCISES

I. Puneți verbele de mai jos la prezentul continuu.



1. do	2. write	3. think	4. think	5. go	6. not, go
A TT71	. (1)	0			

A: What (1).....?

B: I (2)..... a letter to my parents.

A: What (3) about?

B: I (4)..... of the winter holiday.

A: Where?

B: I (5)..... anywhere.

II. Completați conversația de mai jos, punând verbele din paranteze la prezentul simplu sau continuu.



Tom:	(you go) to the con-	cert tonight?
------	----------------------	---------------

Susan: I.....(not go) because I....(have) tickets.

Tom: I(want) to go because I usually(have) a great time at concerts. Maria.....(buy) tickets for her and for me. I can ask her to buy one for you .

Susan: Thank you. You(be) so kind. I(hope) we can go together.

III. Traduceți în limba engleză propozițiile de mai jos, punând verbele la prezentul simplu sau continuu, în funcție de sens.



- 1. De obicei beau ceai la micul dejun, dar astăzi beau cafea cu lapte.
- 2. A: Unde locuiești?
 - B: Locuiesc în Focșani, dar anul acesta fac un curs de publicitate în București și stau aici.
- 3. Imi place să citesc o carte seara, înainte de a merge la culcare.
- 4. A: Ce faci acum?
 - B: Fac niste exercitii cu prezentul continuu.
- 5. Liz merge în excursie în fiecare sambătă și se intoarce acasă dumunica.
- 6. Lui Mike nu ii place să zboare cu avionul.
- 7. Cred că ai dreptate.

IV. Puneți verbele din paranteze la prezentul simplu, sau continuu.

- 1. You can't see Tom now: he (have)a bath.
- 2. He usually (drink)..... tea but today he.....(drink) coffee.
- 3. A: 'What you (do)..... in the evenings?
 - B: 'I (play, usually)...... cards with my wife or (watch)....... TV.
- 4. I (not,want)...... to go out now because it (rain)......and I (not have) an umbrella.
- 5. I'm busy at the moment. I (watch)...... a very interesting show on TV.
- 6. The fire (smoke) terribly. I can't see across the room.
- 7. A: 'Why (you, taste) the milk?'
 - B: 'I (taste) it because it (smell)..... sour.
- 8. Anna (make)...... a dress for herself now because she has to go to a party.in fact, she (always, make)...... her dresses.
- 9. She (usually, speak)..... so quickly that I (not understand) her.
- 10. A: 'Why (you, put) On your coat?'
 - B: 'I (go)........ for a walk. (you, come)...... with me?'

C. WRITING INFORMAL LETTERS (corespondenta cu caracter neoficial)

Scrierea unei vederi, a unei scrisori către un prieten, sau o persoană apropiată se face folosind un stil simplu, informal. In cazul unei astfel de scrisori, de obicei, se pot folosi forme contrase atât pentru verbe la toate formele: afirmativ, interogativ si negativ, cât și pentru celelalte forme de vorbire.

Scrierea unei vederi.

Adresa pe vederi se scrie astfel: Numele destinatarului*

Numărul străzii, numele străzii

Localitatea

Statul, comitatul, judesul

Codul poștal

Tara

*Se va pune în față: Miss. =domnișoara (se pronunta 'mis')

apelativul Ms.= apelativ adresat unei persoane de sex femnin atunci când nu i se

cunoaște starea civilă.(se pronunță 'miz').

Mrs.= doamna (se pronunță 'misiz')

Mr.= domnul (se pronunță 'mist∂')

Formula de salut se pune în partea stângă sus, urmată de prenumele persoanei și de virgulă. Conținutul poate începe sub formula de salut, sau cu alineat. Incheierea se face printr-o formulă de despărțire, cum ar fi: 'See you soon', Love', Best wishes', 'Best regards', urmată pe răndul de dedesubt de semnătura care se pune, de obicei, la mijlocul rândului.

Dear Anne,

We are in Miami at last. The weather's great. We're sleeping a lot and doing a lot of sunbathing on the beach. After lunch we sleep a little, or go for a ride to see the sights, or go shopping in the local markets. The food is good. We eat a lot of fruit, salads and fresh fish. Our room at he hotel is good, although a little expensive.

See you soon.

Love, Margaret Miss Anne Smith, 32, Church Street, Woodhouse Eaves, Surrey Su 10 8 87 Great Britain

IV. Vă aflați într-o vacanță de vis. Scrieți o vedere unui prieten povestindu-i despre aceasta.



UNIT 5

HOME, SWEET HOME



I love my home. I think this is the most beautiful home in the world. I live with my parents, my brother Mark and my sister Susan in a pretty house with a nice garden. It has four bedrooms, a kitchen, a dining room, a living room, and two bathrooms. There is also a garrage. My room is bigger than Susan's room, but it is not as big as Mark's. In fact, my room is not very big, but it has a nice view on the garden. I have a confortable bed with a blue bed spread on it. Next to the bed is a night table with a lamp on it. There is also a big wardrobe where I keep my clothes. The carpet is beige and the curtain is white. In front of the window is a desk. There is a computer on the desk. Next to the computer there is a lamp. The computer is one of my greatest joys. I enjoy playing at the computer, but I use it to study, too. We usually have our meals in the kitchen, but on weekends, or when we have guests we eat in the dining room. We spend the evenings in the living room. We watch TV, we talk or play games. When the weather is nice we stay outside in the garden. We play with our dog Snoopy, or we just lie in the sun.

A. VOCABULARY

bathroom = baie beautiful = frumos bed spread = cuvertură bed = patbedroom = dormitor big = maredesk = birou, masă de scris dining room = sufragerie enjoy = a se bucuragarden = grădina guest = musafirhome = casă, camin house = casă iov = bucurie kitchen = bucătărie lie, lay, lain = a sta întins, a se întinde

living room = camera de zi
love = a iubi
nice = plăcut, frumos
night table = noptieră
play = a (se) juca
pretty = drăguţ
spend = a petrece
stay = a sta
talk = a sta de vorba
think, thought, thought = a crede, a considera, a (se) gândi
view = privelişte
watch = a urmări cu privirea
window = fereastră
world = lume

EXERCISES

I. In coloanele de mai jos există câte un cuvânt care nu aparține categoriei respective; găsiți-l și încercuiți-l.



bedroom	architect	house	view	radio
car	doctor	hospital	nice	television
bathroom	teacher	window	beautiful	carpet
dining room	plate	school	pretty	video
kitchen	student	theatre	lovely	CD player

II. Cu ajutorul dicționarului alcătuiți o listă cu obiectele ce se găsesc în bucătărie.



III. Completați spațiile goale cu prepozițiile:

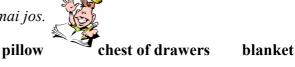


- in on to
- 1. The pillow is the bed.
- 2. Turnthe television.
- 3. He listens the radio.
- 4. They sit the sofa.

soap

5. The plates are the cupboard.

IV. Completați spațiile goale cu cuvintle de mai jos



1. We hang trousers, jackets, suits and dresses in the......

bathroom

- 2. We keep shirts and underwear in the
- 3. I sleep with my head on the

wardrobe

- 4. I take shower in the
- 5. In winter I sleep under a warm
- 6. I wash my hands with





- 1. shoes a. You put them on your hands to protect them.
- 2. suitcase b. You put them on to protect your eyes from the sun.
- 3. glasses c. They are of denim and are usually blue.
- 4. hat d. You put them on your feet.
- 5. belt e. You put it on to protect you from the rain.
- 6. gloves f. You carry your clothes in it when you travel.
- 7. jeans g. You wear it on your head.
- 8. rain coat h. You use it to hold your trousers.
- 9. socks i. You wear them to see better.
- 10. sun glasses j. You wear them on your feet under your shoes.

B. GRAMMAR

Comparația adjectivelor

Comparația regulată

Adjective monosilabice:

Gradul comparativ: 'adjectivul la gradul pozitiv + terminația _er ' Gradul superlativ: 'the + adjectivul la gradul pozitiv + terminația est'

Reguli ortografice:

- 1. Adjectivele terminate în consoană precedată de o vocală scurtă dublează consoana pentru a nu se modifica vocala.
- 2. Adjectivele terminate în 'y' precedat de o vocală, 'y' va rămâne nemodificat. Adjectivele terminate în 'y' precedat de o consoană 'y' se va transforma in 'i+e'

Pozitiv	Comparativ	Superlativ
big	bigger	the biggest
hard	harder	the hardest
happy	happier	the happiest
hot	hotter	the hottest

Adjectivele plurisilabice : gradul comparativ: se formează astfel: 'more+ forma de pozitiv' gradul superlativ: se formează astfel: 'the + most + forma de pozitiv'

Pozitiv	Comparativ	Superlativ
beautiful	more beautiful	the most beautiful
interesting	more interesting	the most interesting
terrible	more terrible	the most terrible

Puneți la gradele comparativ si superlativ următoarele adjective:

1.	happy	 	7. short	
2.	pretty	 	8. difficult	
3.	charming	 	9. easy	
4.	big	 	10. great	
5.	warm	 	11. correct	
6.	boring	 	12. long	

Comparația neregulată

Pozitiv	Comparativ	Superlativ
good = bun/	better = mai bun/ă	the best = cel/ cea mai bun/ă
bad /ill = rău/ bolnav	worse = mai rău/ mai bolnav	the worst = cel mai rău/ bolnav
much =mult/ă	more = mai mult/ă	the most = cel/cea mai mult/ă
many = mulţi/e	more = mai multi/e	the most = cei/cele mai mulţi/
		multe
little = puţin	less = mai puţin	the least = cel mai puţin
far = departe	farther = mai departe	the farthest = cel mai departe
	further = în plus, suplimentar	the furthest = cel mai depărtat
late = târziu;recent	later = mai târziu	the last = ultimul,dintr-o serie
	the latter = cel de al doilea	the latest = cel mai întârziat;
	(din doi)	cel mai recent
old = bătrân; vechi	older = mai bătrân; mai vechi	the oldest = cel mai vechi;
	elder = mai în vârstă (despre	cel mai bătrân
	persoane din aceeași familie	the eldest =cel mai în vârstă
	și numai atributiv)	(despre persoane din aceeași
		familie și numai atributiv)
near = apropiat	nearer = mai apropiat	the nearest = cel mai apropiat
		the next = următorul

Comparativul de superioritate: 'adjectivul la comparativ + than + termenul de comparat.'(mai decât)

Ex: Tom is taller than Mike. (Tom este mai înalt decât Mike.)
Mike is taller than me. (Mike este mai înalt decât mine.)

Comparativul de egalitate 'as + adjectivul la gradul pozitiv + as '(la fel de ca și)

Ex. Tom is as tall as his friend. (Tom este la fel de înalt ca și prietenul sau.)

Comparativul de inferioritate: 'not so + adjectivul la pozitiv + as' (nu atât de..... ca și)

Ex. Mike is not so tall as Tom. (Mike nu este la fel de înalt ca și Tom.)

EXERCI II:

I. Completați spațiile goale cu adjectivele care lipsesc:



happy		the happiest
good	better	
	hotter	the hottest
fresh		the freshest
	more dangerous	the most dangerous
late	latter	
easy		the easiest

II. Completați propozițiile de mai jos cu adjectivele din paranteze puse la gradul comparativ de superioritate:



1. She's much		her hus	band. ((young)	
2. It's a c	lay yesterd	lay.(wai	rm)		
2 The weestables in	this shop are	•	,	the en	

3. The vegetables in this shop arethe ones in the supermarket. (fresh)

4. This new TV programme is muchthe old one.(funny)

5. Ms Jones is a teacher Mr Smith. (good)

6. You have alife I have. (busy)

7. She's much her sister. (kind)

8. Her second book is her first. (interesting)

9. The students ask questions...... they did before. (intelligent)

10. The exam today waslast year's exam. (difficult)

III. Puneți cuvintele de mai jos în ordinea corectă pentru a forma propoziții



Exemplu: Jane / you / make / better / coffee /than.

You make better coffee than Jane.

- 1. daughter's / writing / mine / nicer / is / my/than.
- 2. last / night's / was / more / than / difficult / homework / this
- 3. Jane / your / faster / run / can / than / sister
- 4. than / today / yesterday / hotter / was
- 5. is / than / hotel / bigger / your / mine /room

IV. Corectați greșelile din propozițiile de mai jos:



- 1. This was the goodest holiday of my life.
- 2. The exercise you gave me is difficulter than this exercise.
- 3. Louise is more older than me.
- 4. Maria is more young than Tom.
- 5. The food in the café is good this week than last week.
- 6. I think English is easy to learn than Russian.
- 7. Hellen is happiest person I know.
- 8. Anne is better swimmer me.
- 9. 10th January was the cold day of this winter.
- 10. The Marriot hotel is most expensive than the Minerva hotel.

V. Traduceți în limba engleză: {



- 1. Rio de Janeiro este mai vechi decât Brasil.
- 2. Regina Elisabeta a doua este cea mai bogată persoana din Marea Britanie.
- 3. Fratele meu este mai înalt decât mine.
- 4. Care este cea mai populară marcă de maşină?
- 5. Crezi ca parașutismul este cel mai periculos sport?
- 6. Vaticanul este cel mai mic stat din lume.
- 7. Nilul este cel mai lung fluviu din lume.

VI. Răspundeți la următoarele întrebări:

- 1. What is the funniest programme on TV?
- 2. What is the most dangerous sport?
- 3. What is your favourite food?
- 4. Who's the most famous actor in Romania?
- 5. What is the highest mountain in the world?



C. GREETINGS AND OTHER EXPRESSIONS (formule de salut si alte expresii)

Când vă întâlniți cu cineva formula de salut folosita este 'hi', 'hello', 'how are you?'. Formulele de despărțire sunt: 'Goodbye', 'See you soon', 'take care!'(neformal).

Când cineva merge la culcare îi spuneți: 'Sleep well', 'Sleep tight'; nu se va spune niciodată 'good night'. Aceasta este o formula de despartire. Când cereți ceva este bine ca rugămintea să fie însoțită de cuvântul 'please'. Cele mai uzuale formule de mulțumire sunt: 'thank you', 'many thanks', thank you very much', 'I appreciate it very much'.

Formule de răspuns la mulțumiri: 'you're welcome', 'it's all right', 'no problem', 'don't mention it'.

Nu se va răspunde cu 'with pleasure', deoarece această formulă nu există în limba engleză.

Când cineva urmează să susțină un examen, un interviu pentru obținerea unui serviciu se spune:

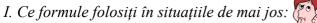
'Good luck!'. In limbaj neformal se poate spune: 'Break a leg!'.

Când cineva strănută se spune: 'Bless you!'

Pentru a felicita pe cineva se folosește cuvântul 'Congratulations!'. La ziua de naștere se folosește: 'Happy birthday!'.

De Crăciun se spune 'Merry Christmas!'. De Anul nou se spune 'A Happy New Year!', iar de Paşte se spune 'Happy Easter'.

EXERCISES





- 1. You want to order a sandwich. How do you address the waiter?
- 2. Someone says 'Goood night to you'.
- 3. You answer the phone. It is 10:30 a.m.
- 4. It is your best friend's birthday.
- 5. You meet a friend in the street on January 1st.
- 6. Someone has taken the driving test.

II. Samantha și Hugh se întâlnesc într-o cafenea. Hugh spune ce nu trebuie, corectați-l



- S: Hi, Hugh.
- H: Good morning.
- S: How are you?
- H: How do you do? I'm fine.
- S: It's my birthday today.
- H: Congratulations.

III. Peter si Mike sunt prieteni. Mike îl invită la o cafenea pentru a sărbători ziua sa de naștere.



Cu ajutorul dicționarului încercați să alcătuiți un dialog între cei doi prieteni.

UNIT 6

MARIA'S UNFORGETTABLE WEEKEND



Last Saturday I went with my friends to the mountains to ski. It was a wonderful winter morning, so we decided to go by car, because we thought that there were many people who wanted to go to the mountains. The ride was very pleasant, and at about 10 o'clock we arrived in Brashov.

We didn't have reservations at a hotel, so we wanted to find a place to stay. We managed to find accommodation at a Bed and Breakfast place. After we left our things there, we took our skis, and went skiing. There was much snow, it was not very cold, and there were very many people on the ski slope.

Some people didn't have skis, so, they rode on sleighs, or, simply played with the snow.

In the afternoon, after we had lunch, we went for a walk in Brashov, to admire the sights. After dinner, we went to the disco. We had a great time. On Sunday, in the evening, we went back home.

A. VOCABULARY

about = cam, aproximativ; despre accommodation = cazare arrive = a ajunge la....

~ in = a alunge într-o localitate

~ at = a ajunge la o destinație
be, was, been = a fi
Bed and Breakfast = pensiune
find, found, found = a găsi
go, went, gone = a merge
leave, left, left = a pleca, a părăsi
manage = a reuși
much = mult, multă (se folosește cu substantive care nu se pot număra)
pleasant = plăcut

reservation = rezervare
ride = călătorie, plimbare cu un vehicul
ski = a schia
sleigh = sanie
snow = zăpadă
stay = a sta
take, took, taken = a lua
think, thought, thought = a (se) gândi; a cred
want = a vrea
wonderful = minunat

EXERCISES

I. Răspundeți la următoarele întrebări:



- 1. Where did Maria go last Saturday?
- 2. Why did she go by train?
- 3. Were there many people in Brashov?
- 4. Whom did she go with?
- 5. Where did they stay?
- 6. Where did they go in the evening?
- 7. When did they return home?

II. Corectați greșelile din propozițiile de mai jos

- 1. I go to work with car.
- 2. We're going sightsee today.
- 3. We went at the mountains.
- 4. Tom went to home.
- 5. You come to school by bus yesterday.
- 6. Spring and summer is seasons.
- 7. We has many friends.

III. Completați spațiile goale cu verbul **take/ took** plus unul din cuvintele, sau expresiile de mai jos.



a course your driving test an exam train umbrella

- 1. At the end of the semester you have to
- 2. I wanted to learn Italian, so I
- 3. It rained yesterday ,so ,I
- 4. I usually to get to Ploiesti.
- 5. In our country, when you are 18, you can

2

IV. Răspundeți la următoarele întrebări:

- 1. What do you take with you when it rains?
- 2. Where do you go to ski?
- 3. What do you take with you when you go to the English class?
- 4. When do you play with snow?

B.GRAMMAR

Timpul past tense simplu (Past Tense Simple)

Timpul past tense simplu se traduce în limba română cu timpul perfectul simplu. El reprezintă o acțiune care a început și s-a terminat în trecut. De obicei se marchează cu adverbe de timp, cum ar fi: yesterday, last week/ month/year etc.

Verbe Regulate

Verbele regulate formează past tense prin adaugarea terminației -eda forma de infinitiv scurt.

Afirmativ

Singular	Plural
I arrived = am ajuns	we arrived= noi am ajuns
you arrived= tu ai ajuns	you arrived= voi ati ajuns
he/she/it arrived = el/ea a ajuns	they arrived= ei au ajuns

Interogativ. Se formează astfel: verbul "do" conjugat la past tense + subiect+infinitivul scurt al verbului de conjugat

Singular	Plural
Did I arrive?= am ajuns eu?	Did we arrive? = am ajuns noi?
Did you arrive? = ai ajuns tu?	Did you arrive? = aţi ajuns voi?
Did he/she/it arrive? = a ajuns el/ea?	Did they arrive? = ajuns ei/ele?

Negativ. Se formează astfel : Subiect + verbul "do" conjugat la past tense + not + infinitivul scurt al verbului de conjugat.

Singular	Plural
I did not (didn't) arrive = eu nu am sosit	We did not (didn't) arrive = noi nu am ajuns
You did not (didn't) arrive = tu nu ai sosit	You did not (didn't) arrive = voi nu ați ajuns
He/she/it did not (didn't) arrive = el/ ea nu a	They did not(didn't) arrive = ei/ele nu au ajuns
sosit	

Verbe Neregulate

In cazul verbelor neregulate timpul past tense este reprezentat de foma a doua a acestora. Verbele neregulate se dau în dicționar cu trei forme: infinitiv scurt – past tense – past perfect (folosit la formarea timpurilor compuse (present perfect, past perfect etc.)

Formele interogativă și negativă se formează ca și în cazul verbelor regulate. Excepție fac verbele **be have** și **verbele modale**, care se comportă ca și la prezent (interogativul se formează prin inversarea subiectului cu predicatul, iar negativul prin adăugarea negației not). La pagina veți găsi o listă cu principalele verbe neregulate.

EXERCISES

I. Completați spațiile goale cu verbul' was' sau' were'.



- 1. I..... in Italy last month.
- 2. We..... late for school.
- 3.you at home yesterday?
- 4. Liam Niesen born in Ireland?
- 5. It..... a lovely day yesterday.
- 6. He..... a very good driver.
- 7. The book you gave me very boring.
- 8. The exams very difficult.
- 9. When you born?
- 10. you ill last week.

II. Care din verbele de mai jos este regulat? Completați lista de mai jos cu forma de past tense a verbelor.



stay	 find	
help	 leave	
work	 live	•••••
cnter	 lie	•••••
come	 lay	•••••
begin	 borrow	
understand	 lend	

III. Puneți verbele din paranteze la timpul past tense simplu

- 1. She (go) for a walk in the park, yesteday.
- 2. We (want) to see a film.
- 3. My sister and her friends (stay) at home last weekend.
- 4. Mike (smoke) a lot of cigarettes when he was a student.
- 5. He (love) his girlfriend very much.
- 6. The shops(be) closed on Sunday.
- 7. Helen's birthday party(start) at eight.
- 8. It (snow) heavily last week.
- 9. They.....(have) a good time at the party.

IV. Alegeți verbul corect din cele două date în paranteze.



- 1. Mr. Faust (raises/rises) many different kinds of flowers in his garden.
- 2. The student (rose/raised) from her seat and went to the blackboard.
- 3. Mike (set/sat) a large vase with roses in it on the cofffee table.
- 4. Anna and Tom (set/sat) next to each other at the lecture yesterday.
- 5. Every night before Mike goes to bed he (lays/lies) his clothes for the next day on a chair.
- 6. When Alex (lay/laid) down to take a nap, he ended up sleeping for the whole afternoon.
- 7. Dr. Roberts (hung/ hanged) his diploma on the wall in his office.
- 8. Romania (lies/lays) in the south east of Europe.
- 9. Where are my keys? I (lay/laid) them here on the coffee table a few minutes ago.
- 10. I (borrowed / lent) a book from the library.
- 11. Can I (lend/ borrow) your car tomorrow?
- 12. Will you (borrow/ lend) me some money?

C. WRITING AN INFORMAL LETTER (redactarea unei scrisori neoficiale)

Adresa se ordonează în felul următor:

Numele și prenumele, precedate de apelativul "Mr", "Mrs"," Ms", "Miss" care se scrie întotdeauna cu majusculă.

Mr. Stan Smith

Mrs. Julie Andrews etc.

Numărul casei, urmat de virgulă, apoi *numele străzii*. In cazul în care casa are un nume, acesta se va scrie înaintea numărului și a numelui străzii.

Cuvintele "Street"(strada), "Road"(drumul,calea), "Avenue"(bulevardul) pot fi abreviate astfel : "St.", "Rd.", "Ave.".

Numele localității. In cazul în care este vorba de un oraș mare, este recomandat să se scrie sectorul poștal.

De exemplu, E.C.(East Central), W.C.(West Central), N.(North), S.W.(South West), S.E.(south East), E.(East), W.(west).

Fiecare dintre acestea este divizat la rândul său în subsectoare, desemnate de o cifră:

London, W.C.6

Deoarece există mai multe orașe cu același nume este indicat să se precizeze numele comitatului, pentru Marea Britanie, a statului, pentru Statele Unite, sau a provinciei, pentru Canada, urmat de codul poștal.

Iată o adresă tipică pentru Marea Britanie:

Mr. Richard Steele

"The Willows"

31, Knightsbridge Road

DERBY

ENGLAND DE18ZL

In Statele Unite străzile sunt adesea desemnate printr-un numeral ordinal. Când numeralul este format dintr-un singur cuvânt, acesta se poate scrie în litere; în caz contrar se folosesc cifre.

666 Fifth Avenue

150 43rd Street

Dacă destinatarul posedă *cutie poștală*, aceasta se indică prin abrevierea P.O.B., sau P.O. Box (Post Office Box). Nu este indicat să se scrie adresa expeditorului pe spatele plicului. Aceasta se va scrie în colțul din dreapta sus al primei pagini a srisorii. Data este plasată în dreapta, sub adresa expeditorului.

Există mai multe modalități de a scrie data: Monday,1st March,2001

1st March 2001 March 1st,2001 March 1, 2001

Numele lunilor pot fi prescurtate astfel:

Jan.MaySept.Feb.JuneOct.MarchJulyNov.Apr.Aug.Dec.

Formule cu care se începe scrisoarea.

O srisoare adresată unui prieten începe cu "Dear" plasat în fața prenumelui, urmat de virgulă.

Formula de început se scrie la capătul rândului. Alte formule de început sunt:

My dear Mary,

Dearest Mary,

Darling Mary,

Textul scrisorii. Fiecare idee trebuie sa alcatuiasca un paragraf separat. Paragrafele se delimitează fie prin 2-3 cm lasati la inceputul primului rand(indented style), fie prin două rânduri lăsate între paragrafe (block style). Se pot folosi prescurtări ale formelor de vorbire.

Exemplu: "I'm", "we're", "don't", "he's", etc.

Ultimul rând.

Scrisorile se pot termina cu o propoziție scurtă, care face trecerea la formula de încheiere. Astfel de propozitii sunt:

I hope you will have a nice holiday/ a great time, = sper că vei avea o vacantă plăcută/te

vei distra bine.

I'm looking forward to hearing from you, = aștept cu nerăbdare vești de la tine Give my love to...... = transmite-i dragostea mea lui....

I'm waiting for your reply. = aştept răspunsul tau = toate cele bune All the best, Best regards, = complimentele mele All good wishes, etc. = cele mai bune urări

Formule de încheiere. Cele mai uzuale formule de încheiere sunt:

Yours. = a ta. al tîu

Your friend. = a ta prietenă/ al tău prieten

= cu dragoste Love,

All my love, = toată dragostea mea

Modele de scrisori



22. Church Street Saffron Walden 18th January

Dear Janet,

I want to apologize because I couldn't find time to answer your letter sooner, but I was out of town for several weeks.

The photographs you sent me are beautiful. I'm mostly impressed by how much your daughter, Ann has grown. She is already a young lady. I think she takes after you a lot.

Looking at her I have the feeling that I'm looking at you when you were her age. I would like to know more about her. I'm writing to you, in fact, to invite you both to spend the weekend at my country house. If you want to come, I would like to know in advance.

I'm looking forward to hearing from you,.

Love, Mary

Dear Tom,

We are here at last! I'm happy we decided to come to this wonderful place.

You know I always wanted to see Madrid, so at last I managed to see it with my own eyes. It's an exciting city. There's no time to sleep. There are so many things to see, and so little time. If you want to see everything, then you need at least a month. I can hardly wait to get back home and tell you more about the people and places. Looking forward to seeing you,

Love, Beatrice

EXERCISES:

- 1. Prietenul tău ți-a împrumutat o carte pe care ai pierdut-o. Scrie-i o scrisoare în care îți ceri scuze si te oferi să remediezi acest lucru.
- 2. Ai petrecut o vacanță minunată împreună cu familia prietenei tale la țară. Scrie-i o scrisoare mulțumindu-i pentru timpul minunat petrecut împreună.
- 3. Dorești să-ți sărbătorești ziua de naștere sâmbăta viitoare la munte. Scrie-le o scrisoare prietenilor tăi Janet și Mike invitându-i la petrecere.
- 4. Colega ta Elizabeth te-a invitat la teatru dar nu poți merge deoarece ai cursuri la facultate. Scrie-i o scrisoare mul umindu-i pentru invitație și scuzându-te că nu poți merge.

UNIT 7

MARIA'S BIRTHDAY PARTY



Last Saturday I went to Maria's birthday party. She was celebrating her 23rd birthday, and she had a lot of guests. When I arrived there,at nine, Maria was at the door, receiving her guests. She was wearing a red dress. She was very happy. There were about 20 people who were having a great time. Some of them were dancing, others were talking. There was plenty of food, for all tastes: all kinds of salads, roast turkey, sandwiches, cheese, and fruit. We had beer, wine and soft drinks for those who didn't want to drink alcohol. It was nice, because I could meet many of my friends, and hear the latest news about our colleagues. While I was dancing with my friend Andrew, the birthday cake was brought in. It was a big chocolate cake with the words 'Happy birthday' on it . We sang 'Happy birthday', and drank champagne. We stayed until dawn.. It was an unforgettable party.

A. VOCABULARY

arrive(v) = a sosi beer (n) = bere birthday (n) = zi de naștere cake (n) = tort, prăjitură celebrate(v) = a sărbători, a celebra cheese (n) = brânza dawn (n) = zori dress (n) = rochie drink, drank, drunk(v)= a bea guest (n) = musafir happy (adj) = fericit have a good time = a se distra meet, met, met(v)= a întâlni nice(adj) = plăcut, drăguț,amabil

others (pron) = alţii, altele
receive(v) = a primi
red (adj) = roşu
roast (adj) = fript
stay(v) = a sta
sing, sang ,sung(v) = a cânta
soft drink (n) = băutură răcoritoare
some (pron) = unii, unele
taste (n) = gust
turkey (n) = curcan
unfogettable (adj) = de neuitat
wear, wore, worn(v) = a purta
wine (n) = vin

EXERCISES



- 1. What did Maria celebrate?
- 2. What was Maria wearing?
- 3. Were there many people at the party?
- 4. What did they eat?
- 5. What kind of cake was it?
- 6. Until when did the guests stay?

II. Când s-au născut și când au murit aceste persoane? Alcătuiți propoziții pentru fieca
--

Exemplu:

- 1. Christopher Columbus (1451 1506) Christopher Columbus was born in 1451 and died in 1506.
- 2. Diana, Princess of Wales (1961 1997)
- 3. Genghis Khan (1162 –1227)
- 4. Elvis Presley (1935 1977)
- 5. Joan of Arc (1412 1431)
- 6. Martin Luther King, Jr. (1929 1968)

III. Rezolvați exercițiile de mai jos bazate pe textul despre Gingis Han.

Genghis Khan was a famous Mongol conqueror. He was born in 1167 and died in 1227. He is known as one of the greatest military learders of all times.

After uniting the Mongol tribes, he conquered (1213 - 15) most of the Chin empire of N China from 1218 to 1224 he subdued Turkistan and Afghanistan and raided Persia and E Europe.

A brilliant military leader, he ruled one of the greatest land empires of history from his capital Karakorum. After his death his empire was divided among his sons and grandsons.

1. Incercuiți răspunsul corect:

Genghis Khan is considered one of the greatest conquerors because:

- a. He had many sons and grandsons.
- b. He conquered all China.
- c. He subdued most Asia and Eastern Europe.
- 2. Marcați cu T (True) si cu F (False) propozițiile de mai jos:

(E)
سا

	T	F.
a. Genghis Khan was a famous Chinese leader.		
b. The capital of the Chin empire was Karakorum.		
c. He lived for 60 years.		
d. He attacked Persia.		
e. He united the Mongol tribes.		
f. His empire was divided after his death.		

IV. Identificați greșelile din propozițiile de mai jos.



- 1. I'm going at the theatre next week.
- 2. Helen is wanting to come with us.
- 3. They was having a great time at the party.
- 4. The spring is my favourite season.
- 5. I was read a book when you came.
- 6. People thinks he is a great actor.
- 7. The children was playing in the park.

B. GRAMMAR

Past tense continuu

Past tense simplu exprimă o acțiune în desfășurare într-un anumit moment in trecut. Formare: Verbul 'be' conjugat la past tense + verbul de conjugat terminat in -ing

Exemple:

I/ he /she / it was going you / we /they were going I /he / she /it was not (wasn't) going you were not (weren't) going was I / he / she /it going were you / we / they going

*Pentru a se preciza că acțiunea s-a desfășurat într-un anumit moment în trecut se folosesc markere de timp, cum ar fi:

I was studying for my exam yesterday evening.

I was having breakfast at seven o'clock this morning.

* Se păstrează aceleași reguli ca și la present continuu, în ceea ce privește verbele ce se pot folosi sau nu, la forma continuă.

Past tense simplu sau continuu?

Past continuu Past simplu

1. Pentru a exprima o acțiune în desfășurare

I was walking across the field.

- 2. Pentru a exprima fundalul pe care se desfășoară acțiunea.
 - The sun was shining brightly that day.
- 3. Pentru a exprima o actiune in desfasurare.

- 1. Pentru a exprima o acțiune de durată, care s-a desfăsurat și s-a terminat în trecut.
 - I walked across the field.
- 2. Pentru a nara o acțiune desfășurată în trecut.

He went to shool at eight o'clock.

3. Pentru a exprima o acțiune de o durată scurtă care întrerupe acțiunea în desfășurare.

I was watching a film on TV, when the lights went out. While I was driving on the motorway I saw an accident.

EXERCISES

I. Puneți verbele din paranteze la past tense continuu.



- 1. What (do)..... this time last night.
- 2. The children were frightened because it (get)............. dark.
- to the mountains.
- 4. A: 'What (do) yesterday at 8 o' clock.
 - B: 'I (have)..... dinner with my family.
- 5. He usually wears shoes but when I saw him yesterday he (wear) boots.
- 6. There was nobody in the car but the engine (run).....
- 7. It (rain) so heavily that I got soaked.
- 8. Susan(stand) in the bus stop when it started to rain.
- 9. Where (you, live) when you got married.
- 10. While (he, learning)...... to drive he had three accidents.

11.	Puneți verbele din paranteze la past tense simplu sau continuu, în funcție de situație.
1.	I (make) a cake when Sharon (come)
2.	He (watch) television when the phone(ring)
3.	I (not want) to meet Peter so when he (enter) the room I
	(leave)
4.	I (open) the door when the wind(start) blowing and (close) it.
5.	As I (walk) in the park I (step) on a banana skin and (fall)
6.	She said she (like) the smell of the perfume.
7.	I (taste) the soup when my brother (enter) the kitchen.
8.	While Mary (knit) her cat (want) to play with the wool.
9.	A: 'Why is Tony in hospital?'
	B: 'He (work, in the garage) when the gas tank (explode)
11.	Yesterday we (have) a houseful of children for my son's sixth birthday party.
	In the middle of the party, the phone (ring), so I had to leave the children alone for
	a few minutes. When I (come) into the room, most of the children (still/play)
	together nicely. But over in one corner, Bobby (pull) Annie's hair.I quickly (run)
	over and (tell) Bobby to stop.

III.Traduceți în limba engleză propozițiile de mai jos:



- 1. In timp ce uda florile a început să plouă.
- 3. In timp ce mergeau pe stradă au auzit o maşină venind din spatele lor.
- 4. De ce m-ai intrerupt? Aveam o conversație foarte interesantă cu profesorul meu.
- 5. In timp ce el se urca în autobuz acesta a pornit brusc și el a căzut de pe scara autobuzului.
- 6. Când l-am auzit bătând la uşă m-am dus s-o deschid, dar nu l-am recunoscut pentru că purta ochelari.
- 7. Când am ajuns la gară Helen mă aștepta. De îndată ce m-a văzut, mi-a făcut cu mâna și a strigat ceva dar nu am auzit-o.
- 8. Copiii erau înspăimântați deoarece se întuneca (începea să se întunece).
- 9. Musafirii au venit la 8:30.
- 10. El se uita la televizor când a sunat telefonul.
- 11. Sheila şi-a dat seama că mergea în direcția greșită.

C. PUNCTUATION MARKS. (Principalele semne de punctuație în limba engleză.)

Punctul. Se foloseşte: a. pentru a marca sfârşitul unei
propoziţii.
b. după iniţialele numelor de persoane
c. uneori in abrevieri. Nu se foloseşte
când prima si ultima litera a abrevierii
reprezintă un substantiv comun.

Semnul întrebării. Se foloseşte pentru a marca sfârşitul unei
întrebări (propoziţii interogative).

Semnul exclamării. Se foloseşte pentru a marca o exclamaţie
sau un ordin.

'He was here yesterday.'
'F.J. Brown', 'P.D.James'
'Dr.', 'Rd.', 'B.B.C.'

'Is Mike at home?'

'Good Lord!', 'Help!'

Virgula. Se folosește: a. pentru a marca o pauza intre cuvintele sau propozițiile ce reprezinta o enumerare. Exceptie: când acestea sunt legate prin

conjunc iile 'and' si 'or'.

b. în fața numelui persoanei c reia ne adresăm. Numele apare fie la sfârșit de propoziție, fie între virgule.

c. dupa 'yes' si 'no',când acestea formează răspunsul la o intrebare.

d. după saluturi:

e. în adrese (în special cele scrise pe același rând) și în scrierea datelor.

f. după propoziții subordonate ce apar la începutul frazei.

g. inainte de întrebări disjunctive:

h. pentru a desp rți propozițiile subordonate relative nerestrictive.

i. pentru a marca locul în care lipsesc una, sau mai multe litere dintr-un cuvânt. j. pentru forme neobisnuite de plural.

k. pentru formarea genitivului.

l. pentru a marca un citat dintr-o carte, sau cita spusele cuiva.

m. pentru a sublinia un cuvânt, sau a marca un cuvânt str in.

n. uneori înaintea numelor de filme, cărți, etc.

'I like apples, bananas and grapes.'

'She put on her hat, took her bag and went out.'

'How are you, Anne?'

'You know, Tom, you're absolutely right.'

'Are you ready?'

'Yes, I am.'sau

'No, I'm not.'

'Hello, how are you?'

'Hi, my name is Mike.'

23 Market St, York,

Yorkshire, England.

8th March, 2002

'If it rains, we won't go on the trip.'

'You know him, don't you?'
'James, who is a good friend,
wants to go to Paris this
summer.'

I'm; he's; we're; can't; they've. etc.

'He agreed but with if's and but's.'

'He apologized for breaking the children's toy.'

He said, 'My name is Tim.'

"Don't begin a sentence with but'."

" 'Sushi' is a Japanese dish."

"'I saw 'Shakespeare in love' yesterday."

EXERCISES

I. Puneți punct, semnul întrebării, semnul exclamării, virgulă și apostrof acolo unde este cazi



- 2. Go Get out It's too dangerous to stay here
- 3. Where are you going
- 4. Be quiet I'm trying to sleep
- 5. Look Anne the sun is setting
- 6. She lives at 25 Saint Andrew St Cambridge

UNIT 8

REVISION AND EXTENSION

EXERCISES

..... hotel.

I. Completați spațiile goale cu' a', 'an',' 'some' sau articolul zero atunci când este necesar. 1. My neighbour is photographer. I want to ask him for...... advice about colour films. 2. A: We had chicken and.... rice for.... lunch. B: That doesn't sound very interesting lunch. 3. I had a very bad night; I had terrible nightmare. 4. person who suffers from claustrophobia has of being confined insmall place, such as lift. 5. Our lunch break is hour and half. 6. I hope you have lovely time and good weather. 7. I had amazing dream last night. I saw dinosaur eating meat in Central Park in ... New York. 8. man is reasoning animal. 9. He broke leg in skiing accident. 10. She was paid hundred day for cleaning the house. 11. Would you like apple? 12. I've gotcheese in the fridge. 13. I'd like pot of tea, please. 14. Do you want ... sandwich? 15. I'd like grapes, please. II. Completați spațiile goale cu articolul hotărât, nehotarât, sau zero. 1. A: Are Tom and Mary cousins? B: No, they are not they are brother and sister. 2. fog was so thick that we couldn't see too far in front of us. 3. Numberhundred and twenty five is for sale. It's quite nice house with large rooms and wide windows. 5. It's pleasure to do..... business with you. 6. A: Is this.... film that you videoed yesterday? B: Yes, it is. I like it. It's.... very good western. 7. A: You were long time at supermarket. B: Yes, I was. It was long queue.

I love ... restaurants and I had dinner every evening in ... beautiful restaurant near

8. I'm English teacher and I went to China last year. It'a very big country. I stayed in very good hotel in Beijing. I stayed there for two weeks.

Ш	Puneti	verhele	de mai	ios la	prezentul	simplu	sau	continuu
111.	1 uneți	VELUEIE	ue mui	jos iu	prezeniui	simpiu	suu	Commun

WI	rite(2) sno	OW	come	wake up(2)	dr	ive	go(2)
	rise	set	have		live(2)	do	
		, .	end. Ito	, ,			
			o' clock, but too		at seven.		
	•		, but my car is	•		I	by bus.
	_		and ir				,
6.	There's some	one at the do	oor. I can't go,	I	a bath.		
7.	We c	amping even	ry year because	it is cheap and	d we have a	great time	e.
8.	I in Timi	soara, but I	$\ldots \ldots in$	Bucharest for	three months	s because	Ia course in
C	computers.						

IV. Găsiți și corectați greșelile din propozițiile de mai jos.



- 1. I am study here.
- 2. Mary and Tom is brother and sister.
- 3. I am not like this book.
- 4. This is the most interestingest film.
- 5. The news are not very good today.
- 6. Mary is looking for a new work.
- 7. I'd like some informations about his country.
- 8. Let me give you an advice.
- 9. Cook these rice for fifteen minutes.
- 10. We lend books from the library.
- 11. Theyre at home now.
- 12. My brothers name is James.
- 13. Is that Johns sister?
- 14. Its raining cats and dogs outside.

V. Scrieți verbele de mai jos la toate cele trei forme, traduceți-le cu ajutorul dicționarului, iar apoi găsiți-le antonime.



- 1. open
 5. sit
 9. win

 2. give
 6. arrive
 10.buy
- 3. come 7. remember
- 4. throw 8. rise

VI. Găsiți câte un adjectiv care să meargă cu substantivele de mai jos:



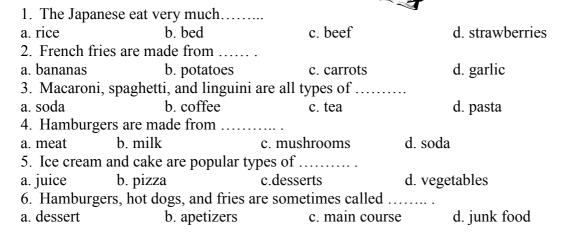
1	weather	2	.money	3	.sugar	4	.traffic
5	advice	6	.air	7	. work	8	spaghetti
9	butter	10	.milk	11	tea	12	.coffee

VII. Completați propozițiile de mai jos cu cuvintele cerute	de context:
 My neighbour is an person. Nobody likes her. The weather this winter was than this winter. The restaurant we went last Sunday was cooked and the music was excellent. The traffic is at five o'clock. That's an! Let's do it! 	than this one. The food was
VIII. Găsiți expresiile corespunzătore din coloana din dredin coloana stângă.	apta pentru definițiile
1. Blue sky, sunny,warm	a. wonderful news
2. 5 stars, very famous	b. awful weather
3. Bad person. Nobody likes him	c. nice weather
4. 95 out of 100 in an exam	d. an excellent idea
5. Dark skies, wind, rain	e. the best hotel in town
6. We can take a taxi	f. an awful person
 IX. Completați propozițiile de mai jos cu o prepoziție şi un 1. Anna can't read yet, but she likes looking	e dirty?
X. Completați conversația de mai jos cu forma corectă a v	verbelor din paranteze.
Tom: I (phone) you yesterday. Where (be)	
Cathy: I (go) to see my parents. It (be) my	mother's birthday.
My sister and I (cook) lunch.	
Tom: (she,have)	•,
Cathy: Yes, I (take)her one. She really (like)	II.
Tom: What (you do)	to go for a walk but my mother (not
Cathy: We (sit) and (talk) I (want) want) to. In the evening we (listen) to mus	
Tom: (you sleep) there or (you come)	
Cathy: I (not sleep) there. I (come) yesterday, Tom?	

XI. Look at the following list from a telephone directory. Write T (true) or F (false) for each of the sentences below.

Chambers R & Son, Butchers, 197 Clarendon Rd	Weedon 873624			
Champion Taxi Company	Horsley 358716			
Champney T I, 23 Heath Grove	Garforth 354199			
Chan Dr S W, 203 Clarendon Rd	Weedon 365552			
Chanda Indian Restaurant, 42 High St				
Chapman Mrs B, 3 rd Floor, 621 Scott Hall Rd	Danehill 284613			
Chappell F D, Chemist, Fairfax Centre, 9 Orchard Rd	Weedon 217647			
Charlesworth Office Supplies, 19 Beach Rd	Horsley 367298			
Chaudhry, Jewellers, 35 Orchard Rd	Weedon 218955			
1 Mr T I Champney lives in South Avenue In Weedon.				
2 Ring Weedon 365552 if you are ill.				
3You want a good meal. Phone Hickley 3327 to book a table.				
4 Mrs B Chapman lives in a block of flats.				
5You want to buy a ring. Phone Weedon 873624.				
6. You are shopp0ing in Weedon and you want some medicine for a sore throat.				
7 You want some meat brought to your flat. Phone Weedon 365552.				
8 Phone Horsley 367298 to ask about stationery.				
9 You have no car and you want to get to the station in a hurry. Phone Horsley 358716.				
10 You can find a chemist and a jeweller in the same road				

XII. Alegeți varianta corectă de răspuns: a, b, c, sau d.



XIII. Incercuiți 'YES' sau 'NO' în exercițiul de mai jos.

1. I use a frying pan to drink out of.	YES	NO
2. Dishwashing liquid makes the dishes clean.	YES	NO
3. The refrigerator is cold inside.	YES	NO
4. The freezer is not as cold as the refrigerator.	YES	NO
5. Honey is sweeter than milk.	YES	NO
6. I turn on the switch to start the TV.	YES	NO
7. I use a knife to cut the meat.	YES	NO
8. The window is made of glass.	YES	NO

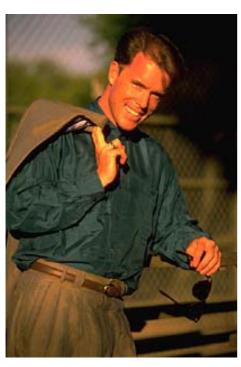
XIV. Cu ajutorul dicționarului alcătuiți o listă cu obiectele ce se găsesc în baie.



XV. Puneți cuvintele de mai jos în ordinea corectă alcătuind cu ele propoziții.

- 1. gets/ in/ she/the/ up morning.
- 2. did/ for/ where/ you/ summer/ go/ your/ holiday.
- 3. at/ closes/ this/ eleven/ restaurant/ o'clock.
- 4. did/university/ he/the/ history/ teach/ at?

A STRANGER IN TOWN



It is very difficult to be a stranger in a town - you don't know your way around town and you have to ask people to help you. Sometimes, even if you have a map it may be difficult to get to the place you want, so, you can imagine how difficult it is without it. So, I think you should listen to Matei's story.

Matei got a scholarship to study at Cambridge. He was very excited and anxious when he got there, because he had to get to Downing College on Regent Street.

He arrived in Cambridge at 10 a.m. and he had to be at the college before 12. So he was afraid he might be late.

When he got out of the railway station he asked a man: "Excuse me, can you tell me how to get to Regent Street?"

The man said: "I'm sorry, I'm a stranger here myself".

So, not wanting to waste time, Matei started walking, hoping to find someone to help him.

He met a young woman and asked her the same question. She was very kind and answered: "Of course, in fact, I'm a student there myself. It's very simple. All you have to do is walk along Station Road; at the end of it turn right on Hills Road. Walk straight ahead on Hills road and right in front of you, at the sixth intersection, is Regent Street. Go along Regent Street,

there, on the left, is the college, you can't miss it!"

Matei thanked her and started his search of the college. He walked and walked, but because he was very excited to be there on his own, he didn't listen very carefully to what the girl was saying. So, instead of going straight ahead he turned left on Lensfield Road.

Instead of getting to the college in fifteen minutes he got there in thirty minutes. But, all's well that ends well, because, even though he was tired he managed to get there in time.

He decided that, from that moment on, he should pay more attention to what people said when they gave directions.

A. VOCABULARY

anxious (adj.) – nerăbdator
be afraid (v.) - a se teme
even if (cons.) - chiar dacă
excited (adv.) - emoționat
map (n.) - hartă
might (v.) - ar putea sa
miss (v.) - a pierde, a rata; fără
scholarship (n.) - bursă
search (n.) - c utare
should (v.) - ar trebui
stranger (n.) - străin
thank (v.) - a mulțumi
think, thought, thought (v.) - a crede, a gândi
to have to (v.) - a trebui să; a fi necesar să
waste (v.) - a risipi, a irosi

Expresii

all's well that ends well - totul e bine când se sfârşeşte cu bine be late - a întârzia

on one's own pay attention	pe cont propriua da atenție			
EXERCISES				
I. Find synonyms fo	r the following words:			
anxious (adj stranger (n.) scholarship search (n.)				
	the dictionary look up all i	the meanings of t	he verbs: 矣	
manage miss waste				
III. Decide whether	the following statements o	are True (T) or Fo	alse (F):	F
 Downing Colleg He had to be at He didn't unders 	ourist who visited Cambridge was on Lensfield Road. the college by noon. Stand what the young worky minutes to get there.			
IV. Complete the se	ntences with the words be	low:		
parking warden	corner	posters		queue
traffic-lights	bus stop	parking n	neters	litter-bin
 The cars wait up You can cross the 	to wait for a bushtilturn to the road at a cents are called	green.		
-	waste paper in a			41
6. A	has to make sure that mor	torists use the	corre	ectly.

V. Fill in the blanks with one of the following prepositions: on, at, in, to where necessary

- 1. You can leave your car a car park.
- 2. People usually have to standa queue bus stop.
- 3. Mark put the empty box the litter-bin
- 4. You should cross the street only when the traffic lights turn green.
- 5. The boys have just got the bus.

VI. Where do these people work?



- 1. bus driver
- 2. salesclerk/ shop assistant
- 3. librarian
- 4. police officer
- 5. bank teller

VII. Match the questions on the left side with the answers on the right side.



- 1. Where can I park?2. Where can I get a train to Bacau?A. at the bookshopB. at the bank
- 3. Where can I get information about hotels? C. at the post office
- 4. Where can I change money?

 D. at the railway station.
- 5. Where can I see paintings? E. at the library.
- 6. Where can I mail a letter? F. at the parking garage.
- 7. Where can I buy a book? G. at the museum.
- 8. Where can I read (or borrow) a book without buying it? H. at the tourist information office

B. GRAMMAR

Modal verbs

Principalele verbe modale sunt:

- can
- must
- may
- should
- ought to

Verbele modale fac parte din categoria verbelor auxiliare.

Caracteristicile verbelor modale sunt:

- 1. Nu au infinitiv lung.
 - Ex. 'Can' nu 'to can'
- 2. Verbele care urmează după ele sunt puse la infinitivul scurt (fără particula 'to')
 - Ex. I can swim.

You must be there.

3. Nu primesc terminatia 's' la persoana a III-a singular, timpul prezent.

Ex. He can dance.

She may come.

4. Formează interogativul și negativul ca toate verbele auxiliare, fără ajutorul lui 'do'.

Ex. Can you help me?

I can't speak Chinese.

5. Nu au forme pentru toate timpurile, de aceea unele dintre ele folosesc alte verbe pentru exprimarea timpurilor pe care ele nu le au.

Acestea sunt:

May (a avea permisiunea, a putea) - might (la past tense)

- to be allowed to (a avea permisiunea să) - la toate timpurile,

inclusiv la prezent

Can (a putea, a fi capabil să) - could (la past tense)

- to be able to (a fi capabil să) - la toate timpurile, inclusiv la

prezent

Must (a trebui) - nu are altă formă

- to have to (a trebui să) - la toate timpurile, inclusiv la prezent

Should (ar trebui) - nu are altă formă

- nu are inlocuitori

Ought to (ar trebui) - nu are altă formă

- nu are înlocuitori

CAN

Exprimă:

1. Capacitatea, abilitatea de a face ceva.

Ex. I can swim

Can you play the piano?

Can they drive?

Mary cannot (can't) speak French.

2. Rugăminte la interogativ (sub formă de permisiune)

Ex. Can I borrow your book?

Can you open the window?

3. Permisiune

Ex. You can sit here.

She can come, too!

4. Ofertă (în întrebări politicoase)

Ex. Can I help you?

5. Imposibilitate, interzicere (numai la negativ)

Ex. You can't be hungry; you've just had lunch.

You can't sit here.

COULD

Exprimă:

1. Abilitate în trecut

Ex. I could ride a bicycle when I was a child.

2. Intrebare politicoasă, rugăminte. Este mai politicos dacât 'can'.

Ex. Could I borrow your pen? - Aş putea împrumuta pixul tău?

3. Sugestie

Ex. - I need help with my English.

- You could talk to the teacher.

- 4. Probabilitate, certitudine mai mică de 50%
 - Ex. Where's John?
 - He could be at the library- Ar putea fi la bibliotecă.

MAY

Exprimă:

- 1. Rugăminte, sub forma unei întrebări politicoase. Este mai formal decât 'can'.
 - Ex. *May I borrow your pen?* Pot imprumuta pixul tau?
- 2. Permisiune formală.
 - Ex. You may leave the room. Poți (ai permisiunea) să părăsești încăperea.
- 3. Probabilitate (mai mică de 50%)
 - Ex. Where's John? Unde este John?
 - He may be at the library. Poate să fie (este probabil) la bibliotecă.

MIGHT

Se folosește la past tense.

La prezent se traduce cu ar putea/s-ar putea să...

Exprimă:

- 1. Probabilitate (o certitudine mai mică de 50%)
 - Ex. Where's John? Unde este John?
 - He might be at the library. S-ar putea să fie la bibliotecă.

MUST

Exprimă:

- 1. Necesitate puternică, obligație
 - Ex. I must read the book until tomorrow, because I have an exam tomorrow.
- 2. Interzicere cu desăvârșire (la negativ).
 - Ex. You must not open that door . Este interzis să deschizi uşa aceea.
- 3. Pentru exprimarea lipsei obligației la negativ se înlocuiește cu verbul 'need'.
 - Ex. You need not (needn't) come. Nu este necesar să vii.
- 4. Certitudine de 95%, aproape totală.
 - Ex. Where's Johnny?
 - He must be home at this hour. Trebuie să fie acasă la ora asta (sunt aproape 100% sigură)

HAVE TO

- 1. Inlocuitorul lui 'must'.
- 2. Formează interogativul și negativul cu ajutorul lui 'do'.
 - Ex. Do you have to make so much noise? Trebuie (este necesar) să faci așa mult zgomot?
- 3. Exprimă necesitatea la afirmativ și interogativ și lipsa necesității la negativ.
 - Ex. I don't have to go to class today, it's Saturday. Nu trebuie să merg la ore astăzi, este sâmbătă.

SHOULD

Exprimă:

- 1. O recomandare, un sfat, exprimă părerea vorbitorului.
 - Ex. You should go to the dentist. Ar trebui să mergi la dentist. (este părerea mea).
- 2. Certitudine 90% (mai mică decât must, numai cu sens de viitor).
 - Ex. She should do well in her exam, because she studied a lot. Ar trebui să facă bine la examen, pentru că a învățat mult.

OUGHT TO

Exprimă:

- 1. Recomandare, condiții obiective cer acest lucru.
 - Ex. I ought to finish writing the essay. I need it tomorrow. Ar trebui să termin de scris eseul. Am nevoie de el mâine.
- 2. Certitudine 90% (mai mică decât must, numai cu sens de viitor) Ex. *She ought to do well on the test.*

EXERCISES:

I. Restate the following rules, using modal verbs:

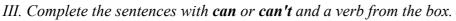


- 1. NO SMOKING You must not smoke
- 2. KEEP OFF THE GRASS
- 3. NO LITTERING
- 4. USE THE STAIRS IN CASE OF FIRE
- 5. NO TRESPASSING



- II. Translate into English:
- 1. Trebuie să porți centura de siguranță când conduci mașina.
- 2. Ar trebui s porți centura de siguranță când conduci mașina.
- 3. A: Imi este foarte somn!
 - B: Nu se poate să-ți fie somn; ai dormit 5 ore!
- 4. A: Ce vrei să facem weekendul acesta?
 - B: Am putea merge într-o excursie la munte!
- 5. A: De ce nu este Maria cu voi?
 - B: Trebuie să fie acasă, deoarece este bolnavă!

B: No, I I have to go to work on Saturday.





play

speak cook swim see go drink

1. How many languages can you speak?

2. you Italian pasta?

3. I this coffee! There's no sugar in it.

4. you the piano?

5. You many people in the street when the weather is nice.

6. Although I like going by boat I

7. A: you ... fishing this weekend?

IV. Complete the sentences with you should or you shouldn't and one of the verbs given below:

drink work eat smoke take work How to stay healthy 1.lots of fresh fruit and vegetables. 2. too much fat. 3. too many sweets. 4. regular exercise. 5. any cigarette. 6.too much coffee. 7. for about eight hours a night. 8. too hard. V. Complete the sentences with must, can, could, may, might or should in the positive and negative. 1. Annie is only one year old, but walk quite well. 2. A: I have a terrible headache. B: You go to the doctor. 3. A: Let's go to the beach! B: I don't think we...... go to the beach because it rain this afternoon. 4. I lived in Spain when I was a child so I speak Spanish then but I don't think Ispeak it now. 5. I open the window? It's very hot in here. 6. Passengerssmoke when the plane takes off. 7. We go to France next summer, but we're not sure yet. 8. We remember to pay the phone bill by the end of the week. 9. I know you like sugar, but you eat so much - it's bad for your health. 10. I was listening very carefully but understand what she was saying. I think she was speaking German. $\it VI.\ Choose\ the\ correct\ completion.$ 1. Mary can to the meeting. C. to come A. comes B. come 2. We ought before we drop in on them. A. called B. to call C. call 3. I couldn't that book because it was too expensive. A. bought B. to buy C. buy 4. Paul can Chinese very well because he studied there. A. speak B. speaks C. spoke 5. We had an umbrella because it was raining heavily. C. to took A. took B. to take

VII. Select the best answer, A, B or C.

1. To stay alive, people breathe oxygen.

A. must/have to B. must not C. don't have to

2. My room is a mess but Iclean it before I go out, I can do it in the morning.

A. must/have to B. must not C. don't have to

3. Youcome if you are too tired.

A. mustn't B. shouldn't C. can't

4. Youspeak so loudly. I'm not deaf.

A. couldn't B. shouldn't C. may not

5. Mark is near sighted, he..... see without glasses.

A. must B. must not C. can't

VIII. Pretend you are teaching your younger sister how to drive a car. With the help of the words below write down a few rules for her (driving regulations and how to drive a car).

- a. should
- b. have to
- c. shouldn't
- d. ought to
- e. don't have to
- f. must

Ex.: You must fasten your seat belt before starting the engine.

C.THE NARRATION PARAGRAPH

To narrate means to tell a story or relate events in the order in which they occur, to relate what happened in a time sequence - minute by minute, year by year, etc.

In narration you answer such questions as:

What happened and in what sequence?

When and where did the story take place?

Who was involved? What was the relationship between the people involved?

There are different types of narration:

- 1. autobiographical/personal
- 2. biographical
- 3. historical
- 4. journalistic
- 5 fictional

Rules for writing narration paragraphs (they apply to all types of paragraphs):

- 1. To begin the paragraph, you have to compose a topic sentence which tells the reader what the story is about, and gives an interesting observation that will make the reader want to continue.
- 2. Do some brainstorming to get some ideas to support the topic sentence.
- 3. Include details that will answer the following questions: Who? What? Where? When? Why?
- 4. Arrange your details according to time sequence and use appropriate transitional expressions.
- 5. Give your paragraph a beginning, middle and end. Usually, the topic sentence starts the paragraph.

- 6. Write the paragraph in either first or third person and keep it consistent throughout the paragraph.
- 7. Maintain the same tense throughout the paragraph. A narration is usually done in the past. You can also use dialogues. Only in the dialogues you can use any tense required by the context.
- 8. Check the paragraph for unity and coherence.
- 9. Proofread for spelling, punctuation and capitalization errors.
- 10. Write the revised, final paragraph.

Transitional expressions

After Formerly After that/this Gradually After a while **Immediately**

Afterwards In a day/week/month/year/in the morning/afternoon/ evening

As soon as In the future At first In the meantime

At last Initially At night Last At noon Last of all At present Lastly At sunrise/ sunset Later Meanwhile At the same time At the start Next Before that Now

On (day of week: Monday/ Tuesday, etc.) By the time

Briefly Recently Currently Since then During Subsequently **Eventually** Suddenly Finally To begin with First To start with When First of all While

Following this for a minute/

hour/day, etc. From the start

Example of a narration paragraph:

Even though they knew from the start that it would not be easy, in 1978, the American Women's Himalayan Expedition climbed Anapurna, one of the highest mountains in Nepal.¹

To begin with², they had to get permission from the government of Nepal to climb the 26,504 - foot mountain. When² the climbing permit came through, the second part of their plan was to raise \$ 80,000 for the expedition. Then² they had to purchase, pack and ship the eight thousand pounds of food and gear necessary to survive and climb in sub-zero weather. Next², they had to get into shape and practice climbing skills as a team. After a year² of preparing for the expedition, the women's climbing team flew to Katmandu and began the trek to the base in Anapurna. After² crossing treacherous ice fields, and enduring storms along with avalanches, frostbite and altitude sickness, two women were at last² successful in attaining the summit. Sadly, two others died in the attempt.

- 1 topic sentence
- 2 transitional expressions

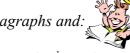
EXERCISES:

I. Read the following paragraph and supply appropriate time transitions in the blanks.



Ted's schedule was quite busy today. He got u	p and put on his sweatsuit
he went down to the lake and jogged around t	he track he showered, got
dressed and drank a cup of coffee	_ driving to work, Ted got his mail out
off the way the division meeting	the meeting, he had a business lunch
with some perspective buyers from Japan.	lunch, they discussed their proposals.
Ted dropped them off at their ho	tel the afternoon he spent working out
the details of the FunSail account.	quitting time, Al suggested they catch a quick dinner
and movie, but Ted told him that he couldn't be	cause he had to go to his sister's birthday.

II. Read the following paragraphs and:



- a. identify the topic sentence of the paragraph
 - body
 - end
- b. identify the tenses used
- c. underline the transitional expressions
- 1. On July 20, 1969, Neil A. Armstrong descended the ladder of the lunar module Eagle to the moon's surface. Halfway down the ladder he set up a TV camera. While millions of spellbound people back on Earth watched, first Armstrong, commander of the Apollo 11 mission, and then Edwin Aldrin stepped onto the surface of the moon. On this historic day, people walked, ran, played, and worked on the moon for the first time. They photographed the Eagle, and then each other in their space suits, gathered 45 pounds of rock and soil samples, and set up a solar wind detector, a seismic detector, and a laser reflector. After 24 hours of working and resting on the moon, they returned to the command module, Columbia. A line on the plaque of the Eagle could serve for the motto of their mission: WE CAME IN PEACE FOR ALL MANKIND.
- 2. I'll never forget the week I learned how to swim. The first day of summer camp I learned how to float and blow bubbles with my face in the water.
 - The next day, the swimming instructor showed me how to propel myself across the pool by kicking, while simultaneously turning my head to the side to inhale and then exhale with my face in the water. On Wednesday, I was really swimming, pulling myself through the water by mooing my arms while breathing and kicking, all at the same time. The following day, not only could I 'crawl' the width of the pool, but I could also do the back and side stroke. Friday was 'icing on the cake'; I learned to dive head first into the pool keeping my knees straight and toes pointed and then surface and swim the whole length of the pool. Even my big brother was proud.

III. Having in mind the rules given above, write a paragraph, choosing from the following topics:

- a. an event in your life (i.e. memories from childhood)
- b. the life of an important person; a person whom you consider very important for humanity
- c. narrate an event that took place: a theatrical performance, a collision on the motorway, due to ice on the road, etc.

BRITISH FOOD



British food makes the most of its own produce but also demonstrates the strong influence of other countries. Kedgeree, a fish and rice breakfast dish, came from the opposite direction, introduced by Britons who lived in India.

More recently dishes from Chinese, Indian and Pakistani restaurants are already part of the British way of life.

London now has a reputation as a capital of food. One of the finest cities to dine out.

Chefs trained in metropolitan kitchens try to inspire a revival of the half-forgotten local dishes.

Several of these chefs have their own television programs bringing food of different regions and different nations to a wider audience. The end result is that Britain has a cuisine that is truly international and multi - cultural.

Here is an example: marmalade comes from the Portuguese 'marmalada' - a quince jam. Orange marmalade became the British breakfast favorite after a grocer in the Scottish town of Dundee used Seville oranges imported from Spain.

Some traditional British dishes are:

- Lancashire hotpot is prepared with layers of meat and vegetables topped by sliced potatoes. Now a traditional dish, hotpot was once a food of the people, especially in the great industrial towns
- Lightness is the secret of Yorkshire pudding, traditionally made from batter baked to catch the drips from a roasting joint of beef.
- For the British, teatime and cakes go together. Among scores of regional cakes are Welsh cinamon cake, Speyside ginger cake and potato cake.

A. VOCABULARY

Mark T or F.		
	T	F
1. Potatoes come from India.		
2. London is famous for its international restaurants.		
3. Kedgeree is an old British fish and rice dish.		
4. The most famous chefs have their own TV program.		
5. Yorkshire pudding is famous for its lightness		

II. With the help of a dictionary find the meaning of the words below and use them in sentences:

- dish
- chef
- revival
- audience
- cuisine



Places where you can eat.

Café. It is a place where you can have coffee or tea and a snack (a sandwich or a piece of cake). There are some cafes where you can serve a meal

Restaurant. It is more expensive than a café. You can get a full meal there.

Coffee Shop. It is a small restaurant that serves inexpensive meals, tea, coffee, etc.

Deli. It is a store where you can buy cooked meats, cheese, salads, sandwiches. You can take them out to eat in a different place.

Fast-food restaurant. It is a place where you can get a quick hot meal (e.g. a hamburger and french fries, a hotdog, a pizza, etc.). Some people call fast food 'junk food' because it is not always good for our health. 'Junk' means anything that is useless or of low quality.

In a restaurant

There are some restaurants that are so popular that you have to make reservations in advance. In our country men enter first and then the women who are with them. In Britain and the United States it is considered impolite not to let the women enter the restaurant door first. So, it is a matter of culture. After the waiter shows you to your table he/she brings the menu. It usually contains appetizers (hot or cold), entrees (which are the main courses) and deserts. It also contains the list with drinks: juices, soft drinks and alcoholic beverages.

The next step is to order food.

Here is an example of a conversation in a restaurant:

WAITER: Are you ready to order?

CUSTOMER: Yes, I'd like the shrimp cocktail, tomato soup and steak.

WAITER: Mashed potatoes, baked potatoes or fries?

CUSTOMER: Baked with butter and sour cream.

WAITER: How would you like your steak - rare, medium or well-done?

CUSTOMER: Medium, please.

WAITER: And what would you like to drink? CUSTOMER: A bottle of red wine, please.

WAITER: Would you like something for dessert? CUSTOMER: No, thank you. Just a cup of coffee.

WAITER: And how would you like your coffee - black, white, with sugar or with no sugar in it?

CUSTOMER: Black coffee, no sugar, please.

Some time later:

WAITER: Is everything all right?

CUSTOMER: Yes, everything's fine, thank you. I'd like the bill, please.

WAITER: Here it is.

EXERCISES

III .Put the following words in three lists: meat, fruits and vegetables. Then add five more items to each list (use a dictionary, if necessary):



a deli

strawberry, banana, leek, mushroom, beef, garlic, lettuce, orange, pork, steak, onion, tomato, potato, lemon, pear, beans, orange, lamb, spinach, veal, apple, cabbage.

IV. Which of the places mentioned below do you go if you ...



a café a restaurant a fast-food restaurant a coffee shop

- 1. want to buy a sandwich in the morning to eat at lunchtime at work?
- 2. want a romantic dinner for two?
- 3. have three small children with you?
- 4. are meeting a friend who might be late?

V. Look at the menu below and answer the following questions:

APPETIZERS

DESSERTS

Shrimp cocktail Ice cream - vanilla, strawberry, chocolate, peach Chicken wings Fruit salad Fried mushrooms Pie - apple, cherry

SOUPS

BEVERAGES Onion soup Coffee, tea, milk Tomato soup Iced tea

Chicken soup Soft drinks- cola, diet cola, fanta, sprite

Wine: red, white, Beer

SALADS

Chicken salad Spinach salad Green salad

ENTREES

New York steak Lemon chicken Grilled fillet of salmon Cheese, ham or plain omelet Spaghetti Bolognese Pasta Primavera - pasta with fresh vegetables (above entrees served with vegetable and choice of potato: mashed, baked or fries) 1. What do you want to eat for starters?

omelet

2. What can a vegetarian eat?

steak

- 3. Can you find dishes made with chicken?
- 4. How many kinds of dessert do they offer?
- 5. Which is a soft drink: coffee, tea or coca cola?
- 6. Are the vegetables served with the appetizers?

VI. Choose one of the words below that can go with each of the words in each group:

ice cream

soup

) :	

salad

١.	You can have tomato/ vegetable chicken to start with.
2.	Would you like a cheese/ ham/ plain?
3.	I'll have the chicken/ spinach/ fruit
1.	I'd like the mashed/ baked/ french fried
5.	Can I have the chocolate/ strawberry/ vanilla, please?
5	Do you like your well done/ medium/ rare?

potatoes

VII. Correct the mistakes in this dialogue.

WAITER: Are you ready for order?

CUSTOMER: Yes. I like the mushroom soup and a hamburger, please.

WAITER: How would you like your hamburger - rare, medium or done good?

CUSTOMER: Medium.

WAITER: Anything to drink? CUSTOMER: An ice tea, please.

B. GRAMMAR

Demonstratives and quantifiers

'some', 'any', 'no' si compusii lor

SOME - se pune - în fața unor substantive nenum rabile: 'some water', 'some tea', 'some coffee'

- în fața unor substantive la plural: 'some children', 'some people', 'some students'
- se folosește în propoziții afirmative, traducându-se cu 'ceva', 'niște', în cazul substantivelor nenumărabile 'some coffe', 'some time' 'unii', 'unele', în cazul substantivelor la plural, și în cel al substantivelor colective
 - în propoziții interogative numai atunci când se așteaptă un răspuns

A: 'Did you buy some clothes?'

B: 'Yes, I did.'

ANY - se pune - în fața unor substantive nenumărabile: 'any weather' - orice vreme

- în fața unor substantive numărabile, fie la singular, fie la plural:

'Any person can do that.'

'Discuss any problems with your teacher.'

- se foloseste în propoziții afirmative, având sensul de 'orice', 'oricine'
 - în propoziții interogative 'ceva', 'cineva'
 - în propoziții negative ceva, vreo, vreun

'Were there any children in the park?'

'There weren't any children in the park'

NO - se folosește în fața unui substantiv, atunci când verbul este la afirmativ. In limba engleză nu se admit două negații într-o propoziție; dacă verbul este la negativ, adjectivele și adverbele vor fi la afirmativ și invers.

'We had no time to lose.'

'There are no shops open after 8 o'clock.'

'There aren't any shops open after 8 o'clock.'

COMPUŞI

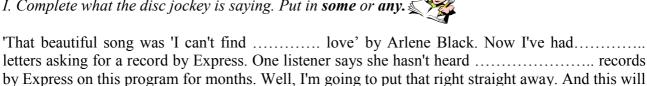
somebody (cineva)	anybody (oricine)	nobody (nimeni)
someone (cineva)	anyone (oricine)	no one (nimeni)
something (ceva)	anything (orice)	nothing (nimic)
somewhere (undeva)	anywhere (oriunde)	nowhere (nicăieri)
somehow (cumva)	anyhow (oricum)	

ALTE EXPRESII CARE EXPRIMA CANTITATEA

Expresii care exprimă cantitatea	Se folosesc cu	Se folosesc cu substantive
	substantive numărabile	nenumărabile
One	One apple	
Each (fiecare luat în parte)	Each apple	
Every (fiecare, la un loc)	Every apple	
Two	Two apples	
Both (ambele, ambii)	Both apples	
A couple of (două)	A couple of apples	
Several (câteva, mai multe)	Several apples	
Many (multe, mulți)	Many apples	
A number of	A number of apples	
A little (puţin ceva, nu puţin)		A little rice
Little (puţin, aproape deloc)		Little rice
A few (puţini, câţiva, câteva, nu puţine)	A few apples	
Few (puţini, puţine, aproape deloc)		
A great deal of (o mare cantitate de)	Few apples	
		A great deal of rice
Some	Some apples	Some rice
A lot of (o mulțime de)	A lot of aples	A lot of rice
Not any/ no (nici un)	No apple	
Lots of	Lots of apples	Lots of rice
A lot of (o mulțime de)	A lot of apples	
Plenty of (o multime de)	Plenty of apples	Plenty of rice
Most (majoritatea)	Most apples	Most rice
All	All apples	All rice

EXERCISES:

I. Complete what the disc jockey is saying. Put in some or any.



records tonight, and I'll be here next week to play more. Now, here's music from Express, with 'I never have luck.' And this is Justin Cooper saying goodbye and goodnight.'

be our last record because there isn't more time left. We've had great

II. Complete the sentences with some, any, no and their compounds.



- 1. A: We haven't got bread.
 - B: I'd better go to the supermarket and buy
 - A: We need tomatoes, too!
- 2. A: Would you like cheese and biscuits?
 - B: Oh, no, thank you. I don't want..... else to eat.
- 3. A: There's at the door.
 - B: Oh, are we expecting visitors?

5.	B: There may be	matches, but I can't find on the shelf. sting on television tonight. ng to help you move this furniture? you mind giving me	
III.	Use much or many with	the following words, changing the words to plural when necessary	
Exa	ample: sentence water	many sentences much water	
1	furniture	much water	
	desk		
3.	branch		
	equipment		
	machine		
6.	woman		
7.	piece		
	mouse		
	advice		
	sheep		
	informațion		
	phenomenon luck		
	tooth		
	knowledge		
	aircraft		
	mail		
	homework		
	child		
20.	prize		
117	Commission	with from a from little a little	
	_	vith few, a few, little, a little . ************************************	
Lλί	impie. Have you goi a jev	minutes: 1 need a tittle more information.	
1	After Susan tasted the so	up, she added salt.	
		my food. I add salt to it.	
	I like music. I like to listen to music before I go to bed.		
		ffice because I have letters to mail.	
5.	Driving to the movie was	s easy. We got there quickly because there was traffic.	
		or the children have clothes.	
		met a very interesting person.	
	I was hungry, so I ate		
	• •	e his parents take good care of him, he has problems in life.	
10.	My friend came from Fra	ance months ago.	

V. Translate into English:



- 1. Am puţini prieteni.
- 2. Majoritatea cărților au un cuprins (index).
- 3. Chinezii mănâncă mult orez.
- 4. Majoritatea oamenilor dorm între 6-8 ore în fiecare noapte.
- 5. Multe din aceste scaune sunt necomfortabile.
- 6. Majoritatea mobilei este necomfortabilă.
- 7. Am foarte puţini bani.
- 8. Tom este foarte fericit deoarece a economisit ceva bani.
- 9. Dă-mi voie să-ți dau un sfat.

MODUL IMPERATIV

Modul imperativ este reprezentat în limba engleză de persoana a II-a singular și plural (forme ce sunt la fel ca infinitivul scurt). Forma verbului este, de regulă, neînsoțită de subiect:

ASK! Intreabă (tu) Intrebati (voi)

Afirmativ

Ask!

Negativ

Do not (don't) ask!

Se poate vorbi, însă, de modul imperativ și la celelalte persoane. El se formează astfel:

Let + pronumele personal la cazul acuzativ/ substantivul + verb la infinitiv scurt

Let	me	speak	(să întreb)
	him		(să întrebe el
	her		ea)
	it		
	us		(să întrebăm)
	them		(să întrebați)

Intrebuintare

Modul imperativ se folosește foarte mult atunci când se dau indicații, instrucțiuni de utilizare, de preparare, ordine, îndemnuri.

Exemplu: 'Go straight ahead.'

'Cut the onion into small pieces.'

EXERCISES

VI. Read the instructions below and underline the imperative forms of the verbs.



How to make English tea

Take the kettle to the cold water tap. Fill it with water. Put the kettle on the gas-stove and lit the gas. Wait until the water boils. Pour some boiling water into the teapot. Put some tea in the teapot, then fill the teapot with boiling water and wait three or four minutes. If you use tea bags then put the tea bag into a cup and pour boiling water on it. Wait for about four minutes. Your tea is ready.

VII. Put the sentences below in the correct order so as to have the order in which the activities are done.

How to use a public telephone

- wait for the dialing tone
- lift the receiver
- dial the number
- introduce the telephone card into the slot
- wait for the phone to ring
- if the line is busy, try again
- when you finish, hang down the receiver (put it back)

C.THE PROCESS PARAGRAPH

There are two types of process paragraph:

- 1. the how-to/instructional paragraph
- 2. the explanation paragraph

1. The How-to/Instructional Paragraph

Purpose: to give the reader simple and clear instructions and directions on how to do or make something. It follows a step-by-step order.

Topic sentence: should let the reader know what she/ he will be able to do or make.

Paragraph body: should include sequenced directions, or steps for doing or making something. All the equipment, supplies and ingredientsneeded must be included.

Tenses used: this type of paragraph is written in the present or future tense.

the imperative mood is also used for giving directions.

The rules that should be followed are the same as those for the narration paragraph.

Transitional expressions:

After Eventually Lastly After a while Finally Later After that Meanwhile First After this Next Following this As soon as For an hour Second At first Formerly Subsequently At last From the start The rest (of..) At the same time Then Gradually

At the start In (the month/ year/ season) To begin with Before In the beginning To start with

Before that In the future Until
Before this In the meantime When
Briefly Initially While

By the time Last During Last of all

EXERCISES

I. Read the following paragraph and answer the question.



- 1. What are the transitional expressions?
- 2. How many steps are there?
- 3. What tense is used in the paragraph?
- 4. Is the imperative mood used?

How to make a pot from a lump of clay

Making a pot from a lump of clay is a lengthy process, which demands artistic and technical skill. When a potter makes a pot, the first thing she/ he does is knead the clay; this eliminates air bubbles from the clay. Second, the potter throws the clay into the desired shape - a plate, a cup, vase, bowl. After a day or two, when the pot is dry, the potter turns the pot upside down on the wheel and trims a 'foot'; this eliminates all excess clay from the bottom of the pot and refines its shape. Next, the pot is fired in a kiln. Then the pot is glazed (decoratively painted) with a creamy mixture of mineral oxides. Finally, the pot is fired a second time to a very high temperature. This gives the finished pot a glass-like surface.

II. Read the following group of sentences. Put them into the correct order, numbering them on the blanks next to the sentences. Note that one sentence group is not relevant to the procedure and should be omitted. Write 'o' on the blank next to it.



_ All this time, both machines adjust themselves automatically so that they will send and receive at the same time.

It's not difficult to understand how a fax machine works.

_ When the machines are both ready the sending machine scans the document and transforms what it sees to electric signals.

Many companies and organizations throughout the world now utilize fax machines.

_ When the signals reach the receiving machine, it decodes the signals and prints out a copy of the original document

These signals can be sent through regular telephone lines.

_ First, the document is put into the sending machine, and the number of the receiving machine is dialed.

III. Read the following paragraphs and label them according to the key below:



- A: How-to/Instructional
- B: Explanation
- 1. Natural rubber comes from latex, a white milky liquid that comes from a tree that grows about forty to fifty feet tall and is about six to seven inches in diameter.

A rubber tree has dark green oval leaves, about eight inches long, and it's found mostly in South America and the Far East. A rubber tree is not ready to be tapped until it's about seven years old. At that time a worker makes slash marks on the bark of the tree, just deep enough for the latex to run out, but not deep enough to kill the tree. The latex is gathered in a small cup which hangs at the base of each cut. Then it is collected in large containers and taken to a factory where it is concentrated for shipment or processed into dry rubber.

2. Setting up an aquarium can be easy and fun. First, you must make sure that the aquarium is cleaned and rinsed thoroughly. Next, install an under-gravel filter by laying the base down on the bottom and then covering it with aquarium gravel about one inch thick. After that, connect the tube from the air pump to the filter columns of the under-gravel filter. At this time, install a heating element to maintain a constant water temperature of about 18° Centigrade. A thermometer is also necessary to monitor the temperature. You are now ready to fill the aquarium with tap water. At this time turn on the air pump and heating element. Allow about two days for the water temperature to come up to 18°. Also, you must allow the filter system to operate for about one week. After a week you may want to add some water conditioner. Finally, you are ready to put in the fish.

IV. Write an explanation paragraph on one of the following topics:



- 1. How a computer works.
- 2. How a particular event in your life occurred.
- 3. How a particular object is made.

V. Write a how-to/instructional paragraph on one of the topics:



- 1. How to play a particular sport.
- 2. How to stop a bad habit (nail biting, smoking).
- 3. How to make the best use of study time.
- 4. How to play a musical instrument.

UNIT 11



ENTERTAINMENT IN NEW YORK

I have always dreamt of spending a holiday in New York City, because I consider it the most colourful and famous city of America. If you go there as a tourist you can find many places to visit. You can visit it during the day. After you have walked along the streets of Manhattan you can find a beautiful green oasis in the middle of New York's concrete desert - Central Park - where you can enjoy the sun and fresh air.

New Yorkers love Central Park, and they use it all the time. In the winter they go ice-skating, in the summer roller-skating. They play ball, ride horses and have picnics. There is even a children's zoo, with wild birds and animals.

New York is an international city, and its restaurants are international, too. You can eat food from Lebanon, Japan, Mexico, Italy, etc.

In the evening, if you want to go to a theatre, you can go to Broadway, 'The Great White Way', called so for its glamour and glitter. It is perhaps the world's best known street, because of its famous theatres. For an actor it is an honor and a privilege to play on Broadway. If you prefer something less glittering you can go to a small theatre, away from Broadway. As well as many theatres, New York has a famous opera house, the Metropolitan, where international stars sing from September till April.

Carnegie Hall is the city's most popular concert hall.

But night life in New York offers more than classical music and theatre. There are hundreds of nightclubs where people go to eat and dance.

A. VOCABULARY

EXERCISES:





- 1. Where is Central Park?
- 2. Why do New Yorkers love it?
- 3. Why is New York an international city?
- 4. Why is Broadway called 'the Great White Way'?

II. Find synonyms for the following words and make sentences with them:

- 1. famous
- 2. glittering
- 3. international
- 4. popular

III. Each of the group below contains a word that does not belong to that category. Identify it.

city	opera house	bicycle	river
town	cinema	bus	ocean
village	bus	car	mountain
room	theatre	tube	sea



EXTENSION

Types of films

Films can be classified in:

- comedies cartoons
- westerns horror movies
- science fiction movies crime/ detective movies
- action movies love stories/ romantic movies

IV. Translate into English

- 1. Imi plac filmele făcute de regizori italieni.
- 2. A: Mergi deseori la cinema?
 - B: Nu, mai mult mă uit la televizor, sau la video casete.
- 3. A: Ce rulează la Hollywood Multiplex săptămâna aceasta?
 - B: Nu știu, cred că e un film american, Lara Croft Tomb Raider.
- 4. A:Iți plac filmele western?
 - B: Nu prea, mai mult îmi plac comediile.

V. What kind of movies are these:



- 1. Some cowboys rob a train.
- 2. A flying saucer lands from Mars.
- 3. James Bond saved the world.
- 4. Donald duck's nephews come to visit him.
- 5. There is lots of singing and dancing.

VI. Fill in the blanks with words of your own:



Do you prefer to g	go the movies or to watch TV
We	a video last night.
Who	James Bond in 'Goldfinger'?
A lot of big	live in Hollywood.
Steven Spielberg	s a famous movie
	We Who A lot of big

VII. Answer the following questions:



- 1. Who is your favourite movie star?
- 2. What is the latest film you saw?
- 3. Do you like detective movies? Which is your favourite?
- 4. Can you watch horror movies?

VIII. Fill in the blanks with the words required by the context and put them in the correct form:

١.	Sometimes I	to CDs or tapes.
2.	I to my	sister on the phone every Sunday.
3.	Do you ever	friends over for dinner?
1.	Some people like to	a nap after lunch.
5.	The children	computer games every day.
5.	Do you want to	a video tonight?
7.	Did you	the 8:00 o'clock movie on HBO last night.

IX. Arrange the following spare time activities in the order from the most interesting to the most boring:



listening to music watching TV gardening going to the theater reading going to a restaurant

walking skating

B. GRAMMAR

Timpul Present Perfect

Reprezintă puntea dintre trecut și prezent

Exprimă:

- 1. O acțiune începută într-un anumit moment în trecut și continuată și în prezent. Exemplu: I've lived here for 20 years.
- 2. O acțiune începută în trecut, terminată cu foarte puțin timp înaintea prezentului, iar rezultatele se văd în prezent.

Exemplu: I've just washed the dishes.

Formare: have (conjugat la prezent) + participiul trecut al verbului de conjugat

Afirmativ
I/ you have walked
Have I/ you walked
I/ you have not (haven't) walked.
He/ she/ it has walked
Has he/ she/ it walked
Have we/ you/ they walked
We/ you/ they have walked
Have we/ you/ they walked
We/ you/ they have not (haven't) walked.

Adverbe cu care se folosește:

Just (tocmai)

Already (deja, în propoziții afirmative)

Yet (deja, în propoziții intergoative)

Inca (în propoziții negative)

Ever, never, always, seldom, sometimes, often, etc.

For (de o anumită perioadă de timp)

Since (dintr-un anumit moment)

Exemple:

- 1. He has just opened the door.
- 2. Have you ever been to Spain?
- 3. I've always enjoyed reading a good book.
- 4. They have already left.
- 5. Are we there yet?
- 6. I have known him for three years, since 1999.

EXERCISES:

I. Put the verbs in brackets in the present perfect tense:

	My grandfather (fly, never) _ Jane isn't here yet. I (wait) _	in an airplane. for her since noon, but she still (arrive, not)
3.	I (never, meet)	such an interesting person.
4.	She (always, visit)	her friends at Christmas.
5.	I (plan) to g	o on this tour for two months.
6.	The weather (be)	terrible lately.
7.	This film is so good that I (see	ee) it three times so far.

II. Translate into English:



- 1. Vecinii Elenei locuiesc în casa lor nouă de 3 ani.
- 2. Avionul a aterizat.
- 3. Tocmai i-am telefonat lui Ben.
- 4. Nu ne-am vândut casa încă.
- 5. A: Ai deschis scrisoarea?
 - B: Nu inca. Vreau s-o aștept pe sora mea.
- 6. Maria tocmai a terminat de scris o scrisoare.
- 7. John învață româna de trei luni.
- 8. De cât timp mă aştepți?
- 9. Care sunt cele mai importante lucruri pe care le-ai făcut în viata ta?
- 10. Mi-am terminat deja tema pentru acasă.

III. Make questions starting with 'Have you ever....?' and using the hints below write full answers to the questions: 1. drive a car 9. have a car accident 2. read that book 10. build a house 3. break a window 11. feed a lion 4 hold a snake 12. see a ghost 5. ride a horse 13. be on a safari 6. teach English 14. leave your umbrella at a restaurant 7. make a cake 15. give a speech in English 16. eat Chinese food 8. sleep in a tent IV. Use either since or for in the sentences below: 1. I haven't seen my brother _____ six month. I haven't seen my sister _____ We've lived in this house _____ three years. The Smiths have lived here _____ a long time. They've lived here _____ 4. My sister's husband got a job in Canada. He's been there _____ two years. 5. They have been married last summer. V. There is one mistake in each of the sentences below. Identify and correct them 1. I has known him for two years. 2. James has plaid the violin with the London Symphony since 1985. 3. I have eaten already three pieces of cake. 4. They have live in this town for five years. 5. Have you known him since a long time? 6. Someone have turned on the hi- fi. I can hear it. 7. Susan and mike has been married for seven years. VI. Choose the correct form: 1. I to go to chara. a. have always dreamt c. have always dream b. have dreamt always d. has always dreamt _____ driven a car. a. did you ever c. have you ever

4. We have been married 1971.

d. are you ever

c. have just openedd. has just opened

3. He _____ the door.

b. were you ever

a. is just opened

b. has just open

a. since

5.	They have lived in this house		ten years
	a. since	c. for	

b. from d. after

C. THE DESCRIPTION PARAGRAPH

To describe someone, some place or something means to put into words what you see, hear, smell, etc., so that the receiver of the information can visualize it in his/ her imagination.

It is the act of recreating a picture with specific and vivid images and details, which we arrange in space order. By using this order, the description moves like a movie - left to right, top to bottom, front to back.

In a description paragraph the writer uses adjectives, adjective phrases and clauses that appeal to the five senses - sight, sound, taste, smell and touch.

There are two ways to describe: objectively and subjectively.

An objective description is a simple presentation of facts, without making any comments, remarks about the subject. There is no emotion involved.

The writer of an objective description creates the same effect as a video camera - recording only the physical details of the subject.

Here is an example of an objective description:

'On the bed sits a black and white stuffed panda bear. It measures about two feet tall by one foot wide. The fur is matted and has a musty smell giving the impression it is quite old. Its left plastic eyeball is cracked, and its felt mouth seemed to be glued back on. Its left arm had stitches different from the rest of the stitching. Sticking out from the back of the bear is a little key. When you turn it clockwise, a music box inside the bear begins to play a lullaby.'

In contrast, describing subjectively includes emotions, and opinions about the subject. In this case the writer knows the subject or has a personal attachment to it. There might be some physical description, but usually it's not as complete as the one in an objective description.

Below is a subjective description of the same bear.

'When I was seven years old, my grandmother gave me a black and white stuffed panda bear. He was the most beautiful bear I'd ever seen, and I decided to name him Gin Gin. He had soft fuzzy fur, soulful brown eyes, a cute pink nose and a red felt mouth that smiled at me when I was sad. One day my brother tried to take Gin Gin from me. During our struggle Gin Gin's left arm was pulled off and his left eye cracked when he fell to the floor. Mom quickly came and tried to do her best sewing Gin Gin.

Every night I fell asleep to the sweet tune of Brahm's lullaby, the song that Gin Gin's music box played. I still have Gin Gin although he is twenty-seven years old.

EXERCISES:

I. Answer these questions:



- 1. What are the differences between the two paragraphs?
- 2. What adjectives did the narrator use to describe Gin Gin?
- 3. Which of the two descriptions do you like best?

II. Read the following paragraphs and state whether they are:

- A. Objective
- B. Subjective
- 1. Sabina has a face that makes my heart smile. Her skin, like with so many young children, is very smooth and soft. Her eyes are always glowing and full of expression. When she smiles with her beautiful blue eyes, the whole world stops for a moment. Her little up-turned nose is so perfect just the right shape and size for a little beauty.
 - Her lips are full and enclose a mouth of pearly white teeth. All these are set on an oval-shaped face that can be compared to a perfect diamond set in a charming twenty-four carat gold setting.
- 2. The receptionist area is a large, rectangular room on the first floor. The entrance is from the south end, and there are large bookshelves on both sides of the entrance. The receptionist desk is set back in the room facing the entrance. Behind the desk is a door that leads to the other offices. The east half of the receptionist area is used for visitors waiting area. Half of the waiting area has a small meeting room that contains a ten-foot couch, a matching chair and a small round table.

III. Use adjective, adjective phrases or adjective clauses to describe the words below. Use words that appeal to the five senses.



Example: diamond face		sparkling diamond smiling face
1. grass 2. hair 3. mountain 4. eyes 5. beard 6. nose 7. mouth 8. voice 9. skin		
10. lake11. cat12. dog		

IV. Write one objective and one subjective descriptive paragraph.

UNIT 12



FLYING IN THE OLD TIMES AND NOW

My first flight was from Paris to Portsmouth in 1959. The pilot arrived late with the stewardess. He wore a leather jacket coat, old trousers, and Wellington boots. The stewardess had holes in her stockings and wore mirrored sunglasses. They both went into the cockpit without a word. When we were approaching the English coast, the stewardess appeared in the cabin. She was still wearing the sunglasses, but her lipstick was smudged. 'Southend? Anyone for Southend?' she shouted. The boy in front of me put up his hand. The DC3 suddenly landed. The boy was shown the door and he jumped down onto the grass field and we took off again. The stewardess went back into the cockpit. I remember thinking at the time that flying was going to change. And I was right. In 30 years, international travel has completely changed, and the world has become a global village. Crossing the world is as easy as (sometimes easier than) getting from one side of the city to another.

The world of air travel has developed into an industry. The airports themselves are remarkable places: Paris's strange and space-like Charles de Gaulle, or Dallas/ Fort Worth with its vastness. But probably one of the greatest of all is London's Heathrow, which tops the list of both international flights and international passengers.

However, Heathrow shares the same problems as all big airports - too many planes, too many people, too much crime. Nevertheless it is the center-point of the great air routes between Europe and North America in one direction, and between Europe and the Gulf, Africa and Asia in the other.

A. VOCABULARY

I. Circle the correct answer:

- 1. The writer remembers his first flight because:
 - a. it was very unusual and uncomfortable
 - b. the pilot was dressed like the pilots in World War II
 - c. the stewardess was very rude
- 2. The world has become a global village because:
 - a. of the development of international travel
 - b. you can get from one part of the world to another in a very short time
 - c. travelling is very pleasant
- 3. Heathrow is among the greatest modern airports as
 - a. it has many problems
 - b. the most important air routes that link Europe and all the other continents meet here
 - c. it tops the list of national flights

II. Match the words on the left with the definitions on the right:

cockpit
 shout
 a. compartment for passengers
 b. lift the airplane from the ground

3. take-off C. raise

4. cabin5. put upD. speak in a very loud voiceE. compartment for the crew

III. Find all the meanings of the verb 'take-off' and make sentences with them.



IV. Find the opposites of:

land (v.) put up (v.) arrive (v.) approach (v.)

EXTENSION

Travelling by plane is the fastest and safest way to travel. Nowadays people use many kinds of transport, depending on the distance they have to go, on the money they can spend and, last but not least, on the time. If you travel a short distance in a village or town you can use the bicycle (bike). If you go a longer distance and you can afford, you can have a car. People who don't own a car can travel by bus, by the tube (subway) or by taxi (cab). If you travel from one town to another you can go by train or by coach. Travelling by coach is cheaper and more interesting, because coaches stop from time to time to take passengers, so you can stretch up your legs and breathe the fresh air. Of course, it takes you more to get from Bucharest to Frankfurt by coach than by train. If you travel on water you can use a boat, for a short distance, or a ship for a longer distance.

Here are some useful travel words:

At the railway station

'The train for Manchester leaves from Platform 3.'

'The 3:30 train to Paris arrives at Platform 10.'

'Can I have a <u>one-way/ round trip</u> ticket to London, please?' (one-way = Lancaster - London) (round-trip = Lancaster - London - Lancaster)

'This train has no dining car.'

'To get to Lancaster you gave to change trains.'

At the airport

'When you travel by plane you have to check in (tell the airline that you are at the airport) an hour before the plane takes off.

You have to check big pieces of luggage before you board the plane.

When you arrive at your destination you have to pick up your luggage at the <u>baggage claim</u> area.

When you get on the plane you give your boarding pass to the flight attendant.

During the take-off, landing and whenever there is turbulence you should keep your <u>safety belt fastened</u>. Some <u>airlines</u> do not allow you to smoke on the plane.

EXERCISES

V. Match the words on the left with the definitions on the right



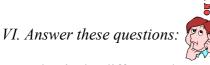
5.	land	a. a place to eat on a train
6.	fare	b. bags and suitcases
7	dining car	c it cave when traine dena

7. dining car c. it says when trains depart and arrive

8. ship d. what you pay for travel

9. schedule e. when a plane arrives at an airport 10. platform f. it travels on water, e.g. Titanic

11. luggage g. where you stand when you are waiting for a train



6. What is the difference between a one-way ticket and a round-trip ticket?

- 7. When do you get at the baggage claim area at the airport?
- 8. Does a plane take-off at the end of a trip?
- 9. What is the difference between a coach and a bus?

VII. Fill in the blanks with the correct verbs from the list below. Add -s or -es when necessary:



reach wait get take(2) pay go arrive

I sometimes to school on foot, but usually I a bus because it's quicker by bus. I for the bus at the bus stop. When it at the stop, I on and my fare. When the bus the school, I..... off. The journey...... about half an hour.

VIII. Here are two dialogues. One at the railway station and the other at the airport. Make questions to fit the answers:



2. At the airport					
A.	Good evening, sir?				
B.	Good evening. Here you are. My ticket is inside my passport. Is?				
A.	No, there is no delay. The plane leaves on time.				
B.	?				
A.	No, you don't have to get off the plane in Frankfurt. You may remain on board until it departs				

IX. Finish the conversation using the words given. Make all the necessary changes



A. I/ like/ ticket/ Edinborough.

for New York.

- B. You/want/one-way/round-trip/ticket?
- A. One-way. How much/ ticket?
- B. £25. How/ you want/ to pay?
- A. Credit card.
- B. Sign here. Here/ ticket.

X. Put the words in the correct order and make the necessary changes so as to form sentences



- 1. how/ luggage/ you/ much/ do/ have?
- 2. boarding card/ is / here.
- 3. plane/ from/ your/ number 42/ leaves/
- 4. platform/ it/ what/ does/ from/ leave?
- 5. a/ is/ delay/ minutes/ due to/ there/ fifteen/ fog.

B. GRAMMAR

The Present Perfect and the Simple Past. (Present Perfect si Past Tense simplu)

Așa cum am menționat anterior timpul 'past tense simple' exprimă o acțiune începută și terminată în trecut, fără legatură cu prezentul. Timpul 'present perfect simple' exprimă o acțiune începută în trecut și continuată în prezent, sau ale cărei rezultate se văd în prezent.

Sa luăm câteva cazuri pentru a lămuri mai bine diferențele dintre ele.

1. Timpul present perfect se folosește pentru a exprima un rezultat în prezent al unei acțiuni trecute.

'Tom has repaired the door.' (It works now.)

Past tense nu are legătură cu prezentul.

'Tom repaired the door last month and it doesn't work any more.'

- 2. Adesea comunicăm informații, vești folosind timpul present perfect, dar detaliile le furnizăm folosind timpul past tense.
 - A. 'The police have found out who the murderer was.'
 - B. 'Yes? How did they do it?'

- 3. Adesea folosim adverbele <u>just</u>, <u>already</u> și <u>yet</u> cu present perfect; în limba engleză americană însă se folosește past tense simple.
 - B.E. 'I've just got here.'
 - A.E. 'I just got here.'
- 4. Folosim present perfect pentru o acțiune ce se întinde până în momentul prezentului. 'He has written three books so far.' A scris trei carti pina acum si probabil va mai scrie.

Folosim past tense simple pentru acțiuni în trecut, desfășurate pe o perioadă ce s-a terminat.

'He wrote three novels then he decided to become an actor.' - A scris trei cărți iar apoi s-a hotărât să devină actor.

'Have you ever been to America?'

'Did you ever go to America when you were a child?'

5. Folosirea ambelor timpuri cu 'today'

Present Perfect Past Tense

I haven't seen John today. I didn't see John at the faculty today.

(este încă ziuă) (orele s-au terminat)

Has the post come this morning? Did the post come this morning?

(este încă dimineață) (este după-amiază)

EXERCISES:

I. Fill in the blanks with either the past tense or the present perfect of the verb given in parantheses.



- 1. I (do) all the housework. The house is clean.
- 2. Our visitors (arrive) late yesterday.
- 3. A: I (lose) my glasses. I can't find them anymore.
 - B: Where (see) them last?
 - A: I don't remember. I think it (be) in the kitchen.
- 4. We (plant) some fruit trees in our garden last autumn.
- 5. Someone (turn) on the television. There is so much noise, I can't sleep.
- 6. I (make) a cake. Would you like a piece?
- 7. I (make) a cake two days ago.
- 8. We (work) in the garden all morning. We (plant) four trees so far.

II. Put in today, yesterday, this, last:

- 1. I've lived with my family all my life year I'm living in the university campus.
- 2. year I spent my holiday at my grandparent's house in the country.
- 3. He's been ill for a week, but he feels much better.
- 4. we had a very difficult exam. I hope I'll pass it.
- 5. night there was a severe thunderstorm and all the lights went out because of the wind.
- 7. month the prices went up, and month they are even higher.

- 8. I went shopping earlier and spent all the money I earned month.
- 9. I feel a little tired now. I got up quite early morning. morning I felt much better because I got up later than today.

III. Translate into English:



- A: Ai auzit ce s-a întâmplat cu Cathy?
- B: Nu, ce s-a întâmplat?
- A: A avut un accident. Alerga după autobuz când a căzut și și-a rupt un picior.
- B: Oh, îmi pare rău. Când s-a întâmplat?
- A: Ieri dimineață. Susan mi-a povestit despre asta aseară.
- B: Aseară? Ai aflat aseară și mie nu mi-ai spus până acum?
- A: Păi, nu te am văzut aseară. Știam că ne vom întâlni astăzi, așa că am așteptat sa te întâlnesc.

IV. Answer the following questions:

- 1. What significant changes have taken place in your life since you finished high school?
- 2. Where are some of the places you've visited and when did you visit them.

V. Put the verbs in brackets into the present perfect or past tense simple:



1.	A: This is my house.			
	B: how long (live) here?			
	A: I (live) here since 1956.			
2.	He (live) in London for ten years and then (move) to Paris.			
3.	Shakespeare (write) many plays.			
4.	A: You (be) here before?			
	B: I (spend) my holidays here last year.			
	A: you (have) a good time?			
	B: yes, I (have), although it (be) not very warm.			
5.	A: You (see) Tom lately?			
	B: yes, I (have) (see) him at Mary's birthday last Saturday.			
6.	It (be) a very warm winter so far.			
7.	We (miss) the train. Now we have to wait for the next one.			
8.	A: You (see)my shoes?			
	B: Here they (be) I just (clean) them.			
9.	A: you (lock) the door before you left the house?			
	B: I don't remember. I think I (do)			
10. Mr. Smith (work) as an accountant for 40 years. Then he (retire) and				
	(go) to live in the country.			

C. THE COMPARISON PARAGRAPH

To compare means to determine similarities between two people, places, ideas, etc.

In a comparison paragraph, you examine what is common, the resemblance, between two objects or topics that you compare.

In order to be able to compare them, the two topics must be of the same general type. For example, you can compare a guitar and a piano because they are both musical instruments, but you cannot compare a guitar and a table, because they are of different classes.

We use the comparison paragraph only when we feel that we think that the reader does not see the similarities between the two topics.

The structure of a comparison paragraph:

The topic sentence

- should let the reader know what two people, places, objects, ideas, etc. the writer will compare;
- should also include a word, or phrase that will indicate the fact that the writer will make a comparison;

Example: 'Although they are thousand of miles apart and on different continents New York City, USA, and Cairo, Egypt, are remarkably similar.'

The paragraph body

- will show the characteristics/ properties, features that are similar between the two topics;
- the comparison may be organized according to one of the patterns:
 - a. block
 - b. point-by-point
- a. The writer presents all the information about one topic first, then he presents the <u>parallel</u> information about the other topic.

The body looks like this:

Topic A

- 1. Point 1
- 2. Point 2
- 3. Point 3

Topic B

- 1. Point 1
- 2. Point 2
- 3. Point 3

Here is the whole paragraph about New York city and Cairo, organized according to the block pattern:

Although they are thousands of miles apart on different continents, New York City, USA and Cairo, Egypt are remarkably similar. New York City is over-populated with people from all over the world and all walks of life. It has a fascinating mixture of nationalities, cultures, religions and beliefs.

Because of a shortage of land to build outward, most New Yorkers live in high-rise apartment buildings and condos. Because of the large population, there is heavy traffic; this makes the public transportation system indispensable. Besides the subway system, the streets are packed with cars, taxis, and buses.

New York City is the heart of the international-cultural scene in the entire US. It offers Broadway plays, operas, international cuisine, museums and many tourist sites such as the Statue of Liberty, Empire State Building and many others.

Just as New York City is overpopulated, the same is true of Cairo, the most populated city in Egypt. It also has a variety of nationalities, cultures, religions and beliefs. The land area is limited, just as with New York City, so the Cairenes live mainly in apartment buildings of two to twenty stories high. There is heavy traffic in Cairo, as well. Besides a small subway system, you can see cars, taxis, buses, motorbikes, and even horse or donkey drawn carriages. Like New York City, Cairo is the center of international-cultural activities in Egypt. It also offers international entertainment, museums, cuisine, and many tourist sites as the Nile River, and the Sphinx and the great Pyramids in a neighboring town. These are two of the most exciting and captivating cities in the world.

Answer the questions: 1. What are the aspects examined in the paragraph?

- 2. What is the most striking similarity between the two cities?
- b. The narrator presents first a piece of information about Topic A, then a parallel piece of information about Topic B. After that he presents the next piece of information about Topic A and then a parallel piece of information about Topic B, and so on.

The paragraph looks like that:

POINT 1

A. Topic A

B. Topic B

POINT 2

A. Topic A

B. Topic B

POINT 3

A. Topic A

B. Topic B

Try to rewrite the paragraph about New York City and Cairo organized according to the point-by-point pattern.

A comparison paragraph may be written in the present or past tense, using any person you want. The points are presented from the least important to the most important, or vice versa.

<u>Transitional expressions</u>

In a comparison paragraph one can use certain transitional expressions, such as:

alike in the same way/ manner

also just as and like as well as likewise

both n(either)
each similarly
in addition too

Try to figure our which of the expressions above are used in the block pattern paragraph and which are used in the point-by point paragraph.

EXERCISES

I. Look at the following topics and write three similarities between each pair.

Write the names of the two topics compared and then list underneath their similarities.



Example: two teachers you've had.

Ms. Smith

- a. taught English in high school
- b. taught a special English class of very good students (pupils)
- c. gave too much homework

Professor Jones

- a. taught English in the university
- b. taught the advanced English courses
- c. gave too much homework

1. two far	mily members		
a		a	
b		b	
c		c	
2. two fri	ends		
a		a	
b		b	
c		c	
3. two ca	rs		
		a	
b		b	
		c	
4. two TV	/ channels		
a		a	
b		b	
		c	

II. Write a comparison paragraph, arranging it first according to the block pattern and then to the point-by-point pattern.

UNIT 13

OPENING AN ACCOUNT



It's a nice spring day. Here I am, waiting in a queue at the bank, instead of going for a walk in the park. I have been waiting for twenty minutes and I have already started to be impatient. The bank is open from nine to five, but it is almost closing time. I hope I can solve my problem before that. All I want is to make a deposit and to open a savings account. We want to buy a new car and we need a larger sum of money. The only way we can do that is by having a savings account because the interest is bigger and we cannot withdraw money from the account whenever we want. So, even if I would like to be in a park, I have to stay and solve the problem.

A. VOCABULARY

I. Match the words in column A with the definitions in column B:



A	В
1. deposit	a. sum of money deposited in the bank for a longer period of time
2. queue	b. a take out money from your bank account
3. savings account	c. a sum of money placed in the bank
4. withdraw	d. a percent from the money you have deposited in the bank and
	which you get from the bank
5. interest	e. a line in which you have to stand to get on a bus, enter a shop, etc.

II. Below is some information about a bank service. Decide whether the statementabout it are True (T) or False (F):

Around the clock assistance - around the world

Planning to travel abroad during the long vacation? You should know that almost anywhere you choose to go in the world, immediate assistance is only a phone call away with Barclay International Rescue. This complimentary service operates 24 hours a day, everyday of the year. If your Barclay card is lost or stolen abroad, we can advance you a cash sum in local currency - normally within 24 hours of your call - or if appropriate arrange to send a replacement card to you by courier. If required, we can also arrange emergency medical assistance and legal advice. Barclay International Rescue is an advisory service and cannot be responsible for any resultant costs that may arise.

1. Barclay International Service is available only in Britain.
2. They can send a replacement card by courier.
3. The service operates 24 days.
4. They can also provide medical assistance.
5. They can help you only if you lose your credit card.
6. Barclay International Service is a telephone company.

III. Answer the following questions:

- P. Color
- 1. What do you spend your money on?
- 2. Do you save money? How do you do that?
- 3. Do you like to borrow money?
- 4. Can you borrow money from a bank?
- 5. Have you ever lent money to a friend when he needed it?



IV. Fill the blanks below with one of the prepositions:

	in	from	on	. 1.
1 1 1 1 0	C 1		_	
1. I spend a lot of money				
2. I live a big house	se.	,		THE)
3. I've put some money	my bank	account.		
4. I withdrew £ 200				
5. He has been working	this bank	for twenty years	5.	•
V. Put a tick next to the act	ivity you can do	at the bank.		
1. You can buy star	mps.			
2. You can change	money.			
2. You can change 3. You can deposit 4. You can open or 5. You can borrow 6. You can withdra	money.			
4. You can open or	close an accoun	nt.		
5. You can borrow	books.			
6. You can withdra	w money.			
VI. Complete the dialogue i				
Clerk: Good morning				?
Client: Good morning. I wa			_	
Clerk:			?	
Client: I'd like to open a sav	vings account.			
Clerk: OK. Here's the form		l in		
Client: I want to deposit €				
Clerk: If you open a savin	gs account the	interest is 6%. Y	ou can also ha	ive the interest transferr
on a credit card.				
Client: Oh, that is great				?
Clerk: All you have to do i				
Client:			?	
Clerk: We can send you th		ten days.		
Client: Thank you very mu				
Clerk: You're welcome. Ha	-			
Client: You too. Good-bye.				
Clerk: Good-bye.				

B. GRAMMAR

Present Perfect Continuous

Timpul 'present perfect continuous' se folosește pentru a exprima o acțiune ce a început în trecut și se desfășoară și în prezent.

Formare: Have/ has + been + verb de conjugat + infinitiv

Exemplu: I have been waiting

Cazuri de folosire a present perfect continuous:

a. o acțiune ce se desfășoară de ceva timp.

Ex.: 'We've been waiting all morning.'

b. o acțiune ce se repetă de câtva timp până în momentul vorbirii.

Ex.: 'She has been playing tennis for five years.'

c. o acțiune ce tocmai s-a încheiat cu foarte puțin timp înainte de momentul vorbirii.

Ex.: 'I've been painting. That's why my hands are dirty.'

Cuvinte ce se folosesc cu acest timp:

for since	recently lat	ely how long
-----------	--------------	--------------

'How long have you been waiting?'

'I've been waiting for 2 hours, since five.'

'Tom hasn't been feeling well recently.'

Present perfect continuous sau present perfect simple?

Este o întrebare pe care și-o pun toți cei care învață limba engleză și nu-i condamn pentru acest lucru.

Citind cazurile de folosire a fiecăruia în parte ni se pare, pe bună dreptate, că sunt identice.

Pentru a lămuri cât de cât lucrurile, vom încerca să punem alături cele două forme și să vedem care sunt diferentele dintre ele.

Present Perfect Continuous

Present Perfect Simple

1. O acțiune ce se desfășoară de ceva timp.

'We've been touring France.'

O acțiune ce s-a încheiat.

'We've finished our tour of France.'

Forma ce se va alege depinde de vorbitor, în funcție de cum vede acțiunea, încă în desfășurare sau încheiată de foarte puțin timp.

2. O acțiune ce s-a desfășurat un anumit timp,

s-a terminat cu foarte puțin timp înainte

de momentul vorbirii și se văd rezultatele imediate.

'I've been studying the present perfect continuous and I'm

tired now.'

'Tim has been cutting the grass. His shoes are green.'

Acțiunea s-a încheiat și se văd

rezultatele.

'I've studied the present perfect tense and I can solve the exercise now.'

'Tim has cut the grass and the garden

looks very nice.'

3. Se folosește cu expresia 'how long?'

A: How long have you been writing letters?

B: I've been writing letters all afternoon.

Se folosește cu expresia 'how many?' A: How many letters have you written?

EXERCISES

I. Use either the present perfect simple or continuous of the given verbs



1.	1. The children are at the park. They (play)	football for the last
	two hours.	
2.	2. Jim (play) foo	tball only a couple of times, so he's not
	very good at it. He's much better at tennis.	
3.	3. Jane (sleep) for alm	nost twelve hours. Don't you think we
	should wake her?	
4.	4. I (fly, not) on a	plane since last year when I was on a
	planethat had problems with one engine.	
5.	5. A: How much longer until we arrive in Sinaia?	
	B: Let me see. It's about 9:15. We (drive)	for almost

II. Translate into English:



- 5. Virginia este studentă la drept. De când a intrat la facultate n-a lipsit de la nici un curs.
- 6. Katie și-a crescut copiii singură. Acum sunt adulți și toți au servicii bune.
- 7. A: Mai caută echipa de salvare supravietuitori?
 - B: Da, ei caută încă. Lucrează de trei zile.
- 8. A: Familia Brown îşi construieşte o casă.

two hours. We should be there soon.

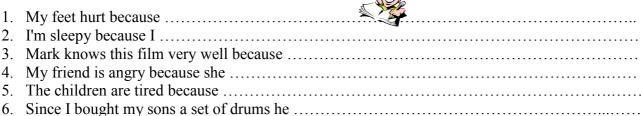
- B: De cât timp lucrează la ea?
- A: Construiesc casa de 5 luni. Până acum au construit 2 camere.
- 9. Sunt foarte fericit. In sfârsit am ceea ce mi-am dorit de mult timp.
- 10. Sunt surprins că George și-a cerut scuze. El nu și-a cerut niciodată scuze.
- 11. Fiica fratelui meu a crescut aproximativ 20 cm de când am văzut-o ultima dată.

III. Identify the mistakes in the sentences below and correct them



- 1. He have never seen a camel before.
- 2. We have been done our homework for two hours.
- 3. My brother painted the outside of his house for two weeks and he hasn't finished yet.
- 4. The rice has boiling for two hours.
- 5. I never have understood why they are friends.
- 6. The Smiths are on a safari. They have been drive through Africa for the past two weeks.

IV. Complete the sentences below with your own words:



- 7. Since I last saw Mary she

C. THE CONTRAST PARAGRAPH

To contrast means to determine differences between two people, places, objects, ideas, etc. In a contrast paragraph, you examine what is different between the two topic. These two topics must be of the same general type or class.

We write a contrast paragraph to show obvious differences between the two topics. Even though they sometimes may seem very similar.

Structure

Topic sentence. The topic sentence should lead the reader know what two people, places, ideas, etc. will be contrasted. It should also contain a word or phrase that should let the reader know that a contrast will be made.

Example: Even though both get you to your destination, travelling by car and travelling by airplane are altogether different.

Paragraph body. It will show the characteristics, features that are different. One can use the same patterns, **block** or **point-by-point** as for the comparison paragraph.

Terms used - present or past tense.

Logical order_- the order of climax, that is you examine the least important elements to the most important ones or vice-versa.

Transition expressions. In a contrast paragraph you can use the following transitional expressions:

all the same nevertheless although no matter what be that as it may nonetheless but not only

despitenotwithstandingeven ifon the contraryeven soon the other handeven thoughregardless (of)

however still in spite of though conversely yet whereas

unlike

Here is the whole paragraph organized according to the block pattern:

Even though both get you to your destination, travelling by car and travelling by airplane are altogether different. Travelling by car is one of the cheapest forms of motorized transportation. With the cost of gasoline decreasing, car travel is very cost efficient. The only big expense connected with car travel might be a maintenance check and possible repairs, before setting out on a long trip.

Travelling by car takes longer to reach one's destination; however, if the driver has plenty of vacation time, the length of time of the trip probably doesn't matter.

For the person who enjoys beautiful scenery and sight-seeing, travelling by car is ideal.





Because car travel is slower than some other types of transportation, a person can take advantage of his/ her beautiful surroundings.

In fact, many drivers will make frequent stops to take pictures or to take side trips to see places of interest off the main highway.

In contrast to car travel, airplane travel is the most expensive form of transportation. Even though one can sometimes find good bargains on plane fares, ticket prices are still costlier than gasoline prices.

Flying may be more expensive, but a traveller can get to his/ her destination quickly, unlike car travel which could take days or even weeks to get to a location. If the traveller is not interested in sightseeing or taking in beautiful scenery, plane travel is the way to go.

After ten minutes into the flight, the only scenery one can see is the blanket of clouds through which the plane is flying.

Both modes of transportation have their advantages and disadvantages, so neither is the better nor worse way to go.

It is simply up to the individual traveller to weigh the pros and cons, and then make a decision.

EXERCISES:

I. Rewrite the paragraph above organizing it according to the point-by-point pattern.

II. Look at the following topics and write three differences between each pair. Write the names of the two topics and then list underneath their differences.



Example: two teachers you've had	
Mr. Johnson	Mr. Davis
a. taught English in high school	a. taught physics in high school
b. taught the best English classes	b. taught the remedial physics classes
c. gave too much homework	c. gave very little homework
1. two family members	
ab	a
C	
С	C
2. two friends	
a	a
b	b
c	c
3. two restaurants	
a	a
b	b
0	0

III. Write a contrast paragraph. Remember that the emphasis is on differences. or point-by-point pattern of organization.	Use either the block

UNIT 14



A TRIP TO CHICAGO

Last year I, my husband Mark and our friends Susan and Arthur Smith decided to spend a few days in Chicago. We had never been to Chicago and we had heard many things about it. So, to make sure that we had a place to stay we had made reservations at 'The Old Country Inn' in downtown Chicago. It was a hotel that resembled the British hotels, quite confortable and not very expensive. So, after a long and tiring flight we landed at Chicago airport and took a taxi to our hotel. We were looking forward to getting to our rooms and having some sleep. We had reserved two double rooms with bathrooms, TV sets, and minibars but when we got to the hotel we found out that there had been a misunderstanding and we had one double room and one single room.

We were very upset, and asked to speak to the manager. In the end, they apologized for the mistake they had made and gave us a beautiful suite for the same price. So, after all what had started as a very unpleasant holiday turned out to be a very pleasant one.

A. VOCABULARY

I. Match the words from column A with the definitions in column B



1. single room a. to prove to be

2. double room3. suiteb.an apartment in a hotelc. a room for one person

4. turn out d. angry

5. upset e. a room for two persons

II. Complete the conversation below with words of your own so as to form meaningful sentences.



reservations	suite	check in	check out	the view
room service	inkeeper	single room	dining	g room

Clerk: Good afternoon, the Holiday Inn'. May I help you?

Customer: Good afternoon. I'd like some information about your hotel.

Clerk: Of course, it's a pleasure to tell you about our hotel We're located in New Braunfels,

just half an hour drive from the city.

Customer: What kind of accomodation do you have?

Clerk: For a very special vacation we have the honeymoon (1)......

Customer: Well, I don't think....

Clerk: Or, if you prefer, you can reserve a smaller (2)

That might be a better idea. Customer:

Clerk: Or a double room with a fireplace and a balcony.

Well, I don't know. It's qute difficult to make up my mind. Customer:

Clerk: But (3) of the river from the balcony is absolutely gorgeous!

I don't know what to say. Customer:

Clerk: And after you have walked around town and enjoyed our beautiful sights you can

relax and have a romantic dinner in our (4)

Customer: Well, we may be...

Too tired to come to our dining room? Don't worry. Our friendly (5) is Clerk:

always ready to bring delicious meals to your room.

Customer: Oh, how nice!

Nice? Our (6), Mrs. Brown is the nicest person you've ever met. Clerk:

Customer: What time is ..?

room

Clerk: Enjoy your stay, sir.

Guest: Thank you.

Clerk: Check in? Well, you can (7) any time after one p.m. and (8) any

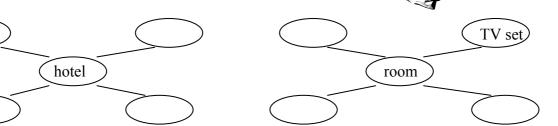
time before twelve noon. Now, when would you like your (9) and what

type of rooms would you like?

Well, I have to think. I'll call you back in a few minutes. Thank you, good-bye. Customer:

Clerk: Good-bye, madam. Always at your service.

III. Fill the empty spaces with words belonging to the same category





IV. Complete the conversation with the words given below.

key	TV set	kettle	single	smoking	floor
-	hair dryer	lug	gage	telepho	ne
Clerk:	Good afternoon, sir,	can I help yo	u?		
Guest:	Good afternoon, Can	I have a (1).	roon	n for a week, please	?
Clerk:	Let me see if there is nonsmoking room?	any room av	ailable.Would	you like a (2)	or a
Guest:	Nonsmoking, please.	And has the	room got a (3)	?	
Clerk:	All the rooms have a	(4)	., a (5)	and a (6)	
	Is there a (7)				
	I can give you room				g you need. Here's
	your (9)	ould you lik	e help with yo	ur(10)?	1
Guest:	Yes, that will be nice	thank you.			

V. Match what you want in column A, with what you need, in column B:

Sul	
N.	
	25
-	

- 1. to have coffee in your room
- 2. to go to your floor
- 3. to dry your hair

Α

- 4. to open the door
- 5. to watch the news
- 6. to sleep on
- 7. to talk to your wife
- 8. to carry your clothes
- 9. to order something to eat
- 10.to pay for your stay at the hotel

- В
- a. a bed
- b. room service
- c. a telephone
- d. a kettle
- e the bill
- f. the lift
- g. a key
- h. a TV set
- i.a hair dryer
- j. a suitcase

VI. Use the words below to form meaningful sentences.



- 1. have/ I/ please/ room service/ can?
- 2. reverse charge/ to/ want/ I/ a/ make/Berlin/ to/ call.
- 3. area code/ know/ you/ for/ the/ do/ Romania?
- 4. a/ can/ traveller's/ I/ cash/ cheque?
- 5. some/ I/ where/ exchange/ can/ money?

VII. Write as many questions as you can, imgining that you are in a hotel. The questions should begin with: , Can I/you....?'



Example: 'Can you tell me the area code for France?'

VIII. Find the meanings of the words below with the help of a dictionary.



- 1. reverse charge
- 2. dial
- 3. lift
- 4. receiver
- 5. hang up
- 6. dialling tone
- 7. engaged tone



B. GRAMMAR

Timpul 'past perfect'

Exprimă o acțiune care a avut loc în trecut, înaintea altei acțiuni trecute.

Se formează: had + participiul trecut al verbului de conjugat.

Exemplu: He had lived in London before he moved to Manchester.

(El locuise în Londra înainte de a se muta la Manchester.)

Interogativul și negativul se formează după aceleași reguli ca și verbul 'to have'; prin inversarea subiectului cu predicatul (interogativ) și prin adăugarea negației 'not' la negativ.

Exemple: Had he lived in London before he moved to Manchester?

He hadn't lived in London before he moved to Manchester.

Exist un număr de conjuncții și adverbe ce se folosesc pentru a marca succesiunea evenimentelor (acțiunilor) în trecut.

Acestea sunt: by the time that, when, after, as soon as, ever, never, just, before, already, for (+a period of time), since (+point in time), never.....before etc.

Exemple:

When I arrived Susan had already left.(Când am sosit Susan plecase deja.)

He had just come into the room when the telephone rang. (Tocmai intrase în cameră când a sunat telefonul.)

Uneori past perfect funcționează ca un echivalent în trecut al lui present perfect.

Exemplu:

Julie was very excited because she had never been to a dance before.

(Julie era foarte emoționată pentru că nu mai fusese la dans înainte/ până atunci.)

Timpul past perfect continuu. (Past perfect continuous/progressive)

Se folosește pentru a se accentua faptul că acțiunea a fost în curs de desfășurare pe o anumită perioadă de timp înaintea altei acțiuni trecute.

Exprima o acțiune începută în trecut înaintea altei acțiuni trecute și care are consecințe în past tense.

Se formează: had + been + ~ing(forma în ~ing a verbului de conjugat)

Exemplu: a. She was very tired. She had been typing letters all day.

(Era foaret obosită. Dactilografiase scrisori toată ziua.)

Asta înseamnă fie că ea nu mai dactiligrafia scrisori în momentul marcat de Past tense, fie că abia terminase această acțiune.

b. When I first met Lucy she had been working as a receptionist

(Când am întalnit-o pe Lucy pentru prima oară lucra ca recepționistă. Lucrase și încă mai lucra atunci când am cunoscut-o eu, sau tocmai încetase.)

Diferența dintre o acțiune aflată încă în desfășurare și una ale cărei consecințe se văd în momentul marcat de past tense este dată de context.

EXERCISES

I. Put the verbs in brackets either in the past perfect simple or continuous, according to the context.



1.	Susan	went	into	the	kitchen.	It	was	empty	but	the	kettle	was	boiling.	Someone	(want)
		to	o mak	ce te	a.										

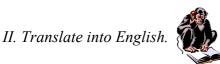
2.	I (play)		tennis	for	two	hours	and	I	was	very	angry	because	(not	win)
		a single	game											

3.	Mike and Sandra finally arrived at the hotel. They (drive)	all day	and t	hey
	were very tired. They (drive) 500 kilometres.			

4. When I met Brian last month he said he (quit) smoking. 5. Some children started a house fire. They (play) with matches. A young woman was hit by a car. She (walk) in the middle of the road. 6. 7. John (read) all afternoon. He (read) four chapters by six o'clock. 8. It was midnight. I (study) for five hours. No wonder I was tired. 9. Yesterday I met Frank, an old friend of mine. I (not see) for two years.

It (rain) all night, so when we got up the streets were wet.

10.



- 1. Anul trecut am vizitat muzeul Prado. Am văzut multe tablouri de pictori celebri. Nu mai văzusem niciodată atât de multe tablouri celebre.
- 2. Dinozaurii au trăit pe pământ cu milioane de ani în urmă. Ei au dispărut, însă, cam pe timpul aparitiei omului.
- Nu am putut traversa râul. Podul fusese distrus de ploi. 3.
- 4. Cine a ajuns acolo înaintea ta?
- 5. Nu mai auzisem niciodată o poveste atât de interesantă.
- Familia mea terminase cina când am ajuns acasă. 6.

III. Choose the correct answer.

T 1. - 1 .. ----

When I first (travelled/ had	travelled) abr	oad to study, I (had never been living,
I had never lived)	in a dormitor	y before. During the first year, I (had
had had)	a roommate from France who	(became/ had become)
a very good friend. I (had r	ever lived/ never lived)	with someone from another
country before I (had met/1	net) her.	

IV. Complete the following sentences with your own words.



Ι.	I had never	before I
2.	By the time	he had already
	=	Prior to that time, I had
4.	When I	, someone else had
5.	Last January, I.	Before that, I had never
6.	The film had	by the time we
7.	I had never	until I

C. THE COMPARISON AND CONTRAST PARAGRAPH.

In the comparison and contrast paragraph we examine both the similarities and the differences between two topics. The two topics must be of the same general nature.

Paragraph structure.

Topic sentence. It should let the reader know what two persons, objects, places, etc. are going to be compared and contrasted. The topic sentence should also include a word or phrase so as to let the reader know that the two topics have both differences and similarities and that the reader will be able to see them when reading the paragraph.

Example:

'My two dogs Maxi and Thor share quite a few common traits, yet they differ in several important ways.'

Paragraph body. It will present the characteristics, properties, features that are similar as well as different between the two topics. The easiest way to do that is to use the point-by-point pattern. In using this pattern it is best to examine all the similarities first and then the differences. This way the reader will not become confused with so many details.

The best order to follow is the order of climax.

Transitional expressions. In a comparison and contrast paragraph one should use the same transitional expressions that are used for the comparison and for a contrast paragraph.

Here is the whole paragraph:

My two dogs Maxi and Thor share a few common traits, yet they differ in many ways. Naturally, being both dogs they both bark their heads off when they see or smell a cat. They both love spending their time running around, playing with a ball, basking in the sun and begging for food when we're eating. I think there is no better food for them than the one that is on our table. So, when we eat they come and sit next to the table and look at us as if they had not eaten anything from the day they were born. They are very good friends and they share their food and toys. Their friendship ends, however, when they each get a bone. Maxi, who is a small, white and very ferocious puddle who weighs six kilos usually wins the battle. Although Thor is a big German shepherd he always gives in. The only explanation we could find was that Maxi is the older of the two and he was the one who received Thor in the house, and probably Thor considers him older and respects him.

So, even though they belong to the same species, and thus have many traits in common, my dogs differ a lot. As I've already said, Maxi is a small puddle, not bigger that a tomcat, but he has a strong personality. He will always be the first to do everything and to get everything. He walks very proudly with his tail up in the air and barks at all the dogs he meets in the street, especially bigger ones. On the other hand, Thor is much bigger and much calmer. Whereas Maxi fidgets all the time, Thor is very calm and barks only when a stranger comes near our door. He is overprotective with the family, and when my grand daughter was born he considered it was his duty to protect her. At first Maxi was very jealous but not he loves her very much and plays with her. Thor has never been jealous of her and has always loved her and taken care of her. In fact jealousy is a feeling that is not known to Thor. So even if they are both dogs and have grown up in the same house, therefore the same environment, their characters differ in many ways and it is much fun to have them as your friends, becuse both of them love us unconditionally.

EXERCISES

Write comparison and contrast paragraphs on the following topics:



- 1. Two very good friends.
- 2. Living in the country and living in the city.
- 3. Being a taxi driver or a bus driver.
- 4. Being a baker or a potter.
- 5. Two towns / cities.

MARIA'S TRIP TO YORKSHIRE



Last night I switched on the TV to watch the weather forecast. I didn't do that because I'm a fan of the weather forecast, but because I wanted to find out what the weather is going to be like today. Having a free week-end we're planning to go on a trip to the Yorkshire moorlands. So, here's how the forecast sounded: 'In Southern England and the Midlands it'll be mainly dry and sunny, but quite cold, with temperatures around six or seven degrees celsius. It should stay dry all day, but there'll be quite a wind day. Now, going west to Wales and Southern Ireland, you can expect some rain in the morning and afternoon and quite strong easterly winds, and the temperature will be lower than yesterday, around three to four degrees celsius. The East Coast of England will see the best of today's weather. It'll be warmer than yesterday, no winds, and sunshine, so quite warm for this time of the year.

In Scotland and Northern Ireland, however, there'll be heavy rain and maybe some snow during the afternoon, an don the hills the temperatures will drop to below freezing, minus four or five. So, put on warm clothes. That's all for now.'

When I saw that, I called my friends and we decided to stay home rather than freeze up in the hills of Yorkshire. It will be much more pleasant to go for a walk in Hyde Park and after that got o the cinema. I think it will be fun spending a week-end at home and doing whatever I please.

A. VOCABULARY

I. Match the definitions from the right column with the words from the left column.



1. dry
2. sunny
3. wind
4. rain
5. cloudy
6. snow
7. hill
8. drop

9. freezing

- a. water that falls from the sky.
- b. a high form of relief but not so high as a mountain.
- c. it is not wet
- d. it is so cold that makes the water turn into ice.
- e. go down suddenly
- f. full of sun
- g. it blows and takes leaves and dust up in the air.
- h. it is white and falls from the sky in winter.
- i. when the sky is covered with clouds and you cannot see it or the sun.



II. Answer the following questions:

- 1. Why did Maria watch the weather forecast?
- 2. What will the weather be like in Southern England?
- 3. Will it be windy on the East Coast?
- 4. Why did she change her mind about going to Yorkshire?

III. Find the word that does not belong to the category in each column.



IV. Find the opposites of the following words:

pleasant	
sunny	
dry	
happy	
cold	
strong	

V. Fill the blanks with one of the words given below.



wet	ary	not	topics	rain	green	
clear		holidays	changeable		warm	cloudy

VI. Translate into English.



- 1. Este foarte cald în Mexic. Adesea temperatura depăşește 40 de grade în timpul verii.
- 2. Uneori este foarte cald şi umed în Washington D.C..
- 3. Sahara este un deșert. Clima este foarte caldă și uscată.

- 4. O furtună cu descărcări electrice este o furtună cu fulgere și tunete.
- 5. Vara este anotimpul meu favorit, deoarece este cald și nu plouă mult.
- 6. Primăvara vremea este uneori foarte umedă.
- 7. Este periculos să mergi cu barca pe mare în timpul unei futuni.
- 8. Când plouă îmi iau umbrela cu mine.
- 9. Astăzi este frig şi înnorat, dar mâine va fi senin şi cald.

VII. Finish the sentences below with their halves fom the right column.



- 1. We take an umbrella
- 2. It is much colder outside
- 3. We sometimes go on a picnic ...
- 4. We should wear warm clothes...
- a. when it is cold outside.
- b. when the sun shines.
- c. when it rains.
- d. when the wind blows.

B. GRAMMAR

Exprimarea ideii de viitor în limba engleză.

Exprimarea ideii de viitor în limba engleză se poate face astfel:

1. **Cu ajutorul prezentului simplu**, atunci când este vorba de orare oficiale, progame stabilite dinainte. Se folosesc adverbe de timp pentru a marca desfășurarea acțiunii în viitor.

Exemple: 'What time does your train leave tomorrow?'

'The plane leaves at 9.30 on Mondays and 14.25 on Sundays.'

2. Cu ajutorul prezentului continuu atunci când este vorba de aranjamente personale.

Exemple: 'They're not going anywhere tonight.'

'I'm meeting Paul at eight tomrrow.'

- 3. In propoziții condiționale (după 'if', 'unless') și în propoziții de timp marcate cu 'as soon as', till, untill, etc. ideea de viitor se exprimă cu ajutorul timpului prezent.
- 4. **Timpul viitor simplu** (simple future tense)

Formare: shall/will * + infinitivul scurt al verbului de conjugat

- shall se folosește la persoana I singular și plural în limba engleză britanică. În limba engleză americană se folosește 'will' la toate persoanele, atât la singular, cât și la plural. Există tendința, în limba engleză britanică de a se folosi will la toate persoanele, după modelul american.
- Forma interogativă se formează astfel: shall/will+subject + verbul de conjugat la infinitivul scurt.

Exemplu: 'Will they come with us?'

- Forma negativă: subiect + shall/will + not + infinitivul scurt al verbului de conjugat. Exemplu: 'They will not (won't) come with us.'
- 5. Viitorul de intenție (going to future).

Așa cum o indică și numele, acest timp exprimă intenția de a realiza ceva în viitor.

Ex.: 'I'm going to buy a new dictionary.'

Formare: verbul be conjugat la prezent + going to + verbul de conjugat pus la infinitivul scurt.

Interogativ: am/are/is + subject + going to + verbul de conjugat pus la infinitivul scurt.

Exemplu: 'Are they going to come with us?'

Cazuri de folosire a viitorului simplu si a viitorului de intentie.

Shall/ will future

a. exprimă o hotărâre luată pe loc pentru a face o acțiune în viitor.

'This bag is very heavy. I'll help you carry it.'

b. O previziune bazata pe ceea ce credem că se va întâmpla în viitor.

'One day people will travel to Mars.'

c. se folosește pentru a da detalii și a face comentarii legate de o previziune.

'There'll be ten of us'

going to future

 a. exprimă intenția de face ceva în viitor.

'I'm going to visit my friends this week-end'

b. exprimă o previziune bazată pe o prezență (ceea ce ne dăm seama că se va întâmpla).

'The sky is covered with clouds. It's going to rain in the afternoon.'

c. adesea se folosește pentru exprimarea unei intenții.

'I'm going to spend the Easter holiday with my parents.'

6. Viitorul continuu (future continuous tense).

Se folosește pentru a exprima o acțiune ce se va desfășura în viitor pe o anumită perioadă de timp.

Formare: shall/will be + forma în –ing a verbului de conjugat.

'This time next year I'll be driving through England.'

Question tags (intrebări disjunctive)

O întrebare disjunctivă este o scurtă întrebare atașată la o propoziție afirmativă. Se traduce în limba română cu 'nu-i așa?'.

Intonația unei propoziții poate fi ridicată sau coborâtă. O intonație coborâtă exprimă certitudinea vorbitorului că cele spuse sunt adevărate, deci nu cere o confirmare din partea interlocutorului său. Nu este de fapt o întrebare, ci mai curând o invitație la inițierea sau continuarea unei conversații.

Ex. It's a nice day, isn't it?

Pronunțată cu tonul coborât nu cere o confirmare din partea interlocutorului deoarece vorbitorul este sigur de un răspuns afirmativ. Când însă se pronunță cu o intonație ridicată se exprimă o mai mică siguranță din partea vorbitorului, acesta așteptând o confirmare, sau un răspuns din partea interlocutorului.

Formare: Există două tipuri de întrebări disjunctive: 1. propoziția principală este afirmativă

2. propoziția principală este negativă

1. Propoziție afirmativă + întrebare disjunctivă interogativ-negativă verb auxiliar + n't + pronume

Ex. You know Tom, don't you?

You have played before haven't w

You have played before, haven't you?

2. Propoziție negativă + întrebare disjunctivă interogativă verb auxiliar + pronume

Ex. You don't know Tom, do you?

In cazul în care verbul din propoziția principală este 'be', 'have' sau un verb modal acesta se va folosi ca auxiliar pentru formarea întrebării disjunctive. Când în propoziția principală avem un verb noțional se va folosi verbul auxiliar 'do' pentru formularea întrebării disjunctive.

Ex. You are at home tonight, aren't you?

You have money to buy that book, haven't you?

You know Maria, don't you?

Intotdeauna se va păstra același timp în propoziția disjunctivă ca și în cea principală.

EXERCISES.

I. Put the verbs in brackets at the simple future or going to future depending on the context



- 1. A: 'There's someone at the door.'
 - B: 'I (go) and see.
- 2. A: 'Tea or coffee?'
 - B: 'I (have) some tea, please.'
- 3. A: 'I'm going to the supermarket. I (buy) some milk, egs, bread and some oranges.'
 - B: 'How long (stay)?'
 - A: 'I don't know. I (call) you when I get back.'
- 4. I (know) the results next week.
- 5. Do you think that he (recognise) me?
- 6. I (remember) this day all my life.
- 7. I see that you have bought a newspaper. (you, really, read) it?
- 8. (you ride) that horse? It looks wild to me.
- 9. (you do) something for me?
- 10. I (paint) the room by myself.

II. Use either the present simple or present continuous to express the idea of future



- 1. My uncle (make) speech on Tuesday.
- 2. The train (arrive) at platform number 9 in ten minutes.
- 3. I (have) lunch with my best friend on Monday.
- 4. A: 'We (go)to the theatre tonight.'
 - B: 'Where (leave) your car, because there's no car park near the theatre.'

III. Read the text below and underline the future forms.



There has been an alert on TV. A tornado is about to strike the city of San Antonio .On its way it's moving quickly to hit a farm. The people on the farm have taken all the necessary steps to protect themselves and the animals. When the tornado hits they'll be sitting in the storm cellar and wait for the storm to end. They'll be hiding in the safest place on the farm. They will be listening to the sounds of the storm and will be asking questions about the farm. They will want to know what the farm will be like after the storm. They know that when the storm is over they will have a lot of work to do.

IV. Each of the sentences below contains a mistake. Identify and correct it.

- 1. The tornado will moving very quickly.
- 2. The family will seen the tornado in time.
- 3. The train is arriving at 10, according to the schedule.
- 4. He are going to listen to some music.
- 5. It will going to rain tonight.
- 6. We are go to go to a concert on Friday.
- 7. I'm going to help you carry that heavy suitcase.
- 8. The team will be play soccer this time next Monday.
- 9. It is rain very heavily.
- 10. The storm will passes in a few hours.

V. Translate into English:



Tom: Ce citești?

Maria: O carte despre China. Am de gând să merg acolo vara viitoare. Voi petrece vacanța acolo.

Tom: Pare grozav.

Maria: Da, într-adevăr. Aștept cu nerăbdare. Avem de gând să facem un tur al tării. Vom

vizita Marele Zid, Shanghai şi bineînţeles, Beijing.

Tom: Iți urez o vacanță plăcută.

VI. Complete the sentences with 'will' or 'am/are/is going to'.



- 1. A: Excuse me, waiter! This isn't what I ordered. I ordered a chicken sandwich.
 - B: Sorry, sir. I take this back and bring you a chicken sandwich.
 - A: Thank you.
- 2. A: Would you like to join Linda and me tomorrow? We visit The National Art Gallery.
 - B: Ibe delighted. I've never been there.
- 3. A: Where's the mustard?
 - B: In the refrigerator, on the middle shelf.
 - A: I've looked there.
 - B: OK. I find it for you.
- 4. A: Why have you bought all this paint? (you) paint your house?
 - B: No, we paint my mother's house.
- 5. A: Paul, do you want to go with met o the shopping mall?
 - B: No, thanks. I have some things to do today. I wash my car and then clean

the kitchen.

6 A·	Someone	needs to	take this	report to	the dean	's offi	ce
O. 11.	Domiconc	medas to	tuice tills	1 CPOIL TO	uic acaii		\sim

B: I do it.

A: Thanks.

7. A: Why did you buy so many vegetables?

B: I make a large salad.

8. A: Mike, I need a favour.

B: What can I do for you?

A: I go for a job interview this afternoon and I don't have a decent tie.

B: I lend you mine.

A: Thank you. You are a life saver.

VII. Complete the setences below by adding question tags.

|--|

l.	This	film is	very	good,		'	?
----	------	---------	------	-------	--	---	---

- 2. We can't sit on the grass,?
- 3. He's Maria's brother,?
- 4. The weather has been very hot lately,?
- 5. You came alone,?
- 6. There aren't many people wiating to get in,?
- 7. You worked there last year,?
- 8. They have a big house,?

C. THE PERSUASION PARAGRAPH

To persuade is to convince someone to have a certain point of view or opinion. If you do it in writing you have to strongly believe in what you present and have to be able to convince the readers to do the same by utilising different methods of logical reasoning or arguing. If the reader has a different opinion from that of yours, then you will have a more difficult job.

In a persuation paragraph there are three things that you want to do:

- Change someone's poin of view.
- Convince someone t ogive up a habit
- Persuade someone to do something.

Pesuasive writing is mostly used in:

- TV commercials
- newspaper and magazine advertisements
- letters to the editor
- sermons
- critiques,
- political speeches
- letters of recommendation

When writing persuasive paragraphs you have to keep in mind what kind of audience you are addressing and use the proper style.

Paragraph structure.

Topic sentence. It should let the reader know what issue will be examined. It is the most important sentence of the whole paragraph because it shows whether the you are for or against something.

You may use words such as; 'should/ shouldn't', 'ought to/ ought not to', 'must/ must not' to show your opinion and to strenghthen your point of view.

Paragraph body. The body of a persuasive paragraph should present the arguments to support the your opinion. You should present your arguments in such a manner as to show respect for the opinion of the reader and should try to convince the reader to adopt the your opinion, or point of view.

There are three methods of reasoning:

- referring to an authority
- facts and statistics
- examples
- predicting the consequences
- answering the oposition

Referring to an Authority

If you write using this technique you should refer to an expert who is a very reliable source and who can give very objective information. For example, if you want to persuade the reader to give up smoking because it is bad for the health you should quote the words of doctors of medicine experts in respiratory diseases. If you want to present a product that is excellent for protecting the washing machine against limestone deposits you should use the opinion of a specialist in repairing washing machines.

Facts and Statistics

You present the truth based on facts and statistics. In order to do so you have to use facts and figures that are very accurate, recent and can be easily checked. You should avoid using such phrases as: everyone knows, peole say, it's widely known that, etc., because you will lose credibility.

Predicting the Consequences

If you want to predict the consequences of a fact, event, situation you should use very logical arguments and avoid making an illogical, exaggerate prediction of consequences, because you may either scare the reader, or make your presentation less credible.

Answering the Opposition

In this type of style you address the other side of the issue by trying to respond to possible critics' arguments. You should avoid calling the opposition names. The idea is to address the oposition's argiments, not verbally attack people who have a different opnion.

So, in conclusion, when writing a persuation paragraph you may use any of the techniques mentioned above, or as many as you feel like using in your paragraph in order to persuade your reader. There is another very important element that you should keep in mind, namely the target reader, and therefore use the proper style and register, in order to be better understood.

You may use any tense you may feel will be most effective.

The best order is the order of climax. You may begin with the least important reasoning and build to a climax, or start with the most powerful reasoning to impress the reader and use it as an eye catcher.

Transitional Expressions

The most used transitional expressions are:

because

To give reasons: first (of all) second(ly) next another finally last(ly)

for since

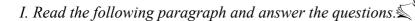
To answer the opposition: on the other hand

some may say nevertheless although of course

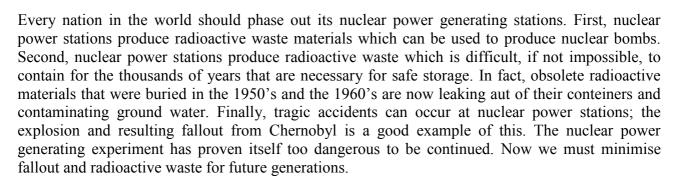
To draw conclusions: consequently

therefore hence thus

EXERCISES



1. What is this paragraph arguing for or against?



2.	How many reasons are providede to support the argument?
3.	What method of persuasion is used in the first reason, and what information is presented?
4.	What method of persuasion is used in the second reason, and what information is presented?
5.	What example supports the second reason?
6.	What method of persuasion is used in the third reason, and what information is presented?

1.	w nat example supports the third reason?
8.	What transitional expressions are used in this paragraph?

II. Write persuasion paragraphs on the following topics:

- 1. People should/ should not be allowed to smoke in public places.
- 2. Women and men should/ should not get the same salary for the same job.
- 3. The government ought/ ought not to provide free housing for the people living below the poverty level.
- 4. The city hall should/ sould not kill all stray dogs.
- 5. The speed limit on motorways should/ should not be raised.

UNIT 16

REVISION

I. Match the words in column A with the words	from column B so as to	form sentences
---	------------------------	----------------

s:	

Examp	1	1 (
Lamp	IC.	1-/	_

A
B
1. I'm going to wait here
2. after the rain stops
3. Mark had lived in Manchester
4. we have put some money away
5. you should smoke less, or

B
a. to prepare for our trip to Africa next year
b. you'll have health problems
c. until Jane comes
d. before he came to live in London
e. the flowers will look wonderful

II. Choose the word that best fits the context. Only one answer is correct.

Example: you can catch the 53 bus at theon the corner

A: board

B: stop

C: pole

D: sign

1. A. include B make C mean D contain 2. A. should B. can C. is D. has B. hide C. lose 3. A. miss D. pass 4. A. that B. those C. their D. them 5. A. once B. example C. general D. fact C. ways 6. A. countries B. positions D. routes B. allow C. obey D. continue 7. A. do 8. A. marks B. spots C. limits D. numbers C. over 9. A. under B. lower D. behind 10. A. follow C. travel B. pass D. wait

III. Identify the word, which does not belong to the respective category:

Example:	car	bus	van	helicopter	lorry
	apple	pear	chicken	grape	cherry
	rain	snow	cloud	shower	slush
	restaurant	opera	café	cafeteria	fast food

IV. Choose the correct answer. Circle a, b, c or d:

1.	To stay alive p	eople breathe	oxygen	
		B. must not		
2.	You finish	your work on thi	is project before you go	on vacation. You'll probably lose
	your job if you	don't.		
	A. must	B. don't have to	C. can	
3.	Thank goodnes	ss we study all	these books for the exam	1.
			C. should	
4.	My room is in	a mess. I think I	clean it before I go ou	it with my friends, because I don't
	want to do it w	hen I come home tonig	ght. I'll be too tired.	
	A. should	B. can	C. mustn't	D. may
5.	Mary t	to the meeting because	she's ill.	
	A. can't	B. may not	C. needn't	D. doesn't have
6.	The children _	play outside who	en it rains.	
			C. shouldn't	D. needn't
7.	I have	another cup of tea, plea	ase?	
		B. can		D. should
			't have enough money.	
	A. can't	B. had to	C. could	D. couldn't

V. There are five different situations below. Make up a short dialogue between the two speakers.



The dialogue should contain a polite request and a response to it.

Example: You don't have enough money to go to the movie tonight. You want to borrow some from your friend.

A: There's a movie I really want to see tonight, but I don't have enough money. Could you lend me some?

I'll pay you back next Monday.

B: Sure, no problem. How much do you need?

- 1. You are in a fast-food restaurant and want to sit down to eat your lunch. The only empty seat is at a table where two people are eating and are having a lively conversation.
- 2. A man and a woman are having dinner in a restaurant. The man gets up and bumps into the table, and spills a glass of wine on the woman's dress.
- 3. You need help in understanding the 'past perfect tense'. Your friend and colleague could do that.
- 4. You have to write a project for the English class. You need information that is available only on the Internet but you have never used the Internet. Ask a friend to help you.
- 5. You are in the middle of an intersection and your car has stopped. You can't start the engine and you ask the other drivers to help you.

VI. Each of the sentences below contains one mistake. Identify and correct it.

- 1. She has arrived home before the rain started.
- 2. People doesn't want to pay so much on taxes.
- 3. He cans help you with your homework because he is very good at maths.
- 4. You must to remember that nothing in life is for free.
- 5. He is going to go in vacation in June.
- 6. Childrens cannot go to good universities when they don't study hard.
- 7. This is the most best film and I think it will get an Oscar.
- 8. I'm going to the supermarket to buy a bread, some sugar and milk.
- 9. They had to listen the tape twice to be able to do the listening exercise.
- 10. I always have wanted to have a red car.

VII. Put the words in the correct order to form sentences



- 1. heard/big/a/never/I/lie/have/such.
- 2. just/ need/ your/ money/ can't/ you/ salary/ 've received.
- 3. is/going/than/plane/going/by/faster/train/by.
- 4. nice/ the/ walking/ people/ is/ weather/ enjoy/ when.

VIII. Fill in the blanks with the correct preposition:

1.	Simon is	_ hospital bec	ause he broke his leg.
	a. at	b. in	c. to
2.	They listen	the news	every morning.
	a. to	b. for	c. with
3.	Mike is	home this eve	ening.
	a. with	b. to	c. at
4.	I want to look	the boo	ok before I buy it.
	a. in	b. at	c. for
5.	We're going	the theat	re this evening.
	a. to	b. at	c. in
6.	Susan usually g	goes to school	bus.
	a on	h hv	c with

IX. Put the verbs in brackets in the correct tense.



A: What (seem)	to be the trouble, Ms Jones?	
B: I (send)	in my money for a subscription to your magazir	ne, two months ago, but
to date I (receive, not).	any issues.	_
A: I'm terribly sorry to he	ar that. Unfortunately, one of our main computers (function, not)
	at the moment. However, our engineers (work)	verv

hard to fix it at the present time. We (start)you new subscription as soon as possible.

B: Thank you.

X. Your doctor has advised you to change your eating habits in order to improve your health. Below is the paper your doctor has given you. Write a letter to your friend explaining in general what you have to do and giving your opinion on it. Use about 100 words.

The easy-to-follow healthy eating plan for a fitter fresher you!

not at all

a little

you like vegetables fruit	these each day chicken fish	of these pasta bread	all butter sugar	
water	beans	eggs	coffee	
tea	cheese	oil		
Dear		1 41 1	11 'A1 T	10 0 1:
mank you for you	ur postcard. I'm glad	i everytning's	weii with you. I	myseii am ieeiing

XI. Write process (how to) paragraphs on the following topics:

1. How to do the washing up.

2. How to make a telephone call using a public telephone.

any two of

3. How to use an ATM.

as much as

4. How to use a computer.

XII. Write a comparison and contrast paragraph on:

- 1. Travelling by plane and travelling by train.
- 2. Living in the city and living in the country.

XIII. Write a persuasion paragraph on the following topic.

You present a new car, smaller, with less fuel consumption and easier to drive in a city. Try to persuade the reader to buy it.

XIV. You want to persuade someone to buy a certain brand of tooth paste.

- a. it costs less than most popular brands
- b. it looks pretty with green stripes against the white
- c. three out of four dentists recommend it
- d. it has fluoride

LIST OF IRREGULAR VERBS

VERB	PAST TENSE	PAST PARTICIPLE
Be = a fi	Was/were	Been
Bear = a purta	bore	Born
Beat = a bate	Beat	Beaten
Become = a deveni	Became	Become
Begin = a începe	Began	Begun
Bend = a îndoi	Bent	Bent
Bet = a paria	Bet	Bet
Bind = a lega	Bound	Bound
Bite = a muşca	Bit	Bitten
Bleed = a sângera	Bled	Bled
Blow = a sufla	Blew	Blown
Break = a sparge	Broke	Broken
Breed = a crește; a educa	Bred	Bred
Bring = a aduce	Brought	Brought
Broadcast = a radiodifuza	Broadcast	Broadcast
Build = a construi	Built	Built
Burn = a arde	Burnt/ Burned *	Burnt/ Burned
Burst = a izbucni; a exploda	Burst	Burst
Buy = a cumpăra	Bought	Bought
Catch = a prinde	Caught	Caught
Choose = a alege	Chose	Chosen
Come = a veni	Came	Come
Cost = a costa	Cost	Cost
Creep = a se târâ; a se furişa	Crept	Crept
Cut = a tăia	Cut	Cut
Do = a face	Did	Done
Dream = a visa	Dreamt/ Dreamed *	Dreamt/ Dreamed
Drink = a bea	Drank	Drunk
Drive = a conduce	Drove	Driven
Eat = a mânca	Ate	Eaten
Fall = a cădea	Fell	Fallen
Feed = a hrăni	Fed	Fed
Feel = a simţi	Felt	Felt
Fight = a lupta	Fought	Fought
Fiind = a găsi	Found	Found
Fly = a zbura	Flew	Flown
Forget = a uita	Forgot	Forgotten
Forgive = a ierta	Forgave	Forgiven
Freeze = a îngheța	Froze	frozen
Get = a obține	Got	Got/ Gotten(USA)
Give = a da	Gave	Given
Go = merge	Went	Gone
Grow = a crește	Grew	Grown
Hang = a atârna; a spânzura	Hung	Hung
	Hanged	Hanged
Have = a avea	Had	Had
Hear = a auzi	Heard	Heard

VERB	PAST TENSE	PAST PARTICIPLE
Hide = a ascunde	Hid	Hidden
Hit = a lovi; a izbi	Hit	Hit
Hold = a tine	Held	Held
Hurt = a răni	Hurt	Hurt
Keep = a tine; a păstra	Kept	Kept
Kneel = a îngenunchea	Knelt	Knelt
Know = a ști; a cunoaște	Knew	Known
Lay = a întinde; a culca	Laid	Laid
Lead = a conduce	Led	Led
Lean = a (se) sprijini	Leant/ Leaned *	Leant/ Leaned
Leap = a sări	Leapt	Leapt
Learn = a învăța	Learnt/ Learned *	Learnt/ learned
Leave = a pleca	Left	Left
Lend = a da cu împrumut	Lent	Lent
Let = a permite, a lăsa	Let	Let
Lie = a se întinde	Lay	Lain
Light = a aprinde	Lit/ Lighted *	Lit/ Lighted
Lose = a pierde	Lost	Lost
Make = a face; a fabrica	Made	Made
Mean = a însemna	Meant	Meant
Meet = a întâlni	Met	Met
Pay = a plăti	Paid	Paid
Put = a pune	Put	Put
Read = a citi	Read	Read
Ride = a călări	Rode	Ridden
Ring = a suna	Rang	Rung
Rise = a răsări; a se ridica	Rose	Risen
Run = a alerga	Ran	Run
Say = a spune; a zice	Said	Said
See = a vedea	Saw	Seen
Seek = a căuta	Sought	Sought
Sell = a vinde	Sold	Sold
Send = a trimite	Sent	Sent
Set = a apune; a pune	Set	Set
Sew = a coase	Sewed	Sewn/ Sewed
Shake = a scutura	Shook	Shaken
Shine = a străluci	Shone	Shone
Shoot = a împuşca	Shot	Shot
Show = a arăta	Showed	Showed/ Shown
Shrink = a se micşora	Shrank	Shrunk
Shut = a (se) închide	Shut	Shut
Sing = a cânta	Sang	Sung
Sink = a (se) scufunda	Sank	Sunk
Sit = a şedea; a sta jos	Sat	Sat
Sleep = a dormi	Slept	Slept
Slide = a aluneca	Slid	Slid
Smell = a mirosi	Smelt/ Smelled *	Smelt/ Smelled
Speak = a vorbi	Spoke	Spoken
Speed = a (se) grăbi	Sped	Sped
-r = (~•) 5.moi	~r**	~r

VERB	PAST TENSE	PAST PARTICIPLE
Spell = a scrie literă cu literă; a silabisi	Spelt	Spelt
Spend = a petrece	Spent	Spent
Spill = a vărsa	Spilt/ Spilled *	Spilt/ Spilled
Spin = a roti; a răsuci	Spun	Spun
Spit = a scuipa	Spat	Spat
Split = a despica	Split	Split
Spoil = a strica; a răsfăța	Spoilt/ Spoiled *	Spoilt/ Spoiled
Spread = a răspândi	Spread	Spread
Spring = a izvorâ; a ţâşni	Sprang	Sprung
Stand = a sta în picioare	Stood	Stood
Steal = a fura	Stole	Stolen
Stick = a (se) lipi	Stuck	Stuck
Sting = a înțepa	Stung	Stung
Stink = a mirosi urât	Stank	Stunk
Strike = a lovi	Struck	Struck
Swear = a jura; a înjura	Swore	Sworn
Sweep = a mătura	Swept	Swept
Swim = a înota	Swam	Swum
Take = a lua	Took	Taken
Teach = a preda; a învăța pe cineva	Taught	Taught
Tear = a rupe	Tore	Torn
Tell = a spune; a povesti	Told	Told
Think = a crede; a se gândi	Thought	Thought
Throw = a arunca	Threw	Thrown
Understand = a înțelege	Understood	Understood
Wake = a (se) scula	Woke/ Waked *	Woken/ Waked *
Wear = a purta	Wore	Worn
Weave = a țese	Wove	Woven
Weep = a plănge	Wept	Wept
Win = a câștiga	Won	Won
Wind = a (se) răsuci	Wound	Wound
Write = a scrie	Wrote	Written

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